

PRESS RELEASE

June 1, 2022

THE ZLÍN FILM FESTIVAL UNVEILS THE WINNING FILMS OF ITS 62ND YEAR

Zlín – On the seventh day, June 1, the program of this year's Zlín Film Festival came to an end. This year, 122 films were included in the festival's competitions, which were viewed and evaluated by expert juries. The Indian film **Gandhi & Co.**, the Tunisian film **A Second Life**, the Franco-Swiss-Ukrainian film **Olga**, and the Czech animated film **Suzie in the Garden** were selected as the best of them.

The 62nd Zlín Film Festival, which took place from 26 May to 1 June 2022, was concluded with a gala evening. The announcement of the winning films could also be watched live on television on channel ČT Art.

"We are very pleased that we were able to experience this year's festival to the fullest and together. After two years spent mostly online, we welcomed audiences in large numbers to cinema halls and zones with a supporting program. And according to their enthusiasm it is evident that they, too, were really looking forward to the festival. This was also evidenced by the cinema attendance figures. Interest in film screenings was constant, both in the morning at screenings for schools and in the afternoon, when families with children came," says Čestmír Vančura, president of the Zlín Film Festival.

Golden Slippers were won the Indian film **Gandhi & Co.** as the best feature film for children, Tunisian **A Second Life** as the best feature film for adolescents, **Olga** as the best feature film for youth, and the Czech animated film **Suzie in the Garden**.

*"We were pleasantly surprised by the interest of judges and audiences in films from exotic countries such as India, Chile, and Tunisia. It is also no surprise that the Franco-Swiss-Ukrainian film **Olga**, which touches on the current geopolitical situation, has won several awards. Its qualities were appreciated by an expert jury, and the audience's interest was reflected in its evaluation. In addition to the aforementioned Golden Slipper and the Youth Jury Prize, the film also won the Patron of the Children Audience Award, which is a new award at this year's festival,"* says Markéta Pášmová, artistic director of the Zlín Film Festival. The French film **Dragon Princess** succeeded in taking both the Karel Zeman Award and the children's jury award.

Two Czech actors were awarded the Golden Slipper for their contribution to cinema for children and youth. Actor, entertainer and moderator Pavel Zedníček took one during the opening evening of the festival from the president of the Zlín Film Festival Čestmír Vančura. Actor Karel Heřmánek won the award at the final gala evening. *"I like Zlín mainly thanks to the successful hosting of our Theater Without Handrails. It is a beautiful cultural city with a deep tradition. After the award I received here, I will love it even more,"* said Karel Heřmánek.

Actress Jitka Čvančarová sat at the head of the jury which evaluated the feature film competition for children. Actors Barbora Seidlová and Jan Šťastný unveiled their two stars on the Walk of Fame in front of the Grand Cinema this year. In addition to them, other personalities from the world of film also came to Zlín, and many of them introduced their films here. Delegations accompanied films such as *Journey to Yourland*, *The Path*, *My Robot Brother*, *Bigman*, and *The Cursed Cave*. This year's Young Stars were Jan Nedbal, who came with the film *The Report* and Brigita Cmuntová with the film *The Sign Painter*. A total of eight films had their world premiere or distribution premiere at the festival.

This year, the festival met with great interest from audiences, including film professionals, accredited guests, and the public. A total of 2,264 people were accredited. *"Attendance at the cinemas for the film screenings was 22,500 moviegoers, which means almost 90% of the cinemas are occupied. According to our estimates, more than 100,000 visitors took part in the supporting program during the festival. We also organized 87 workshops, which were attended by 1,688 children,"* said the executive director of the Zlín Film Festival Jarmila Záhorová. *"We have newly included the Liberty Chateau zone among the festival locations with a program prepared especially for teenagers. It included virtual reality, e-sports, parkour, film screenings, discussions, and more. According to the responses, we think that we have met the teenagers' tastes."*

The festival also saw increased interest in visiting the cinema from schools. It welcomed a total of 408 school groups from 58 schools, from both Zlín and outside Zlín. For example, children came from Přerov and Litomyšl.

The auction at the 25th Clapperboard Salon achieved a record result. The collection was made up of artistically rendered clapperboards contributed by 123 artists. All the clapperboards at the auction (part of the festival's supporting program) found owners and yielded a total of CZK 3,572,000. From the proceeds, the FILMTALENT Zlín Endowment Fund supported 30 projects of young filmmakers, among which it will distribute CZK 2.2 million.

This year's Zlín Film Festival is coming to an end, but it will not reach its full conclusion until the end of June. First, selected film screenings will be presented from June 9 to 12 as part of the Mikulov Echoes, and then a special series of animated films for the youngest

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62nd International Film Festival for Children and Youth

26/5 – 1/6/2022

children will be screened from June 25 to 26 in cooperation with the Spejbl and Hurvínek Theatre under the title Animáky u Spejblů. The 63rd Zlín Film Festival is being planned by the organizers for the period of June 1 to 7, 2023.

You can find out more at www.zlinfest.cz.

Media contact

Ing. Kateřina Martykánová

PR manager

tel.: +420 602 576 870

email: katerina.martykanova@zlinfest.cz

www.zlinfest.cz

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62nd International Film Festival for Children and Youth

26/5 – 1/6/2022

FILM PROGRAM

The 62nd Zlin Film Festival 2022 screened a total of 276 films from 49 countries around the world.

COMPETITIONS:

International Competition of Feature Films for Children to the Age of 10
International Competition of Feature Films for Children over the Age of 11
International Competition of Feature Films for Youth over the Age of 15
International Competition of Short Animated Films for Children to the Age of 12
Competition of feature-length European documentaries for young audiences
International Student Film Competition – Zlín Dog

NON-COMPETITIVE SECTION:

Panorama
New Czech Film and TV
Virtual Reality
Retrospectives and Profile Section

THE 25TH CLAPPERBOARD SALON AUCTIONED A RECORD CZK 3,572,000 AT THE ZLÍN FILM FESTIVAL

On Sunday, May 29, the Zlín Film Festival held its a traditional auction of artistically rendered clapperboards. The works were contributed by 123 artists to the 25th year of the Salon and all the created clapperboards already have happy owners. Jaroslav Němeček's clapperboard "*Dracula and Four-leaf Clover*" was auctioned for the highest amount. In total, the auction yielded CZK 3,572,000, an amount that exceeded last year's maximum by several hundred thousand. The funds from the proceeds will be used by the FILMTALENT ZLÍN Endowment Fund to support projects of young promising filmmakers.

The large hall of the Zlín Congress Centre was filled on Sunday, May 29 at 1 p.m. with those interested in bidding on the clapperboards from this year's collection of the Clapperboard Salon. It has been part of the supporting program of the Zlín Film Festival for twenty-five years and Jaroslav Němeček, Kristian Kodet, Kateřina Miler, Iva Hüttnerová, and others have contributed to it.

The greatest interest was again a clapperboard by Jaroslav Němeček, "*Dracula and Four-leaf Clover*", for which its new owner paid 111 thousand crowns. Coincidentally, this is the same amount for which this author's clapperboard was auctioned off last year. Other successful clapperboards were "*Libuška*" by Michal Janovský for CZK 110 thousand and "*The Devil Floriman and Blackbird Franta*" by Pavel Čech for CZK 77 thousand.

"In this year's auction, thanks to the enormous interest of the bidders, we again won a record amount of CZK 3,572,000," confirmed Čestmír Vančura, president of the Zlín Film Festival. The proceeds of the auction support film projects of film school students and other young filmmakers. Financial support is provided by the FILMTALENT Zlín Foundation for original live-acted films, animation, and those hovering on the edge of the documentary genre.

In this year, a total of 75 projects applied for support, thirty of them succeeded with their application and received the required amount from the FILMTALENT ZLÍN Endowment Fund. A total of CZK 2.2 million will be distributed among them. The projects were judged by an expert jury consisting of Václav Marhoul, Zuzana Mistríková, Petr Vlček and Čestmír Vančura.

"The proof that the money is spent meaningfully is in the success of the supported films not only in the Czech Republic, but also abroad," stated Markéta Pášmová, artistic director of the Zlín Film Festival. "The most recent is *The Czech Lion for Best Short Film and the Magnesia Award for Best Student Film - both of these awards went to Diana Cam Van Nguyen's Dear Dad.*" The number of supported projects, including this year's, has reached 411.

During the entire history of the Clapperboard Salon, 2,872 artistically rendered clapperboards have been auctioned off and have brought in a total of CZK 44,561,000. The most successful for the entire period of the project's existence is still Libor Vojkůvka's clapperboard "*Desires Full, Clapperboard Open*", which a bidder bought in 2008 for 199 thousand crowns. The complete collection can be seen on the salonfilmovychklapek.cz website, which contains an overview of all the clapperboards from all 25 Salons, plus adds information about individual authors and other interesting tidbits.

FILM DELEGATIONS OF THE 62ND ZFF

International Competition of Feature Films in the Children's Category

Journey to Yourland: Peter Budinský (director), Barbora Budinská (screenwriter), Peter Badač (producer), Jana Studená (distributor)

My Robot Brother: Frederik Nørgaard (director), Jasmine Hermann Naghizadeh (producer)

The Path: Daniel Ehrenberg (producer)

How I Learned to Fly: Radivoje Andric (director), Klara Hrvanovic (actress), Benjamín Lacko (actor), Maja Popović (producer), Milan Stojanović (producer), Katarína Krnáčová (co-producer)

Singo: Alireza Mohammadi (director), Behshad Sharifian (actor), Leila Nikzad (screenwriter)

Tales of Franz: Johannes Schmid (director), Katharina Posch (producer)

International Competition of Feature Films in the Junior Category (over 11 years of age)

Bigman: Camiel Schouwenaar (director), Job Tiechelman (screenwriter), Maik Cillekens (actor)

International Competition of Short Animations for Children (up to 12 year of age)

Hypo-gravitation: Jacob Arenber (director)

Water Drop: Kevin Hamimi (director), Melodie Leger Rimbart (director)

The Singing Shadows: Virginie Pellet (director), Srushti Kakade (director), Myrtil Lapierre (director)

Sun: Jakub Brokl (director), Eliška Divíšková (editor), Leona Vyhnálková (sound)

Dream in Color: Marijn Raeven (director)

Papa is Big, I am Small: Anya Ru (director)

Birth of Form: Ekaterina Ogorodnikova (director), Audrey Hosman (co-producer), Timothy Hosman (composer)

Mouse House: Maja Zupanc (director)

Befriend the Wind: Aneta Paulíny (director)

Suzie in the Garden: Alena Vandasová (producer), Martin Vandas (producer), Jaroslav Fišer (d.o.p.)

Paolo's Happiness: Alena Vandasová (producer), Martin Vandas (producer), Jaroslav Fišer (d.o.p.)

Mishou: Milen Vitanov (director)

A History of the World in 10.000 Bricks: Matthias Daenschel (director), Julian Daenschel

I'm not Afraid: Lillian Løvseth (co-producer)

Forgive: Mária Moťovská (producer)

Mum is Always Right: Mária Moťovská (producer)

Aeronaut: Leon Golterman (director)

Competition of European Documentary Films for Young Audience

Hello World: Kenneth Elvebakk (director)

International Competition of Student Films Zlín Dog

Milovníci kol: Ryan Mekenian (director)

Russian Vodka: Seyed Payam Hosseini (director), Rezgar Rastineh (co-producer), Sabbah Rashidi (costume designer, media consultant)

Bye Little Block!: Éva Darabos (director), Péter Kálmán (coloring artist)
Rotsethorne: Karolína Pravdová (director)
Ramona Star: Neta Shenitzer (director), Sahar Vazel (producer, editor)
Long Live Death: Robert Mihály (director)
I Still Remember: Flora Chilton (director), Betti Hejűsz (d.o.p.)
Pears: Julia Trachtenberg (director)
Trophy: Jaroslav Beran (director), Michal Ciml (production), Filip Blažek (d.o.p.)
Genetica: Chen Shahuda (director)
Giant & the Seed: Sarah Shabani (director), Hannes Bieber (composer)
Honey Bunny Duracell: Olga Sochorová (producer)
Dude: Konstantin Rosshoff (director), Marco Jűger (director), TOKAY (director)

Panorama

Beanie: Saša Eržen (screenwriter), Gaj Črnič (actor), Kaja Podreberšek (actress)
Lucy Wanted: Till Endemann (director), Arek Gielnik (producer), Brooklyn Liebig (actor), Violetta Arnemann (actress), Valerie Arnemann (actress)
Gaja's World – This is My Planet!: Peter Bratuša (director), Špela Levičnik Oblak (screenwriter), Uma Štader (actress)

New Czech Films and TV Programmes

Grandma Chance: Pavel Jakeš (director), Zdenka Wasserbauerová, Dušan Mulíček (producer)
The Sign Painter: Brigita Cmunťová (actress), Julietta Sichel (co-producer)
The Auschwitz Report: Jan Nedbal (actor)
The Last Race: Jan Nedbal (actor)
Kryštof: Olga Raitoralová (producer), Marián Urban (producer)
A Devil's Tale: Miroslav Zachariáš (director)
The Websters Movie: Katarína Kerekešová (director), Anna Vášová (screenwriter, producer) Matilda Struss (voice)
The Solstices of Petr Nikl: Pavel Jirásek (director), Dušan Mulíček (producer), Petr Nikl, Marek Jícha (d.o.p.), Martin Polák, Kateřina Zavadilová (head of production), Pavel Plešák (executive producer)
The Secret of Mr. M.: Pavel Šimák (director, screenwriter), Kamila Vamberová (actress), Theo Schaefer (actor), Honza Šťáva (actor), Svatava Šenková, Yveta Voráčová
TBH: Lucía Kajánková (director), Martina Jindrová (actress), Vojtěch Franců (actor), Jiří Hába (actor)
First-time Voters 2021: Markéta Ekrt Válková (director), Martina Šantavá (creative producer)
When the Lion Roars: Jan Svatoš (director), Romi Straková (d.o.p.)
The Old Blunderbuss Mystery: Ivo Macharáček (director), Soňa Macharáčková (executive producer), Veronika Khek Kubařová (actress), Kamila Janovičová (actress), Valentýnka Bečková (actress), Evžen Gogela (screenwriter)
Cursed Cave: Mariana Čengel Solčanská (director), Kamil Kožíšek (producer), Martina Záborská (actress), Petra Dubayová (actress), Dominick Benedikt (actor), Ondřej Kraus (actor), Lubica Čekovská (composer), David Stachura (editor), Ivan Finta (d.o.p.), Marcela Šíbalová (postproduction)

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62nd International Film Festival for Children and Youth

26/5 – 1/6/2022

FILMTALENT Stars

Beloved Son: Yekaterina Rogova (director)

Special Mention

The Sad Princess: Zuzana Zemanová, Petr Hojda, Jana Hojdová, Václav Neckář

Velvet Zlín: Petr Babinec (director), Zdeněk Skaunic (producer), Libor Nemeškal (editor)

PERSONALITIES OF THE 62ND ZFF

Karel Heřmánek
Pavel Zedníček
Jitka Čvančarová
Eliška Balzerová
Václav Neckář
Veronika Freimanová
Jana Švandová
Pavel Nový
Václav Neužil
Jan Šťastný
Barbora Seidlová
Jan Nedbal
Brigita Cmuntová
Šimon Bilina
Simona Lewandovská
Vojtěch Vodochodský
Kristýna Janáčková
Lenka Krobotová
Anna Geislerová
Ester Geislerová
Hana Heřmánková
Oskar Hes
Jitka Schneiderová
Jiří Dvořák
Arnošt Goldflam
Vladimír Polívka

Jan Budař
Veronika Khek Kubařová
Bára Fišerová
Kristýna Podzimková
Pavla Gajdošíková
Jana Kolesárová
Petra Nesvačilová
Barbora Petrová
Jan Čenský
Dana Morávková
Roman Vojtek
Valentýna Bečková
Dominik Hašek
Tomáš Dvořák
Filip Teller
Adéla Elbel
Ljuba Krbová
Ondřej Neff
Vendula Pizingerová
Miloš Škorpil
Vít Šlesinger
Petra Pastorová
Anna Fernstädtová
RedgieBeardo
spajKK

JURIES OF THE 62ND ZFF

International Jury for Feature Film for Children

Jitka Čvančarová	CZ	actress
Tamara Bos	The Netherlands	screenwriter
Kenneth Kainz	Denmark	director

International Jury for Feature Film for Adolescents and Young Adults

Tereza Kopáčová	CZ	director and producer
Jonathan Murray	United Kingdom	film theorist, publicist and lecturer
Rodrigo Litorriaga	France	director and producer

International Jury for Short Animated Films for Children

Arba Hatashi	Kosovo	festival director
Filip Pošivač	CZ	director, animator and illustrator
Corinne Destombes	France	film distributor

ECFA International Jury for Feature Documentary Film for Young Audiences

Kateřina Hager	CZ	director
Teresa Lima	Portugal	festival dramaturge
Alicia McGivern	Ireland	film education expert

International Expert Jury for the Zlín Dog Student Film Competition

Martin Smatana	Slovakia	director, animator and artist
Adéla Komrží	CZ	director
Mano Khalil	Switzerland	director and producer

International Ecumenical Jury

Barbora Cihelkova	CZ	journalist
Adriana Răcășan	Romania	producer
Katrin Rudolph	Germany	pastor, theologian, and historian

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62nd International Film Festival for Children and Youth

26/5 – 1/6/2022

The organizer of the Zlín Film Festival, FILMFEST, s.r.o., would also like to thank all of our partners and supporters, who were absolutely crucial for making it possible for the 62nd festival to happen.

Co-organizer:

Statutory city of Zlín

General partner:

Kovárna VIVA a.s.

General Media Partner

Czech Television

Financial support

Ministry of Culture

Zlín Region

Czech Film Fund

Creative Europe- MEDIA

Main partners

ŠKODA AUTO a.s.

Zlaté jablko, a.s.

GOLDEN APPLE CINEMA, a.s.

Main media partners

Czech Radio

Total Film

VLTAVA LABE MEDIA a.s. (Daily)

Charitable Partners

Patron dětí, z. ú.

Drop of Hope Endowment Fund

Significant partners

Tomas Bata University in Zlín | MONET+,a.s. | ABB s.r.o. | Barrandov Studio a.s. | SPUR a.s.

Paketo group s.r.o. | IS Produkce s.r.o. | KOMA MODULAR s.r.o. | Digital First Marketing Group s.r.o.

POZIMOS, a.s. | Pražská mincovna a.s. | DHL Express (Czech Republic) s.r.o.

Media partners

Sluníčko | Mateřídouška | Maminka | choice | Červený koberec | Náš REGION | Kinobox.cz

ČSFD.cz | MOBILBOARD s.r.o. | RAILREKLAM, spol. s r.o.

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62 ZLÍN
FILM
FESTIVAL

62nd International Film Festival for Children and Youth

26/5 – 1/6/2022

ABOUT THE ZLÍN FILM FESTIVAL

The International Film Festival for Children and Youth is the oldest and, currently, largest film festival of its kind in the world. Its prestige increases every year not only in the Czech Republic, but also abroad. This is evidenced by the number of invitations and the participation of ZFF representatives to sit in the juries of international festivals in Russia, Latvia, Germany, Poland, Greece, India, and other countries of the world, plus the enormous amount of interest in the festival's film dramaturgy.

The festival received an important award at the end of 2019 in Tokyo, Japan at the KINEKO International Children's Film Festival, where it won the KINEKO HONORARY AWARD for its contribution to cinematography for children and youth.

The festival's mission is to present international film productions for children and teenagers, to make them accessible to the child audiences, and offer a high-quality alternative to commonly available audiovisual content. An important aspect of the festival is to educate young audiences through the medium of film, expand their awareness of the outside world, and develop their aesthetic, social, and moral feelings. The aim of the program is to systematically contribute to the development of Czech cinema for children and youth. The organizer of the festival is the company FILMFEST, s.r.o..