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Zlín Film Festival

24/5 — 1/6/2019

PRESS RELEASE

May 24, 2019

THE 59th ZLIN FILM FESTIVAL STARTS IN ZLIN

Zlin – For whole nine days, the city of Zlin is coming alive with the bustle of its traditional film festival. This year is already the 59th International Film Festival for Children and Youth, it starts on Friday 24th May and runs until Saturday 1st June, 2019. Aside from the film competition, the central theme of this year's festival, which is "Discover and Explore", shapes the appearance of both the cinematic and supporting programs. The organizers have promised a number of exceptional films, cultural, social and sports experiences for the whole family. The Golden Slipper for exceptional interpretation of songs in Czech films will be awarded to singer Karel Gott.

The oldest and largest film festival of its kind in the world will offer its audiences films from 51 countries, which are going to be shown not only in Zlin but also in satellite towns. The Film Festival opens on Friday morning with the world premiere of the Czech film **TvMiniUni: The Thief of Questions** directed by Janek Jirků. At the evening opening ceremony for adults, the Czech premiere of the Australian family film **Storm Boy**, directed by [Shawn Seet](#) and starring [Geoffrey Rush](#) will be shown. Both films take part in the international children's film competition.

The 100th birthday of the famous traveller Miroslav Zikmund came to be an inspiration for the main DISCOVER AND EXPLORE theme which weaves through the cinematic and supporting programs. In addition to the traditional competition, and also the newly-named section FESTIVAL CLASSICS, an emphasis is placed on cinematographic discovering and exploration in the three following areas – NATURE, PEOPLE AND COUNTRIES. More than 40 films and documentaries will be screened within this section of the festival.

As for the competition, the audience can watch films in six categories – films for children and youth, European directorial debuts, documentaries for children and youth, animated films and student films. "There are 32 feature films, 62 short films and 51 short student films entered into the competition." says the art director Markéta Pašmová.

This year again, the competition films are judged by experts and child judges from different countries from all over the world. *“The Czech Republic is represented by director and producer **Petr Oukropec** who, together with film professionals from Canada, the Netherlands, India and Serbia, will focus on films for children and youth. It is also worth mentioning that the chairperson of the main jury this year is **Xiaojuan Zhou**, president of the Canadian distribution company Attraction Distribution, who is a world expert in the field of children and family films. Director, journalist and a recent winner of the Czech Lion award for his documentary King Skate, **Šimon Šafránek**, will, together with other peers, judge European debuts and **Libor Pixa**, a director of animated films, will oversee short animated films. Producer **Tomáš Michálek** will join the jury for student films,”* announces Markéta Pášmová.

During the 59th Zlín Film Festival, a number of celebrities will receive awards for their works in the field of children cinematography. **Singer, actor and artist Karel Gott** will be presented with the **Golden Slipper** for exceptional interpretation of songs in Czech films. *“This award is given to individuals from across the film industry and Mr. Karel Gott is a master of his profession.”* explains Čestmír Vančura, the film festival president, and adds: *“He is celebrating his 80th birthday in July and we are delighted that it is precisely this year when he is entering our Hall of Fame and that our Golden Slipper will be added to his collection of Golden Nightingales and other awards.”* The award will be presented on Friday 31st May during the closing ceremony.

The Zlín Festival Grand Prix Award will be given to the **executive director of ČT:D Petr Kobliha** for his long-term achievements in developing and presenting children and youth cinema. This year the awards will be expanded to include an award for the category of European Directorial Debuts which has been named **The Karel Zeman Award – a special award for the film visual presentations**.

Numbers of opportunities for experts

The four-day program for the experts has been given makeover and, once again, has become much richer. It combines tried and tested topics with new events, which will be available within the Zlín Industry Days 2019 framework. *“Our goal is intertwining film professionals and opening current topics related to children and youth cinematography for discussion.”* states the director of the festival, Čestmír Vančura. The International Industry Day is dedicated not only to meeting and sharing experiences but also to the Film Exchange platform as well as to Anomalia one 2 one. Another topic of program for experts discusses the issues of film education. The annual conference „Kino za školou“ is organised in partnership with the Association for Film and Audio-visual Education and with the Creative Europe Desk – MEDIA. In partnership with the Czech Film Centre, new films, which are currently being made or in post-production, will be presented at the conference. *“By now, the traditional competition for students and young, new creators has a unique position in the domestic scene. This event is financed by profits from the Clapperboard Exhibition organised by FILMTALENT ZLÍN endowment fund.”* Čestmír Vančura.

Part of the supporting program consists of the project Zigmund100, which maps the journeys of Hanzelka and Zigmund in years 1959-64 and presents a retrospective documentary with time distance of 54 years and the travel talk and screening of the film *“A Century of Miroslav Zikmund”* which is scheduled for Monday evening. *By means of the popular educational program “In the*

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Footsteps of Zikmund and Hanzelka" in Komenského park, we will teach children, in a unique entertaining way, about the interesting places they visited on their journeys." says the executive director of the festival, Jarmila Záhorová, tempting parents and children to take part in this.

Festival visitors can also expect a number of new events. The traditional 'Planting of the Festival Tree' event is going to be slightly different. "The tree in the festival alley will be newly-planted by young perspective actors **Jordanne Jones** from Ireland and **Eleanor Worthington-Cox** from Great Britain." Explains Jarmila Záhorová, while adding that visitors can meet the Young Stars not only in the cinema but also in the University Park precisely on Monday 27th at 10:00. The third Young Star of this year's festival is **Milena Tschardtke**, recently awarded with the Golden Camera Award for the best newcomer, who will join the other in the last days of festival.

Another important novelty is the introduction of special **food points**, where visitors both young and old can have something to eat during the entire festival. A special electronic chip system, serving as an electronic wallet, will speed up the payment process. Selected restaurants in Zlín are also included in the festival's catering system. They will offer a special festival menu.

For the fourth time, the film festival in Zlín will finish with the Festival MONET + Zlín Half-Marathon, which is scheduled to start on Saturday, 1st June at 4 pm. Preceding this, the popular Festival Family Run with ING Bank takes place at 2pm. This popular 1400-meter run is organized for parents with children and for those who prefer shorter runs.

The 59th Zlín Film Festival will officially come to an end with the screenings and supporting program in Mikulov, where the Mikulov Echoes of the Zlín Film Festival will be held for the third time, from June 7-11.

You can find more information about the festival at www.zlifest.cz and with the festival App

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DATES AND PLACES OF EVENTS

The Zlin Film Festival 2019 – The 59th International Film Festival for Children and Youth takes place from Friday 24th May till Saturday 1st June in Zlin and others partner towns such as Otrokovice, Luhačovice, Valašské klobouky, Ostrava a Bratislava.

The supporting program for the 59th Zlin Film Festival began in middle of March when the opening of the 22nd Film Clapperboard Salon took place in Prague. The pieces of art on the clapperboards were then exhibited in Mladá Boleslav, Olomouc, Brno and now Zlín. Thanks to special Cinema Train, the supporting program of ZFF is extended to a further 12 towns and cities in the Czech Republic.

For the third time it is possible to experience the festival atmosphere also in Mikulov where visitors can enjoy watching about 20 exceptional films for children and youth screened during **the Mikulov Echoes of the Zlín Film Festival** which takes place from 7th till 14th June. An interesting supporting program with workshops and theatre performances and exhibitions is also being prepared.

LOCATIONS IN ZLIN

Once again, The Pegas Nonwoiens Theatre Zone in Komenského Park will again offer a jam-packed program which is organised in partnership with primary art schools from Zlin county. A giant circus tent, which has been erected in the park, hosts screenings of silent films with Harold Lloyd accompanied by live piano music. Talks and presentation given by well-known people including Steve Lichtag, Mnislav Apana Zelený, Dorota Nvotová as well as others will be also presented here.

A part of the cinematic program has been newly relocated to University complex U18, where travellers such as Dominik Bari, Jakub Szántó, Dan Přibáň, Lukáš Socha, Tomáš Vaňourek and others will share experiences from their adventures. The series of workshops “Safely under the roof of FHS”, dedicated both to school children and to the public, will also take place here.

Fans of virtual reality will find their point of interest at The University centre U13. Not only virtual reality cinema but also the Formula E simulator is located here. Presentations on the virtual reality topic will take place in the Congress Centre, where the ZFF accreditation hub is also located.

The Technology Park with the Magic Lab of the UTB Faculty of Technology, together with Science modul YUMI, Chill out and Creative zone ABB are located in the upper zone of the Zlin Park in the Chateau Zone. There is also the House of the Czech TV in this area. Sport and play zone „Hravé podzámčí“ invites the youngest visitors to take part in sports and fun activities. Film workshops are organised inside the chateau.

As in previous years, meeting guests and the film delegation is possible at talk shows in the Festival Café on the Náměstí Míru square. The traditional educational VIVA zone of the general partner of ZFF is also located on the square. Daily creative activities on the square are organized by DDM Astra, Baťa, Radost v písku, Moje dílna.

And let's not forget the much-loved Festival Street linking the Chateau Park to the square. Every evening, open-air dance classes named “Dance in the Streets” are available to the public here.

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A complete list of festival locations can be found on: <https://www.zlinfest.cz/24950-mista-konani>

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FILM PROGRAM

The 59th Zlín Film Festival will feature 280 films from 51 countries around the world

COMPETITION CATEGORIES:

- International Competition of Feature Films for Children
- International Competition of Feature Films for Youth
- International Competition of Short Animated Films for Children
- Competition of European Documentary Films for Children and Youth
- Competition of European First Feature Films
- Zlín Dog - International Competition of Student Films

DISCOVER AND EXPLORE:

- People
- Nature
- Countries

FESTIVAL CLASICS:

- GALA Festival
- Panorama
- New Czech film and TV

FEATURE FILM COMPETITIONS

International Competition of Films for Children

Chippa, 2019, India, dir: Safdar Rahman, **international premiere**
My Extraordinary Summer With Tess, 2019, Netherlands/Germany, dir: Steven Wouterlood, **Czech premiere**
You'll Never Walk Alone, 2018, China, dir: Geng Xu, **European premiere**
My Grandpa is an Alien, 2018, Croatia/Luxembourg/Norway/Czech Republic/Slovak Republic/Slovenia/Bosnia and Herzegovina, dir: Marina Andree Skop, Drazen Zarkovic, **Czech premiere**
Douch, 2018, Iran, dir: Amir Mashhadi Abbas, **international premiere**
Storm Boy, 2018, Australia, dir: Shawn Seet, **Czech premiere**
TvMinUni: The Question Thief, 2019, Czech Republic, dir: Jan Jirků, **world premiere**
Rocca Changes the World, 2019, Germany, dir: Katja Benrath, **Czech premiere**

International Competition of Films for Youth

Broken Mirrors, 2018, Israel, dir: Imri Matalon, Aviad Givon, **Czech premiere**
Fight Girl, 2018, Netherlands/Belgium, dir: Johan Timmers, **Czech premiere**
Scent of Oranges, 2019, Czech Republic/Germany/Slovak Republic, dir: Ivan Pokorný, **international premiere**
Measure of a Man, 2018, USA, dir: Jim Loach, **Czech premiere**
Psychobitch, 2019, Norway, dir: Martin Lund, **Czech premiere**
Giant Little Ones, 2018, Canada, dir: Keith Behrman, **Czech premiere**
Hacker, 2019, Denmark, dir: Poul Berg, **Czech premiere**
Abe, 2019, USA/Brazil, dir: Fernando Grostein Andrade, **Czech premiere**

Competition of European First Feature Films

Afterlife, 2018, Netherlands, dir: Willem Bosch, **Czech premiere**
For a Happy Life, 2018, Belgium/Luxembourg, dir: Salima Sarah Glamine, Dimitri Linder, **Czech premiere**
Jellyfish, 2018, United Kingdom, dir: James Gardner, **Czech premiere**
Metal Heart, 2018, Ireland, dir: Hugh O'Connor, **Czech premiere**
Girl, 2018, Belgium, dir: Lukas Dhont
Cleo - If I Could Turn Back Time, 2019, Germany, dir: Erik Schmitt, **Czech premiere**
Zen in the Ice Rift, 2018, Italy, dir: Margherita Ferri, **Czech premiere**
Meteorites, 2018, France, dir: Romain Laguna, **Czech premiere**
Take Me Somewhere Nice, 2018, Bosnia a Herzegovina/Netherlands, dir: Ena Sendijarević, **Czech premiere**
The Unpromised Land, 2019, Sweden, dir: Victor Lindgren, **Czech premiere**

Competition of European Documentary Films for Young Audience

Streetkids United 3 - The Road To Moscow, 2008, Netherlands, dir: Jacco Groen, Jamillah van der Hulst, **Czech premiere**
Maiden of the Lake, 2019, Finland, dir: Petteri Saario, **world premiere**
Ailo's Journey, 2018, France/Finland/Norway, dir: Guillaume Maidatchevsky
The Arctic Camels, 2018, Norway, dir: Karl Emil Rikardsen, **Czech premiere**
How Big Is the Galaxy?, 2018, Russia/Estonia, dir: Ksenia Elyan, **Czech premiere**
Children of the Snow Land, 2018, United Kingdom, dir: Zara Balfour, Marcus Stephenson, **Czech premiere**

SECTION EXPLORE & DISCOVER

In the non-competition section devoted to **Nature**, we will present world-renowned natural history documentaries that will provide interesting, instructive and unique moments to primarily young audiences. They will not fail to accent the topics of ecology and environmental protection. Guests will include the producer, director and maker of shark films **Steve Lichtag**, who will lead young audiences through the unique Aldabra Atoll ecosystem, among others. Other attractions from the world of nature will be brought by director **Marián Polák**, the author of the award-winning documentary *Wilder Than Wilderness*. He will talk to children about the topic "Never Film Animals!" Another guest will include **Přemysl Rabas**, the director of the Zoo in Dvůr Králové. He is accompanying a documentary that maps the life and death of Sudan, the last white rhino in the world.

The chapter devoted to the theme of **People** will focus on live-acted feature films about the native inhabitants of various parts of the world – including Inuits, Australians, Maori, Native Americans and many others – through which we can look into the extraordinary lives of these ethnic groups. Among the guests of this section include **Mnislav Atapana Zeleny**, an ethnologist, writer and journalist, and "Maoravian" (half Maori, half Moravian) **Frank Tomas Grapl**, who will show and perhaps teach audiences the traditional Maori dance the Haka and talk about the life of his ancestors in New Zealand. There will be an interesting probe into the lives of people in one of the coldest inhabited places on Earth – in the Russian village of **Oymyakon** (-72 degrees Celsius) with a film by a talented young student named Dominik Bari, who received the support of the Leonardo DiCapria Foundation and whose film was nominated for an Oscar.

Finally, the **Country** section will present a profile of Balkan cinema. In 15 full-length feature live-acted films, audiences will get to know the lively and hospitable atmosphere of former Yugoslavia, as well as Albania and Bulgaria. The festival will present the work of Albanian children's film director **Xhanfis Keko**. With the contribution of the Albanian National Film Archive, two of her works will be part of the Balkan film section - *Spoiled Mimosa* (1973) and *Tomka and His Friends* (1977). An integral part of the Earth section will be a program block dedicated to Miroslav Zikmund and those who followed in his footsteps. The festival will present two narrated montages composed of Hanzelka & Zikmund films intended for children and youth. Film screenings and discussions with travelers will follow that. The list of competition films and pictures in the EXPLORE & DISCOVER section can be found at www.zlinfest.cz

FESTIVAL GALA AND PREMIERE RELEASES:

Storm Boy - Friday May 24 at 20:00

(Australia, 2018, 99 mins) Directed by: Shawn Seet

Czech premier, opening film

A heartwarming tale about unusual friendships and unconditional love. In order to prevent his granddaughter from making the same mistakes he made years before, a grandfather tells the story of his boyhood, when he lived a lonely existence on an isolated coastline with his father, Hideaway Tom... and how a bond with an orphaned pelican, Mr. Percival, changed his life forever.

Screening with personal appearances by Andrew Mapp (production)

The Question Thief – Friday May 24 at 10:00

(Czech republic, 2019, 75 mins.) Directed by: Jan Jirků

Světová premiéra, zahajovací film

This time the well-known characters from the children's program TvMiniUni have to solve the mystery of the oddly obedient children who have stopped acting up. Frightened parents turn to Director Crow and his team; they don't recognize their own children anymore. Their kids have stopped being naughty, they're refined, and without imagination. Who's behind these mechanically obedient kids? Isn't there a similar risk to Valentinka and Bóďa?

Screening with personal appearances by Jan Jirků (director), Ondřej Zima, Pavel Berčík (producers), Bára Poláková (actress) a další

17 seconds - Friday May 24 at 13:10

(Israel, 2018, 84 mins) Directed by: Alon Marom

European premiere

Four adolescents, outstanding athletes, live and train at Israel's national sports academy. They are facing a system that pushes them to their limits while they question whether their youth isn't being spent in vain. The story shifts between exhausting training routines and painful injuries to sporting peaks only a few are blessed to experience. But even when they hit rock bottom, what stops them from giving up is their fear of discovering that disillusionment from their dream will be much more painful than striving for it.

Screening with personal appearances by Alon Marom (director), Irit Dolev (producer)

Douch – Monday May 27 at 14:30

(Iran, 2018, 78 mins) Directed by: Amir Mashhadi Abbas

International premiere

Ten-year-old Gholamreza, who lives in a village in northern Iran, needs a bicycle to win a bicycle race and pay off his father's debt. To get money for the new bicycle, he notices a prize for teaching an illiterate person how to read and write, but there aren't any illiterate people in the village except a 90-year-old bad tempered woman who does not want to learn anything...

Screening with personal appearances by Amir Mashhadi Abba (director), Mohsen Farajollahi (contact)

Chippa - Tuesday May 28 at 14:30

(India, 2019, 71 mins) Directed by: Syed Safdar Rahman

International premiere

When Chippa is handed a letter addressed to him from a father he does not remember, the little boy decides to leave his pavement abode and find out more. Unfortunately, the letter is written in Urdu so he needs someone to read it for him. A fight with his grand aunt (with whom he lives) reaffirms his initial intention. At the stroke of midnight, on his tenth birthday, Chippa grabs a bag full of knick-knacks and heads out to discover the city and its street nightlife, while trying to discover connections to his father. ... A coming of age tale told through a single night in the winters of Kolkota.

Screening with personal appearances by Safdar Ahman (director), Rajat Agrawal (producer), Céline Loop (festival agent)

You'll Never Walk Alone – Saturday May 25 at 14:30

(China, 2018, 106 mins), Directed by: Geng Xu

European premier

Soccer, a teacher with lots of hobbies, an old principal who can't stand soccer, a group of energetic grass-roots children, and a worldshaking earthquake. Catastrophe falls upon them before they can enjoy their happy childhood. How will they move forward?

Screening with personal appearances by Geng Xu (director), Weixing YU (actor), Qian Xu (child actor), Liu Li Youyou (actress), Zhushiman Liu (dětská herečka), Naiyi Liu (producent)

Scent of Oranges – Friday May 27 at 10:30

(Czech republic /Germany/Slovak Republic, 2019, 92 mins) Directed by: Ivan Pokorný

International premiere , distribution pre -predpremiere

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Darek lives with his father and sister in a mountain village on the Czech-German-Polish border. His life changes after his mother's death. He has more freedom, but life has lost its luster. His mother could solve problems playfully and imaginatively; his father struggles with them – he's shut himself off, drowns his sorrows with alcohol, and puts too much of a burden on Darek's shoulders. Darek is growing up fast. He's getting tougher and earning respect. And the charming Hanka has eyes for him. When his father loses his job, he can no longer keep the family together. But then pops up an old friend, Uli, bringing new prospects: they'll breed horses together. His dad gets caught up in the idea, picks himself up, and their problems seem to be over. Darek eagerly helps out and the horses give him new meaning, prestige and love. Now he can impress Hanka and score more points than his rival Hugo. But nothing is forever...

Screening with personal appearances by Ivan Pokorný (director), Iva Procházková (screenplay), Daniel Severa (production), Tomáš Dalecký (actor), Stanislav Majer (actor), Hana Bartoňová (actress), Jakub Čech (actor) a další.

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ZLÍN INDUSTRY DAYS 2019

SUNDAY 26 May

Cutting School for Cinema 2019: Inspirational conference on film and audiovisual education

9 am - 3 pm / Alternativa Cultural Institute

The Association for Film and Audiovisual Education, the Creative Europe Office – MEDIA and the Zlín Film Festival are organizing the next year of the International Film Conference on Film and Audiovisual Education.

The conference will focus on two main topics:

- linking film and audiovisual education to other fields of art and culture in schools
- work with film libraries in film and audiovisual education projects.

These two main blocks will complement the presentation of inspirational approaches and film education projects.

Free entry without prior registration. Language: Czech and English.

TUESDAY MAY 28 / INSPIRING INDUSTRY DAY

Media to Children, Media with Children IV: Children as viewers of news content

9 am - 12 pm / Congress Centre, Small Hall

The fourth year of Media to Children, Media with Children conference organized by the Council for Radio and Television Broadcasting.

It will focus on children as a viewers of news content, specifically news on worrying issues such as war, terrorist attacks, and immigration threats. Conference guests will discuss how children perceive news coverage, how news content affects them, and how they shape their worldview. The Czech Television lecturer will also focus on the issue of news created specifically for children, especially whether it is appropriate to include demanding and negative topics in children's news. Representatives of the Council for Radio and Television Broadcasting will present specific cases to the audience of administrative practice concerning the impact of news coverage on child audiences. The conclusion of the conference will give thought to how parents can help children understand and interpret news content.

Free entry without prior registration. Language: Czech.

A competition for financial support for visual and audiovisual projects / pitching

2 pm - 6 pm / Congress Centre, Small Hall

The final presentation of the most successful projects in front of a professional jury. Every year the FILMTALENT ZLÍN Endowment Fund announces a competition for students and young, emerging filmmakers, which distributes the proceeds from the auction of the 22nd annual Film Clapper Salon among the winners of the competition.

Free entry without prior registration. Language: Czech.

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Rainbow Marble

1 pm - 4 pm / 14 | 15 BAŤŮV INSTITUT – Building 15, café

Open conference connecting film with marketing. As usual, the 17th year of this event has been organized by students of the Faculty of Multimedia Communications of Tomas Bata University in Zlín.

A series of presentations and lectures on film marketing and the diverse world around it. The event is for everyone interested in the art of selling film – from film and marketing students to professionals, film enthusiasts, and the general public.

Free entry without prior registration. Language: Czech.

WEDNESDAY MAY 29 / INTERNATIONAL INDUSTRY DAY

Works in Progress

10 am - 12:30 pm / Congress Centre, Small Hall

Presentation of upcoming Czech, Slovak and Balkan films for children and youth in the production or post-production phase organized by the Zlín Film Festival in cooperation with the Czech Film Fund department of the Czech Film Center.

Free entry without prior registration. Language: Czech, English.

Share with Us

2 pm - 4 pm / Congress Centre, Small Hall

A program to share projects and platforms for festivals and film professionals.

12:15 pm - 2:45 pm

Festival Scope Pro is one of the leading B2B platforms for film professionals around the world. It was founded in 2010 to help independent films in finding new opportunities to get into festivals and worldwide distribution. Accredited platform members have online access to films from over 100 festivals and organizations. Access to this platform is mainly used by film professionals in the field of acquisition, festival organizers, and film journalists. A sister platform called Festival Scope was launched in 2015 to enable film fans to watch a selection of films online, very often right after their premiere at prestigious festivals. The Zlín Film Festival is also part of the Festival Scope platform, and it provides opportunities to films in the main competitions at other festivals.

<https://www.festivalscope.com/all/>

3 pm – 3:45 pm

Young Urban Cinema (YoUCi)

Young Urban Cinema (YoUCi) is a new unique online platform where the latest films for children and teenagers are presented, evaluated and discussed through the eyes of children and teenagers. The aim is to connect all film festivals for children and young audiences across Europe, and especially their joint use of the YoUCi

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platform. Throughout the world, children and teenagers will be able to discuss film titles available in their country and share their experiences. The interactive platform should also serve film professionals (distributors, cinema operators, directors and producers) to understand the demands, trends, views and wishes of viewers in their countries. In addition, the platform can also be used to present films of upcoming festivals.

www.youci.info

Free entry without prior registration. Language: Czech and English.

Festival Community

4 pm - 6 pm / Congress Centre, Small Hall

A platform for festival representatives to share experiences, thoughts and ideas. It serves to develop international festival networks, as well as to discuss topics that bring festivals together and deepen their collaboration. The meeting will include the presentation of pre-registered festivals and their educational activities and programs for film professionals.

Free entry without prior registration. Language: English

THURSDAY MAY 5 / NETWORKING INDUSTRY DAY

Film Analysis

2 pm - 4 pm / Congress Centre, Small Hall

A block of presentations associated with the discussion will be focused on the analysis of Czech films from the festival program. The aim is to offer feedback to filmmakers and audiences, to place the works within domestic and world contexts, and to reflect on their function within their chosen genres. Another important task is to connect spheres of film production and its critical reflection. The authors of the analyzes are students of the Department of Theater and Film Studies of the Faculty of Philosophy at Palacky University in Olomouc.

Free entry without prior registration. Language: Czech.

ANOMALIA ONE 2 ONE

5 pm - 7 pm / Congress Centre, Small Hall

A networking platform for individual meetings of creators with studios and producers, which is organized in cooperation with the ANOMALIA educational program. The purpose of the program to provide a meeting of professionals across fields, the opportunity to present innovations, and to address potential job seekers with opportunities.

Mr. Anthony Wong from the PIXAR studio, who took part in ANOMALIA courses as a mentor in the past, will start the meeting with an inspiring lecture.

Free entry, participation in individual meetings only after prior registration. Language: Czech and English.

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Film Exchange

6 pm – 10 pm / Café Továrna

A networking platform that serves to make contacts between producers, students and people of different professions who have something to offer and are interested in collaboration in the audiovisual sector. The event is organized by the ZLÍN FILM OFFICE in cooperation with the Zlín Film Festival and is intended only for registered participants.

Entry only after prior registration. Language: Czech.

FRIDAY MAY 31 / INNOVATION INDUSTRY DAY

New Cinema

10 am - 1 pm / Congress Centre, Small Hall

New Cinema is a two-year educational project designed primarily for cinema operators, producers, distributors and children and youth education organizations. Part of the Zlín Film Festival 2019 will include a presentation focused on film operations for children and youth in Czech cinemas, statistics of attendance and analysis of films according to various parameters. Representatives from ten select cinemas will present their work with films for children and youth and problems they've had in releasing these films in specific cinemas. The project focuses on films released in cinemas in 2018 and analysis of their success, campaigns and work with audiences.

Free entry without prior registration. Language: Czech.

Green Screen: greening the audiovisual industry

3 pm - 4:30 pm / Congress Centre, Small Hall

Green Screen is a European project that addresses the issue of sustainable development in the audiovisual sector and aims to reduce the carbon footprint of European film and television production. The lecture is organized by the Slovak Film Agency.

Free entry without prior registration. Language: Czech and English.

Safety while Shooting / Carelessness Can Land You Behind Bars

4:45 pm - 5:45 pm / Congress Centre, Small Hall

A lecture dealing with a number of situations that we encounter daily while shooting film projects and which may pose risks. What are the real risks, what are the concrete measures, and how thin is the boundary between a negligent crime and an accident?

The lecture will be given by Jiří Kosorinský, a professional stuntman and choreographer of film and theater action scenes.

Free entry without prior registration. Language: Czech.

CEREMONIES

The opening ceremony of The 59th ZFF takes place on Friday 24th May. The opening ceremony for the children audience will be held at 10am at the Congress Centre and the opening ceremony for the adult audience will be held at 8pm at the same venue.

The closing ceremony, the so-called Gala evening will be held on Friday 1st June at 8.20pm at the Congress Centre. The ceremonies are being presented by Jan Čenský and they can also be enjoyed on TV. They will be broadcast live by Czech TV on the ČT Art channel.

AWARDS

The Zlín Festival Grand Prix Award will be presented to the **executive director of ČT:D Petr Kobliha** for his long-term achievements in developing and presenting children and youth cinema. He will receive the award during the opening ceremony.

The Walk of Fame of children film stars.

A long-term partner of ZFF in the field of charitable projects, the endowment fund Kapka naděje (Drop of Hope) will unveil the stars for **Helena Vondráčková** and **Jan Hrušínský** on the Walk of Fame on Tuesday 28th May at 4 pm.

The Golden Slipper Award will be given to **singer, actor and artist Karel Gott** for exceptional interpretation of songs in Czech films during the course of the closing gala evening on 31st May.

OPENING FILMS

The opening film for children is the Czech film **TvMiniUni: The Thief of Questions** directed by Janek Jirků screened in its world premiere after the opening ceremony (24th May at 10am in the great hall of the Congress Centre)

The cinema program for adults opens with the Czech premiere of the Australian film **Storm Boy**, directed by [Shawn Seet](#).

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Zlín Film Festival

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YOUNG STARS

While two promising actors came to Zlín last year, Art Parkinson (Game of Thrones) and Josh Wiggins (The Bachelors), the 59th Zlín Film Festival will welcome three young European actresses.

Eleanor Worthington-Cox (*2001) Great Britain

British actress and youngest Laurence Olivier Award winner for Best Actress. She won it at the age of ten for her role in the musical Matilda. She played this role until 2012 and then appeared as little Princess Aurora in the Hollywood fairytale Maleficent (2014) alongside Angelina Jolie. Her love of the theater is proven by her further roles, e.g. Scout in To Kill and Mockingbird (2013) and Blousey Brown in Bugsy Malone (2015). In 2016, she was nominated for a BAFTA (British Academy of Film and Television Arts) for The Enfield Haunting miniseries (2015), a film adaptation of the most shocking cases of paranormal phenomena in the 1970s in the UK. Czech audiences know her from the new Britannia historical series. She's coming to Zlín with director William McGregor to introduce his latest film Gwen (2018), a period drama from Wales with mystical elements.

Milena Tschardtke (*1996) Germany

She got her first role at the age of eight. As a child she later performed in the popular German TV show KIKI Bernd das Brot. In 2009, she was part of a group of girls in the wild family comedy The Wild Chicks and Life 3 (Die wilden Hühner und das Leben), which was also screened at Zlín's festival. Two years later, she played alongside the famous German actor Thomas Kretschmann in a film adaptation of an autobiographical novel by Sabine Kuegler, Jungle Child (2011). Also worth mentioning is her performance in the Druck series, a German version of the Norwegian SKAM, about a group of high school teenagers. Her latest filmography includes the post-apocalyptic fantasy The New End (2018) and the psychological drama (Isy Way Out, 2018), which is part of the program at this year's festival in Zlín. The actress is a fresh winner of the German Golden Camera award for Young Talent.

Jordanne Jones (*2000) Ireland

She first starred in Frank Berry's directorial debut I Used to Live Here (2014). The demanding role of a girl caring for her entire home after the death of her mother earned the 13-year-old actress a nomination for the national IFTA (Irish Film and Television Award). In the role of Minnie Mahon, she acted in Rebellion and Resistance, an Irish series on the emergence of modern Ireland after the 1916 Easter Uprising. In the latter film, she met actor Hugh O'Connor (My Left Leg, Chocolate), with whom she made his directorial debut Metal Heart. This and another nine films are competing at this year's Zlín Festival for the Europa Award for Best European Debut.

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KAREL GOTT WILL BE AWARDED WITH THE GOLDEN SLIPPER AWARD AT THE ZFF

Organizers of the festival have announced the name of the exceptional artist who is to receive the prestigious award at the 59th Zlin Film Festival. The Golden Slipper Award will be presented to singer, actor and artist Karel Gott for exceptional interpretation of songs in Czech films during the closing gala evening on 31st May.

As well as many others, Karel Gott sings the theme song of the Czech, German and Slovakian versions of the animated series Včelka Mája (Maya the Bee). The music was written by the composer Karel Svoboda. Karel Gott has also interpreted film songs such as „Jdi za štěstím“ from the fairytale film „Jak se budí princezny“, the song „Kdepak, ty ptáčku, hnízdo máš?“ from the famous fairytale film „Tři oříšky pro Popelku“ or the song "Máš - li s kým" from the fairytale film „Z pekla štěstí 2“ in which he played the double role of God and Lucifer. These and other of his musical and acting achievements in children's cinema are amongst the many reasons why the organisers of the Zlin Film Festival decided to award him with this accolade.

Karel Gott will become the 22nd recipient of this honorary award which traditionally dates back to the year 1997. Among the previous recipients of this award are Karel Kachyňa, Jiřina Bohdalová, Zdeněk Svěrák, Libuše Šafránková, Karel Smyczek, Iva Janžurová, Adolf Born, Dagmar Havlová, Theodor Pištěk as well as Magda Vášáryová and Jaromír Hanzlík.

The organizer of the Zlín Film Festival, FILMFEST, s.r.o., would also like to thank all of our partners and supporters, who were absolutely crucial for making it possible for the 59th festival to happen. They are:

Co-organizer: statutory city of Zlín

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Main media partners: Český rozhlas; Total Film

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Kontakt pro média

Ing. Kateřina Martykánová

PR manager

tel.: +420 602 576 870

email: katerina.martykanova@zlinfest.cz