

58 Zlín Film Festival

PRESS RELEASE
MAY 25, 2018

THE 58TH ZLÍN FILM FESTIVAL KICKS OFF

Zlín - For a whole nine days the life in Zlín will be dominated by the biggest and oldest showcase of films for children and youth in the world. The 58th International Film Festival for Children and Youth begins on Friday, May 25, and will last until Saturday, June 2. In addition to the film competition and a retrospective of Czechoslovak cinema, the festival brings to Zlín a wide range of supporting events for the whole family as well as film stars from both the Czech Republic and abroad.

This year's Zlín Film Festival again promises to its visitors and guests a number of exceptional film, cultural, social and sports experiences for all age groups. *„Our mission is to introduce to our spectators films for children and young people from all over the world, make them accessible to the young audiences, and to create a quality alternative to the generally accessible audio-visual content,”* says Čestmír Vančura, President of the Zlín Film Festival, and continues: *„We would like to offer to our young spectators a view of the world through the eyes of the authors of the films that have been selected for this year's festival, and through the supporting events maybe a little bit more. Our expert programme sections are meant to contribute to the development of Czech filmmaking for young audiences.“*

It has already become a tradition that both the screenings and supporting events take place at various locations all over the town. The organizers have prepared several new features. *„Apart from offering several world premieres, we are also introducing a new competitive section for European documentaries for children and youth. For the first time in history, the Golden Slipper will be presented to two personalities and Czechoslovak film music will fill the streets of Zlín,”* says Jarmila Záhorová, the executive manager of the Zlín Film Festival, and mentions other changes: *„We have made changes to the Playful Chateau zone, which will focus more on physical activities for children. A special Industry Party will have its premiere at Building 94 of the former factory, we will focus on online security and the phenomenon of youtubering. Among the new features are live feeds on a special YouTube channel or using a special mobile application.“*

The film programme features a total of **300 films** from **55 countries**, including **169** films in competitions. *„There are 33 feature films, 62 animated shorts and 74 student shorts competing for the awards,”* says Markéta Pášmová, the artistic director of the festival.

The main theme of the 58th film festival is the already announced celebration of the 100th anniversary of the founding of Czechoslovakia, which will be reflected in three thematic sections featuring 43 Czechoslovak films. *„the first section will feature a collection of eighteen Czech and Slovak films for children and fairytales, picked by famous actors and filmmakers, who will share their authentic memories. A number of them will attend the screenings,”* says Markéta Pášmová. The second section devoted to Czech film will highlight the phenomenon of Czechoslovak film music and a separate retrospective section will be devoted to the work of Ota Hofman, who would have been 90 this year. The festival will also commemorate the 120th anniversary of the making of

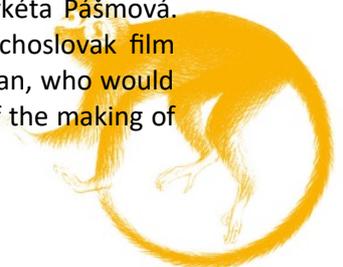
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first Czech films. A special commented programme featuring films by Jan Kříženecký from late 19th century has been prepared for the Zlín Film Festival by the National Film Archive. The Biograf cinema, located in the town's beautiful central park, will offer screenings of Czechoslovak silent comedies from early 20th century, accompanied by live piano music.

The festival will also focus on Austria, its cinema and culture. The **Austrian Journey** section will screen 15 Austrian feature films for children and youth. A natural counterpart to the traditional European cinema will be the new section **American Teen**, offering American **independent films** for teenagers.

The total number of premiered films reaches **199, including 18 world, international or distribution premieres**, including the opening Icelandic film **The Falcons, Backstage** (Slovakia, Czech Republic), **Elsewhere** (Canada), **Matti and Sami and the Three Biggest Mistakes in the Universe** (Germany), **My Short Words** (Turkey), **The Witch Hunters** (Serbia, Macedonia) or the film **72 Hours in Bangkok** by the Czech director and producer Lubomír Haltmar. The author of the score for the film is the Italian composer and conductor Andrea Morricone.

Maestro Andrea Morricone will also be one of the distinguished guests of this year's festival, introducing not only this film but also his other works. On this occasion he will be awarded the Golden Slipper for extraordinary contribution to world cinema.

Films in competitions will again be judged by film experts and child jurors from various countries. „*The Czech Republic will be represented by the actress **Anna Geislerová**, who will together with filmmakers from Germany, Austria, India and Poland choose the best films for children and youth. The editor and producer **Adam Dvořák** will together with his colleagues judge European debuts and the actress, director and musician **Johana Švarcová** will deal with films in the student competition,*“ says Markéta Pášmová and adds: „*Our children juries are also international and just like every year, they consist of 13 children from the Czech Republic, The Netherlands, Russia, Norway and Poland.*“

Distinguished festival guests will include, among others, Iva Hüttnerová, Ivana Chýlková, Zuzana Krónerová, Jaromír Hanzlík, Ivana Andrllová, Maroš Kramár, Magda Vášáriová, Marek Němec, Vladimír Kratina, Zdeněk Piškula, Eva Josefíková, Marek Adamczyk, Filip Cíl and many others. A total of 136 delegations will be present at the screenings of competing and off-competition films.

The off-competition programme will again feature the **Young Stars** section, regularly introducing young and promising actors who make a personal visit to Zlín. The film ZOO will be supported in Zlín by the 16-year-old Irish actor **Art Parkinson**, who appeared in the cult Game of Thrones series, or the 19-year-old Texas-born **Josh Wiggins**, who has appeared in The Bachelors and Hellion. He will bring Walking Out to this year's festival..

The festival schedule again features hundreds of events and screenings taking place in more than twenty locations both in and outside Zlín. „*Festival events have been going on throughout the Czech Republic by means of projects like the Film Clapperboards Salon or the Cinema Train, which set off from Zlín on May 15 and will finish its journey on June 1 in Mladá Boleslav,*“ says Čestmír Vančura. During the festival week, screenings will take place in selected towns in the Zlín region, featuring a morning screening for schools and an evening show prepared specially for each location. The evening event will be hosted by **Vítězslav Tichý** and among his guests will be **Jan Kačer**. (His film debut in a story set in Zlín and its environs was shot by Elmar Klos, one of the founders of the Bata Film

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Studios, together with the director Ján Kádár). The film screenings from the 58th ZFF will be also brought to Mikulov; the Festival Echoes will present 20 films from June 8 till June 12.

On the last festival day, Saturday June 2, the streets of Zlín will again host runners. The 3rd MONET+ Zlín 2018 festival half-marathon will take place.

For more information go to www.zlinfest.cz

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DATES AND LOCATIONS

Zlín Film Festival 2018 – the 58th International Film Festival for Children and Youth will take place from Friday May 25 till Saturday June 2 in Zlín and in the partner towns.

The supporting programme of the 58th Zlín Film Festival started in mid-March with an opening of the **21th Film Clapperboards Salon** in Mladá Boleslav. Clapperboards turned into art were then presented in Prague, Olomouc, Brno and for the first time also at the European Parliament in Brussels. Apart from the partner towns, in which take place screenings and supporting events, the ZFF was brought to 13 towns throughout the country by the **Cinema Train**.

For the second time, the inhabitants of **Mikulov** can look forward to enjoying the film festival atmosphere. From June 8 till June 12, film fans can visit the **Echoes of the Zlín Film Festival** and enjoy 20 unique films for children and young people. Numerous supporting events feature a number of workshops, theatrical performance and exhibitions.

ZLÍN LOCATIONS

The screening and supporting events remain the same as last year. The Pegas Nonwovens Theatre Zone will again offer a packed schedule. A giant circus tent – Biograf – will host screenings of silent films accompanied by live piano music.

In the Náměstí Míru square, children will be able to enjoy creative programmes at the **Creative Workshops Village** with art workshops, contests, quizzes and other entertainment. The **Festival Café** will again host talk shows with festival guests and delegations (daily from 15:00 and on selected days also at 19:00).

The **Chateau** Zone in the upper part of the park surrounding the Zlín chateau will host an entertaining prevention and security project co-organized by the Zlín Film Festival and the Faculty of Humanities of Tomas Bata University in Zlín. Visitors will again find the Mystery Lab and can visit the Festival Science Café of the TBU Faculty of Technology. A new feature in the lower part of the park is the so-called **Playful Chateau** zone with sporting and relaxing opportunities for children. the **Festival Chateau** will host film workshops.

The popular **Festival Alley** connecting the chateau park with the Náměstí Míru square will again offer special open-air dancing lessons titled „**Dancing in the Streets**“.

For a complete overview of festival locations go to <https://www.zlifest.cz/24950-mista-konani>

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FILM PROGRAMME

THE 58TH ZLÍN FILM FESTIVAL 2018 will present 300 films from 55 countries.

International competitions:

- International competition of feature films for children
- International competition of feature films for youth
- International competition of animated films for children
- International competition of European documentaries for children and youth
- International competition of first European feature films
- Zlín Dog - International competition of student films

Informative sections:

- Czechoslovak cinema: Films of my childhood
- Czechoslovak cinema: Film music
- Czechoslovak cinema: Ota Hofman 90
- Czech films and TV programmes
- Austrian Journey
- American Teen
- Panorama
- Night Horizons
- Neighbourhood

Full film listings can be found at www.zlifest.cz and in the catalogue.

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FILM INDUSTRY 2018

The expert programmes of the Zlín Film Festival takes place every day from May 25 till June 1, 2018 and is open both to film professionals and the general public.

Support for filmmakers in the Zlín Region – Incentives for filmmakers in the region

FRIDAY MAY 25 14.00 – 16.00 / Congress Centre, Small Hall

After Prague, the Zlín Region used to be the second largest centre of film industry in the country. We would like to continue this legacy. An event for film professionals and filmmaking students.

Film Exchange or Find the job/co-worker of your dreams

FRIDAY MAY 25 16.00 – 20.00 / Congress Centre, Small Hall

Do you study filmmaking and need more practice? Are you planning to shoot in the Zlín region and need a student for your crew? Then come and participate in the first Film Exchange in the history of the festival.

„First Republic Reminiscences in Luhačovice“ Location Tour

SATURDAY MAY 26 10.00 – 14.00 / Luhačovice

The spa town of Luhačovice offers a unique collection of buildings by the architect Dušan Jurkovič together with other art nouveau, early modernist and functionalist architecture. The event is open above all to registered film professionals.

New Cinema / Working with films for children and youth in Czech cinemas

SATURDAY MAY 26 10.00 – 13.00 / Congress Centre, Small Hall

A two-year educational project for cinema managers, in which participate ten selected cinemas from the Czech Republic and Slovakia. The seminar will be open to the public and is primarily intended for cinema managers, producers, distributors and organizations working in child and youth education.

ČT :D celebrates five years of entertainment! / Czech TV's children channel after five years of operation

SATURDAY MAY 26 14.00 – 15.30 / Congress Centre, Small Hall

A session commemorating 5 years of working of ČT :D, attended by TV professionals, actors and the ČT :D CEO Petr Koliha

First take of the new TV series Crime Squad 5.C

SATURDAY MAY 26 16.30 – 17.00 / Congress Centre, Small Hall

An official first take for the prepared TV series, with personal appearance of the series director Juraj Nvota and actors.

Focus: Czech Cinema

SUNDAY MAY 27 11.00 – 13.00 / Congress Centre, Small Hall

Introducing new Czech films for children and youth. A presentation for foreign film professionals.

Film Analysis

SUNDAY MAY 27 14.00 – 16.00 / Congress Centre, Small Hall

A series of presentations and discussions analysing Czech and Slovak films in the festival (Backstage, Nina, The Third Wish).

Festival Community – An International Meeting of Festival Representatives

SUNDAY MAY 27 16.30 – 18.00 / Congress Centre, Small Hall

Ota Hofman 90 / Meeting with actors from Ota Hofman's films / hosted by O. Slanina

SUNDAY MAY 27 18.30 – 19.30 / Congress Centre, Small Hall

Meeting and talk show with actors from the films of Ota Hofman. The event will be hosted by Ondřej Slanina, author of the book Ota Hofman – A Wanderer in the World of Fantasy, Filmmaker and Writer.

Pitching – presentations of projects aspiring for financial support

MONDAY MAY 28 9.00 – 13.30 / Congress Centre, Small Hall

Final presentation of the most successful projects in front of an expert jury. Proceeds from the auction of the 21th Film Clapperboards Salon will go to the winners of the pitching.

Screenings of projects supported by the FILMTALENT ZLÍN Endowment Fund

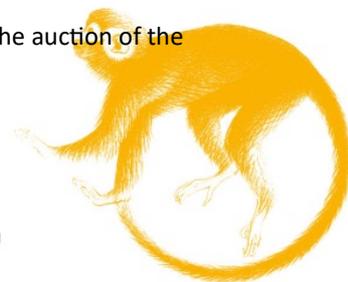
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MONDAY MAY 28 14.00 – 16.00 / Congress Centre, Small Hall

Ota Hofman 90 / Difference between a screenplay and the film / Masterclass

MONDAY MAY 28 18.00 – 19.30 / Congress Centre, Small Hall

A masterclass about the films of Ota Hofman will have the form of a discussion with a screening of photographs and short excerpts from films, showing the difference between the screenplays and films and illustrating the creative process behind the classic Czech films for children and youth, with special focus on the films that will be screened as part of this year's retrospective at the ZFF.

Development of an audiovisual work / From the producer's intent to the final screenplay for the production of a distribution film or a TV programme

TUESDAY MAY 29 13.00 – 14.30 / Congress Centre, Small Hall

Panel discussion featuring screenwriters, dramaturgists and producers about the development of an audiovisual work and its implementation stage.

Animation Round Table

TUESDAY MAY 29 15.00 – 18.00 / Congress Centre, Small Hall

First regular brainstorming for producers of animated films for child audiences, organized by ASAF (Association for Animated Films).

Media for children, Media with Children III

WEDNESDAY MAY 30 10.00 – 15.00 / Congress Centre, Small Hall

Third conference organized traditionally the Board for Radio and Television Broadcasting, this year focusing on radio broadcasting.

Rainbow Marble / Barcamp

WEDNESDAY MAY 30 13.00 - 16.30 / 14I15 Baťa Institute – Building 15

Open conference on film marketing and its colourful world, a series of presentations and talks.

Presentation of the film Smiles of Sad Men

WEDNESDAY MAY 30 16.30 – 17.00 / Congress Centre, Small Hall

Presentation of a film prepared by director Dan Svátek, with personal appearance of actors and filmmakers and screening of scenes.

The story of the Northern Ireland Film and Television School or the Game of Thrones effect

WEDNESDAY MAY 30 18.00 – 20.30 / Congress Centre, Small Hall

For over 15 years, Bernard McCloskey has been head the educational department at the Northern Ireland Screen film and television school. During this time, also thanks to state support, film production in Northern Ireland has grown phenomenally.

After-School Cinema 2018: Inspiration for Film Education (not only) in schools

THURSDAY MAY 31 9.30 – 17.30 / Congress Centre, Small Hall

A conference about film and audiovisual education, organized by Creative Europe – MEDIA, Zlín Film Festival, Association for Film and Audiovisual Education and Audiovisual Arts Studio of the Faculty of Multimedia Communications of Tomas Bata University in Zlín.

Expert seminar introducing the Say No! campaign – fighting online sexual harassment and blackmailing of children

FRIDAY JUNE 1 10.30 – 13.00 / Congress Centre, Small Hall

The Czech Police National Centre Against Organized Crime has joined an pan-European preventive campaign focusing on strengthening the reporting and support mechanisms in reaction to the threat of online sexual harassment and blackmailing of children.

Presentation of the film The Golden Setup

FRIDAY JUNE 1 15.15 – 16.45 / Congress Centre, Small Hall

Presentation of a film prepared by its director Radim Špaček with personal appearance of the actors and filmmakers and screening of takes from the film.

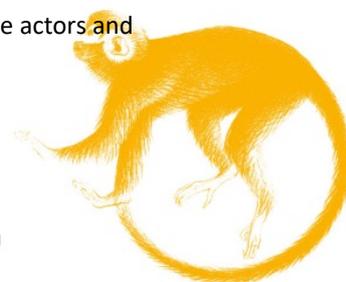
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CEREMONIES

The opening ceremonies of the 58th ZFF will take place on Friday May 25, 2018. Both the opening for children at 10:00 and for adults at 20:00 will take place at a new location at the Zlín Congress Centre.

The final Gala Evening will take place on Friday June 1, 2018 at 20:20 at the Congress Centre. The evening will be hosted by Jan Čenský. Television viewers can look for a live broadcast on ČT Art.

AWARDS

Golden Slipper for extraordinary contribution to world cinema will be handed over by the organizers of the ZFF on Monday May 28 to the Italian composer and conductor **Maestro Andrea Morricone**.

Golden Slipper for extraordinary contribution to world cinema for children and youth will be presented during the gala evening on June 2 to Mrs. Magda Vášáryová and Mr. Jaromír Hanzlík.

Child Film Stars Walk of Fame. A long-term partner of the ZFF in the field of charity projects – the Drop of Hope endowment fund will on Tuesday May 29 at 16.00 unveil stars for **Ivana Andrlová** and **Maroš Kramár**.

OPENING FILMS

The opening film of the ZFF for the child spectators (ceremony on May 25 at 10.00 at the Zlín Congress Centre) will be the Icelandic film **The Falcons**, directed by Bragi Þór Hinriksson in its international premiere.

The opening film of the ZFF for the adult audience (ceremony on May 25 at 20.00 at the Zlín Congress Centre) will be the distribution premiere of the Slovak-Czech film **Nina**, directed by Juraj Lehotský.

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PRESS CONFERENCES – for media representatives

FRIDAY, MAY 25

Congress Centre, Small Hall

9:00 – 9:45 – Opening Press Conference

SUNDAY, MAY 27

Festival Cafe, Náměstí míru square

15:00 – Meeting Young Stars – Art Parkinson and Josh Wiggins

MONDAY, MAY 28

Congress Centre, Small Hall

15:30 – Press conference: Maestro Andrea Morricone

Golden Slipper for extraordinary contribution to world cinema

FRIDAY, JUNE 1

Hotel Moskva

10:00 – 11:00 Meeting with Magda Vášáryová and Jaromír Hanzlík

Golden Slipper for extraordinary contribution to cinema for children and youth

14:00 – 15.00 Closing press conference

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INTERESTING PREMIERES

72 HOURS IN BANGKOK – Monday, May 28 at 19:00
(CZECH REPUBLIC, 2018, 62 mins.) Directed by Lubomír Haltmar

World premiere

This film is about Nicolas, a two-year-old Czech boy who's lost his father at the airport in Bangkok. A big city full of wonderful things and interesting people is very dangerous for a young child. The film draws attention to the theme of lost children and a key expression of this is through the music created by one of the greatest contemporary Italian composers and conductors, Andrea Morricone, the son of the phenomenal Ennio Morricone.

Screening with personal appearances by Andrea Morricone (music), Lubomír Haltmar (director), Nicolas Haltmar (child actor)

THE FALCONS – Friday, May 25 at 10:00
(Iceland, 2018, 97 mins.) Directed by Bragi Þpór Hinriksson

International premiere, opening film

We follow Jón (10) and his teammates as they travel to the Westman Islands to take part in a large football tournament held there every summer. There, Jón discovers a whole new side of himself as a football player and finds that he can take on more responsibility than he ever imagined. The boys' lives take an unexpected turn, however, when they witness Ívar (10), a player from an opposing team, getting roughed up by his father, Tóti. The football tournament turns into a dramatic rescue mission as the boys try to save Ívar from his father. But it's easier said than done when nobody believes the boys. The boys need to find a way to prove what really happened and save Ívar from his broken home. Jón and Ívar, sworn enemies on the field, go together on an emotional journey with both dramatic and exciting consequences and find a friendship that will endure – and a nearby volcano will wake from its slumber.

Screening with personal appearances by Bragi Þpór Hinriksson (director), Lúkas Emil Johansen (child actor), Anna Vigdís Gísladóttir (producer)

ELSEWHERE – Wednesday, May 30 at 20:10
(Canada, 2017, 98 mins.) Directed by Samuel Matteau

International premiere

The disarming story of a young man, from the night he agrees to run away from his affluent suburban home in Quebec City to save his best friend Samu. The two fifteen-year-old runaways are soon frantically evading police and adults. When they meet a group of young orphans living in an inner-city cave, their friendship is sorely tested. The journey from adolescence to adulthood, the discovery of love, freedom and the experience of resilience will not be smooth sailing.

MATTI AND SAMI AND THE THREE BIGGEST MISTEKES IN THE UNIVERSE Friday, May 25 at 8:10
(Germany/Finland, 2018, 94 mins.) Directed by Stefan Westerwelle

International premiere

Matti dreams of a family vacation in his father's native country, Finland. He manages to get what he wants by telling a whopping lie. But once they get there, Matti, his younger brother Sami and his parents find themselves without a place to stay, no money and no car in the middle of the Finnish wasteland. Only a miracle can save them – or Uncle Jussi, who has been struggling to compete with Matti's father his whole life. A summer movie for children that stands out for its wonderful pun... And that's not a lie.

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MY SHORT WORDS – Friday, June 1 at 15:20

(Turkey, 2017, 70 mins.) Directed by Bekir Bülbül

International premiere

On a hot summer day, three kids living in a poor Anatolian village go to a fountain, but see that it's too small to swim in. They've always yearned to swim in the big lake which can be seen from the village, so they decide to go there by bike. However, this round-trip won't be that easy.

THE WITCH HUNTERS – Tuesday, May 29 at 10:30

(Serbia, Macedonia, 2018, 86 mins.) Directed by Raško Miljković

European premiere

10-year-old Jovan has had cerebral palsy for as long as he can remember. His condition has shaped his everyday life and made him think of himself as invisible to others – particularly his parents and classmates. In the world of his imagination, however, to which he escapes frequently, he is free to be who he wants and possesses the superhero powers that everybody dreams of. Jovan's (extra)ordinary existence is suddenly shaken up by a new classmate, Milica. Bit by bit, brave and determined Milica tears down the wall that Jovan has built around himself and eventually invites him to join her on a real life adventure – to liberate her father from his new wife, Milica's stepmother, whom she believes is a witch. The quest offers Jovan a reality beyond anything he could have imagined, but in order to become a true hero Jovan first has to learn to accept himself for who he is.

Screening with personal appearances by Raško Miljković (director) and Jovana Karaulic (producer).

BACKSTAGE – Wednesday, May 30 at 18:00

(Slovakia/Czech Republic, 2018, 90 mins.), Directed by Andrea Sedláčková

Distribution preview

A dynamic love story full of dance and music. Mary and Buddy's lives revolve around their love – mainly their love for each other. They're also bound by their love of dance. In their nowhere small town they put together a dance group. Street dance provides them with friendship, freedom and dreams – a dream of one day not only being loved, but also famous and rich. The door to that dream finally opens up to them; during a dance battle, an acclaimed producer offers to cast them for a big TV dance competition. But the backstage rules for a show like this tough. Each of their characters and their friendship is tested by fame – as is the love of the central couple. So far, it's been a compromise-free relationship, but new and unexpected people will affect their emotions.

Screening with personal appearances by Andrea Sedláčková (director), Ivana Chýlková (actress), Ben Cristovao (actor), Jan Maxián (actor), Filip Jankovič (actor), Ondrej Hraška (actor), Igor Rattaj (actor), Lukáš Moudrý (sound), Silvia Panáková (producer), Erik Panák (producer), Vojtěch Frič (producer), Martin Palán (producer), Laura Gruberová (for Bontonfilm), Lukáš Vedral (for Bontonfilm)

NINA – Friday, May 25 at 20:00

(Slovakia/Czech Republic, 2017, 82 mins.) Directed by Juraj Lehotský

Distribution preview, opening film

Nina is twelve years old. Her parents are getting divorced and her life is collapsing in front of her eyes. Mom and Dad say they're trying to do just their best for her, but they actually act like they do not care. Nina does not understand them and feels abandoned and cheated. There seems to be nothing in the world that she could trust. Except for one thing - racing swimming. This brings her



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peace, support and everything she does not have at home. Her participation in the race is jeopardized, and Nina will take a radical step.

Screening with personal appearances by Bibiana Nováková (child actress), Juraj Lehotský (director), Jiří Konečný (producer), Katarina Tomková (producer), Aleš Březina (music), Radoslav Dubravský (editor), Jan Gogola (dramaturgist)

LOVE, SIMON – Saturday, May 26 at 21:30
(USA, 2018, 110 mins.) Directed by Greg Berlanti
[Distribution preview](#)

Everyone deserves a great love story, but for 17-year-old Simon Spier, it's a little more complicated; he hasn't told his family or friends that he's gay. He also doesn't know the identity of an anonymous classmate he's fallen for online. Solving both problems turns out to be funny, frightening and life-changing.

THE INCREDIBLE STORY OF THE GIANT PEAR Tuesday, May 29 at 8:20
(Denmark, 2017, 80 mins.) Directed by Jørgen Lerdam, Philip Einstein Lipski, Amalie Næsby Fick
[Distribution preview](#)

Life in Solby is quiet and peaceful until the day when Mitcho and Sebastian find a bottle in the harbour. The bottle is from the missing Mayor of Sunnyside with a message that he is on The Mysterious Island and has made a great discovery. The heroes set off on an adventurous journey to save the mayor and bring him back. In the process they uncover something that will bring great pleasure to the city of Sunnyside – a Giant Pear.

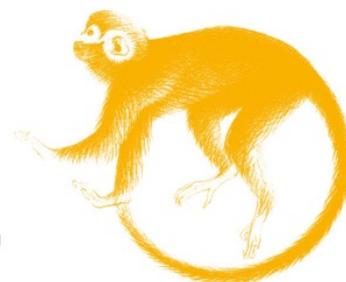
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FEATURE FILM COMPETITIONS

International Competition of Feature Films for Children

Los Bando, dir. Christian Lo, NOR, 2018, Czech premiere
Children of Ghenghis, dir. Zolbayar Dorj, MON, 2017, Czech premiere
Pipsi, dir. Rohan Deshpande, IND, 2017, European premiere
Rosie & Moussa, dir. Dorothee Van Den Berghe, BEL, 2018, Czech premiere
Supa Modo, dir. Likarion Wainaina, KEN/GER, 2018, Czech premiere
The Falcons, dir. Bragi Þór Hinriksson, ICE, 2018, international premiere
The Third Wish, dir. Vít Karas, CZE, 2017
The Witch Hunters, dir. Rasko Miljkovic, SRB/MK, 2018, European premiere

International Competition of Feature Films for Youth

Backstage, dir. Andrea Sedláčková, SVK/CZE, 2018, Czech premiere
Barley Fields on the Other Side of the Mountain, dir. Tian Tsering, GBR, 2017, Czech premiere
Cross My Heart, dir. Luc Picard, CAN, 2017, Czech premiere
Forty Baldies, dir. Sadegh Daghighi, IRN, 2017, European premiere
Home Team, dir. Carlos Morelli, URU/ARG/BRA, 2017, Czech premiere
I Kill Giants, dir. Anders Walter, USA/GBR/BEL, 2017, Czech premiere
Rock My Heart, dir. Hanno Olderdissen, GER, 2017, Czech premiere
Walking Out, dir. Alex Smith, Andrew J. Smith, USA, 2017, Czech premiere

International Competition of European First Feature Films

Ava, dir. Léa Mysius, FRA, 2017
Kissing Candice, dir. Aoife McArdle, IRL, 2017
Once Upon a Time in Indian Country, dir. Ilker Çatak, GER, 2017
Pin Cushion, Deborah Haywood, GBR, 2017, Czech premiere
Pure Hearts, dir. Roberto De Paolis, ITA, 2017, Czech premiere
Summer Children, dir. Gudrún Ragnarsdóttir, ICE/NOR, 2017, Czech premiere
Team Hurricane, dir. Annika Berg, DNK, 2017, Czech premiere
The Best of All Worlds, dir. Adrian Goiginger, AUT, 2017
We, dir. René Eller, NDL/BEL, 2018, Czech premiere
Dreams by the Sea, dir. Sakaris Stora, Faroe Islands/DNK, 2017, Czech premiere

International Competition of European Documentaries for Children and Youth

Children Online, dir. Kateřina Hager, CZE, 2017
Hobbyhorse Revolution, dir. Selma Vilhunen, FIN, 2017
Kinders, dir. Arash T. Riahi, Arman T. Riahi, AUT, 2016
Wilder Than Wilderness, dir. Marián Polák, CZE, 2017
The Distant Barking of Dogs, dir. Simon Lereng Wilmont, DNK/SWE/FIN, 2017
The Girl Down Loch Änzi, dir. Alice Schmid, SUI, 2016, Czech premiere
Marcus and Martinus, dir. Daniel Fahre, NOR, 2017, Czech premiere

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ANDREA MORRICONE (b. October 10, 1964, Rome, Italy)

One of the greatest contemporary Italian composers and conductors. Son of the phenomenal and famous Ennio Morricone. Already as a fourteen-year-old, Andrea decided to follow the footsteps of his father. He started his music studies at the Santa Cecilia Conservatory in his home town, Rome. Determined to develop his knowledge of music, Andrea decided to spend another two years at the *Santa Cecilia National Academy* in Rome, one of the oldest and most respected music institutions in the world. In 1998 he received a master's degree here under the leadership of Franco Donatoni and Azio Corghi. Among Andrea's tutors were such stars as Ada Gentile, Irma Ravinale and Ivan Fedele. Each of these extraordinary personalities played an role in the forming of the musical life of the young composer and conductor.

Andrea Morricone composed film music for *Capturing the Friedmans* and *Liberty Heights*. With his father, he worked on the screenplay for [Cinema Paradiso](#), for which he received the BAFTA Award in 1991. His music can be heard in a number of other Italian films. Andrea collaborates with talented artists, musicians, singers and maestros all worldwide.

Brilliant talent, sweeping splendour and never-ending innovation are the hallmarks of his music and music history. His works, just like the works of his father, from classic compositions to film and television music, have received recognition all over the world by some of the most prestigious music industry organizations.

Within the framework of the 58th Zlín Film festival, Andrea Morricone will perform a concert on the occasion of the screening of the Czech film **72 Hours in Bangkok**, directed and produced by Lubomír Haltmar. The concert and screening will take place on Monday, May 28 at 19.00.

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YOUNG STARS 58. ZLÍN FILM FESTIVAL

Art Parkinson

*2001, Ireland

Art Parkinson, who plays young Tom in ZOO, is best known from the cult series Game of Thrones, where he appeared in the role of Rick Stark. He gave his voice to the fearless Kub in the animated feature film Kubo and the Two Strings, for which he was nominated for the Annie Awards in 2016. Together with the famous actors Luke Evans and Dwayne Johnson he appeared in the fantasy film Dracula Untold and in the catastrophic film San Andreas. As the brother of the main heroine he appeared in the movie I Kill Giants, which will be competing for the Golden Slipper for Best Film for Youth at this year's ZFF. The festival will also screen the film Shooting for Socrates, a story set in Northern Ireland during the 1986 World Cup.

Zoo (IRL/GBR, 2017), Colin McIvor

<https://www.imdb.com/title/tt3688342/>

The film is an Irish/UK coproduction and is based on a true story of a group of children who are with the help of a local freak trying to save a little elephant called Buster from the local zoo during the German air raids over Belfast.

Josh Wiggins

*1998, USA

An actor appearing in the role of the teenage David in Walking Out, the Texas-born Josh Wiggins has already appeared in several films. In 2004 he debuted alongside Aaron Paul and Juliette Lewis in Kat Chandler's drama Hellion. Since then he has been receiving offers for leading roles in many films and he has been working with Thomas Haden Church in Max, Josh Duhamel in Lost in the Sun or Bill Paxton in Mean Dreams. Apart from the adventurous Walking Out, the Zlín Film Festival will also screen his another new film The Bachelors with J. K. Simmons starring in the main role.

Walking Out (USA, 2017), Alex Smith, Andrew J. Smith

<https://www.imdb.com/title/tt5420886/>

The teenager David leaves a big city for Montana to meet his estranged father. They set out for a hunting trip to snowy mountains and their relationship undergoes a hard test during which they must fight for their lives. In the heart of wilderness, the two meet with a grizzly bear and the city boy must undergo a maturity test.

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The organizer of the Zlín Film Festival, the FILMFEST, s.r.o. company, would like to thank all its partners and supporters without the help of whom the 58th Zlín Film Festival would not have been possible. They include:

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