

**PRESS RELEASE**  
**June 3, 2026****The 66th Zlín Film Festival Announces Its Award-Winning  
Films**

**Zlín – After seven days filled with film screenings, meetings with filmmakers, expert discussions, and a rich supporting program, the film festival in Zlín has come to a close. The 66th edition screened nearly 300 films from a record-breaking 57 countries. Both professional and children's juries evaluated all competition entries and selected the films that will take home awards from Zlín this year. The festival's main prize, the Golden Slipper, was awarded to the Egyptian film *Happy Birthday*, the Polish film *Altar Boys*, the Danish film *Weightless*, and the Swiss animated feature *Ostrich*. Actor Petr Kostka received a Golden Slipper Award for his outstanding contribution to children's and youth cinema.**

From Thursday, May 28 to Wednesday, June 3, Zlín became the capital of film for children and young people for the sixty-sixth time. The festival welcomed nearly 24,000 cinema-goers to its screenings and the total of 120,000 visitors, 3,600 accredited industry professionals, and 160 delegations representing 77 films. The festival also hosted prominent figures from both Czech and international cinema. Particular attention was drawn by the visit of Irish actor Aidan Gillen, known among other roles for his performance in the television series *Game of Thrones*, as well as by the attendance of President of the Czech Republic Petr Pavel.

The festival's main awards were decided by international juries composed of film professionals from the Czech Republic and abroad. The winners were announced on Wednesday, June 3, during a gala evening broadcast live by Czech Television. The Golden Slipper Awards went to the Egyptian film *Happy Birthday* (Best Feature Film for Children), the Polish film *Altar Boys* (Best Feature Film for Young Adolescents), the Danish film *Weightless* (Best Feature Film for Youth), and the Swiss film *Ostrich* (Best Short Animated Film for Children).

The Polish film *Altar Boys* also impressed the Ecumenical Jury, earning a second award at the festival. The creators of the British animated film *The Naughty Seat* likewise took home two prizes: in addition to a Special Mention from the International Expert Jury for Best Short Animated Film for Children, they had already received the Children's Jury Award earlier on Wednesday morning. Further awards presented on the festival's final day included those decided by the Children's Jury and the Youth Jury. The Children's Jury selected the British-Canadian-American film *Grow* as its winner, while the Irish film *TRAD* proved the favourite of the Youth Jury. *TRAD* also received the Golden Apple, the City of Zlín Award for the most successful feature film as voted by festival audiences.

A Czech production also enjoyed success at the festival. The ČT Audience Award for Best Short Animated Film for Children went to ***Stories of Ferda the Ant and Beetle Pytlík – Happy Birthday***.

*“This year’s winning films are united by exceptional artistic quality, powerful storytelling, and an ability to connect with young audiences across cultural and linguistic boundaries. Each of the awarded titles offers a unique perspective on the world and confirms the high standard of contemporary filmmaking for children and young people,”* said the festival’s Artistic Director, Markéta Pášmová.

This year’s festival also featured a special honor. The Večerníček Order was awarded to Czech Television dramaturg and screenwriter **Jiří Chalupa**, whose body of work includes eight television fairy-tale screenplays, among them *Princové jsou na draka* (*The Princes Are Good for Nothing*) and *Co takhle svatba, princí* (*How About a Wedding, Prince?*). Another award was presented on the festival’s opening day to **Hurvínek**, who received a Golden Slipper as a gift marking the 100th anniversary of his creation.

Actor **Petr Kostka** received the President of the Festival Award – the Golden Slipper for Outstanding Contribution to Children’s and Youth Cinema. The same honor was presented earlier in the festival to film director and Head of ČT, **Petr Koliha**.

The TAČR Award was also presented during the festival. Primary school pupils were challenged to create a short film showcasing their vision of the future of transport, means of transportation, and travel itself. The professional jury was most impressed by the short animated film ***A Walk Through Time***, created by fifth-grade pupils Dora Volfová and Alan Veselý from the ANIDĚTI Animation Studio.

*“The festival edition that has just concluded once again confirmed that the Zlín Film Festival is not only a showcase of high-quality films, but also an important platform for international dialogue, support for the younger generation, and the opening of significant social issues. We greatly appreciate the support of our audiences, filmmakers, and partners, who together helped create an exceptional festival atmosphere,”* said Festival President Čestmír Vančura.

Among the new features introduced at this year’s festival were publicly accessible opening and closing film screenings, the new ZLINFEST Zone in Svoboda Park designed as a meeting place for audiences and filmmakers, and a new concept for the industry program under the ZLINFEST PRO banner. The program brought together the film industry, support for emerging talent, the gaming sector, and discussions focused on the mental health of children and young people.

Audiences in Mikulov will also have an opportunity to see a selection of festival films during the Mikulov Echoes, which will take place June 9-11.

The 67th edition of the Zlín Film Festival will be held in Zlín from Thursday, May 27 to Wednesday, June 2 2027.

The complete film and supporting program is available at [www.zlinfest.cz](http://www.zlinfest.cz) and in the Zlinfest mobile app.



International  
Film Festival for  
Children and Youth

28/5—3/6 2026

For more information, visit [www.zlinfest.cz](http://www.zlinfest.cz)

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## **Zlín Film Festival – International Film Festival for Children and Youth**

This is the oldest and currently the largest film festival of its kind in the world. Its prestige continues to grow year by year, not only within the Czech Republic but also internationally. This is evidenced by the many invitations extended to Zlín Film Festival representatives to serve on the juries of international festivals in Latvia, Germany, Poland, Greece, India, and other countries around the world, as well as by the strong interest in the festival's film programming.

The festival is organized by FILMFEST Ltd., which, in addition to staging the festival itself, also established the FILMTALENT ZLÍN Endowment Fund, operates the Zlín Fest Screen platform, and manages the permanent exhibition of Zlín filmmaking, the Cabinet of Film History, located at the Film Studios. Last year, FILMFEST also organized the fourth edition of the Zlín Film Weekend. In addition, it regularly runs film day camps and, as part of the festival, hosts the MONET+ Zlín Festival Half Marathon, partner events, and a variety of other activities and projects.

## **PROGRAM SECTIONS OF THE 66TH ZLÍN FILM FESTIVAL**

### **Competition Sections**

International Competition of Feature Films for Children

International Competition of Feature Films for Young Adolescents (11+)

International Competition of Feature Films for Youth (15+)

International Competition of Short Animated Films for Children (up to the age of 12)

Competition of European Feature Documentaries for Young Audience

Zlín Dog International Student Film Competition

### **Non-Competition Sections**

World Panorama of Children's Film

Beyond the Horizon of Childhood

Festival Laurels from Around the World

European Web Series for Teenagers

New Czech Cinema and Television

Top Teen Ten

Special Screenings

Neighbourhood

## The Film Clapperboard Auction at the Zlín Film Festival Raised CZK 4,314,000. Proceeds Will Support Emerging Filmmakers

Zlín – The public auction of the 29th Zlín Film Clapperboard Salon, traditionally held as part of the Zlín Film Festival, raised a total of CZK 4,314,000. The unique artistic clapperboards were auctioned in Zlín on Sunday, May 31, 2026. As in previous years, the greatest interest was generated by artwork featuring *Čtyřlístek* – although this year, rather unusually, there were two such clapperboards among the most sought-after items. The proceeds will be used by the FILMTALENT ZLÍN Endowment Fund to support film school students and other emerging filmmakers in the production of their projects.

For nearly three decades, the Zlín Film Clapperboard Salon has been bringing together the worlds of visual art and film. What began as a purely technical filmmaking prop has been transformed into a collection of unique works of art, whose annual auction helps finance original film projects by emerging filmmakers.

This year's 29th collection featured contributions from renowned artists, designers, and other prominent figures from the cultural sphere, including Jaroslav Němeček, Iva Hüttnerová, Kristian Kodet, Jiří Slíva, Josef Velčovský, and Petra Černocká. Together, they transformed a total of 120 film clapperboards into original works of art.

The most intense bidding battle took place between two clapperboards featuring the beloved *Čtyřlístek* characters. In addition to the work created by their long-time illustrator, Jaroslav Němeček, artist Zdeněk Vrba also depicted the famous quartet as a tribute to Němeček himself, whom he portrayed alongside them. This clapperboard, titled *Čtyřlístek with Its Clapperboard*, ultimately became the most successful item in this year's auction, selling for CZK 180,000. The second-highest bid, CZK 170,000, was placed for Jaroslav Němeček's *Journey to the Stars*, while *Mont Saint-Michel – Castle on the Glass Mountain* ranked third, selling for CZK 146,000.

*"We greatly appreciate the support of all bidders and artists who regularly take part in the Zlín Film Clapperboard Salon. Every clapperboard sold at auction represents a tangible opportunity for young filmmakers seeking to bring their projects to life,"* said Čestmír Vančura, Director of the FILMTALENT ZLÍN Endowment Fund. The fund supports fiction, animated, experimental, and documentary projects. The final selection of supported projects and the amount of funding awarded to each will be decided during the final pitching session on Monday, June 1.

Over the history of the Zlín Film Clapperboard Salon, a total of 3,367 artistically designed clapperboards have been auctioned off, raising CZK 60,848,000 altogether. The record remains unbeaten by Libor Vojkůvka's 2008 clapperboard *Filled with Desire, Opened Clapperboard*, which was sold for CZK 199,000. The complete collection can be viewed at [salonfilmovychklapek.cz](http://salonfilmovychklapek.cz), which features an overview of all clapperboards from all 29 years of the Salon, along with information about the individual artists and other interesting facts.

## **PERSONALITIES OF THE 66TH ZLÍN FILM FESTIVAL**

### **GOLDEN SLIPPER AWARD 2026**

Petr Koliha

Petr Kostka

### **STARS ON THE WALK OF FAME 2026**

Kristýna Badinková Nováková

Martin Písařík

### **YOUNG STARS 2026**

Ema Businská

Filip František Červenka

Tadeáš Moravec

Tomáš Weber

### **International Expert Jury for Feature Films for Children**

#### **Margien Rogaar (Netherlands)**

Screenwriter and director of feature films and TV dramas focusing on coming-of-age and personal growth. A graduate of the Netherlands Film Academy, she debuted with *Maybe Sweden* (2006) and went on to direct *Bon Voyage* (2011), *Jippie No More!* (2023), *Lampje* (2025), and TV series for children and youth.

#### **Ted Kjellsson (Sweden)**

Screenwriter and director. He studied film and design and began in advertising. He debuted with the sci-fi feature *Alone in Space (Ensamma i Rymden)*, (2018). Popular works include the *Hakan Hurricane* trilogy (*Håkan Bråkan*, 2022–2025) and the TV series *LasseMaja's Detective Agency 1–2 (LasseMajas Detektivbyrå)*, (2020–2021).

#### **Reinhold Schöffel (Germany)**

Film manager and festival organizer. He studied media studies and has long worked on projects making quality films accessible to wider audiences through programming, festivals, journalism, and distribution. He served as Executive Director of Bundesverband Jugend und Film e.V. and was an active member of the European Children's Film Association (ECFA).

### **International Expert Jury for Feature Films for Teenagers and Youth**

#### **Julia Granath Von Redlich (Sweden)**

Director of the BUFF Film Festival, one of Scandinavia's most important festivals for young audiences, which also includes the networking project Nojse, bringing inspiration to the Nordic film industry, particularly in film production for children and youth. She studied media and communication and worked at the regional film production centre Film i Skåne.

#### **Jakub Košťál (Czech Republic)**

Producer. A member of the Czech Film and Television Academy and the European Film Academy. He began at Czech Television and studied production at FAMU. He works at Bionaut on a wide range of film and series projects and international co-productions. He won an International Emmy Award for *#martyisdead* (2019) and produced *Divorce During Wartime (Skyrybos karo metu)*, (2026), awarded at Sundance.

#### **Michal Blaško (Slovakia)**

Screenwriter and director. He graduated in directing from the Film and Television Faculty of VŠMU in Bratislava. He first gained recognition with his student short films *Fear (Strach)*, (2015) and *Atlantis (Atlantída)*, (2003), which received both international and Czech acclaim and awards. His later work includes the miniseries *Suspicion*

(*Podezření*, 2022) and his feature debut *Victim* (*Obet'*, 2022), which was also selected as Slovakia's official submission for the Academy Awards.

### **International Jury for Short Animated Films for Children**

#### **Timo Berg (Germany)**

Animation supervisor. He began in video game programming before moving into animation, where he established himself. He has worked on a number of successful feature films, including *Sing* (2016), *The Secret Life of Pets* (2016), *Despicable Me 3* (2017), *Moonbound* (*Peterchens Mondfahrt*, 2021), and *Tafiti: Across the Desert* (2025).

#### **Ignas Meilūnas (Lithuania)**

Animation director and producer. He co-founded the animation studio Kadru Skyrius in Vilnius. He focuses mainly on short stop-motion films for young audiences. His works include the acclaimed *Mr. Night Has a Day Off* (2026), *Matilda and the Spare Head* (*Matilda ir atsargine galva*, 2020), and *Hoofs on Skates* (*Kanopos ir pačiūžos*, 2024).

#### **Kateřina Karhánková (Czech Republic)**

Screenwriter and director. She graduated in animation at FAMU with *Fruits of Clouds* (*Plody mraků*, 2017), winner of Best European Short Film for Children. With Alexandra Májová, she co-created the animated series *Hungry Bear Tales* (*Mlsné medvědí příběhy*, 2017–2020), distributed internationally. She later made the short *Sand Pie* (*Bábovka*, 2022) and co-directed the feature film *Bubák* (2025).

### **International Expert Jury for the Student Film Competition Zlín Dog**

#### **Karolína Davidová (Czech Republic)**

Producer. She studied arts management at VŠE and production at FAMU. She later co-founded 13ka, focused on developing and producing original animated and hybrid projects, including *Hun Tun* (2024) by Magdalena Hejzlarová and *My Dear Dad* (*Milý tatí*, 2021) by Diana Cam Van Nguyen. She regularly takes part in international training programs and is a member of the European Film Academy.

#### **Franciszek Draę (Poland)**

Festival programmer and film critic. He studied film and cultural studies at Adam Mickiewicz University in Poznań, where he is currently completing his PhD. He curates the short film section at the Ale Kino! International Young Audience Film Festival in Poznań and contributes film reviews to several Polish film magazines.

#### **Kaisa Penttilä (Finland)**

Screenwriter, animator and director. She studied Creative Sustainability and animation at Aalto University in Espoo, where she is completing her PhD. Her work includes the award-winning films *Air Mail (Lentoposti, 2003)*, *Egg Race (Munaralli, 2010)*, *Plastic Godzilla from the Baltic (Muovigodzilla, 2018)*, and *Landing (Maihinnousu, 2021)*. She also teaches, lectures, produces, and illustrates.

### **Jury of the European Children's Film Association**

#### **Remke Oosterhuis (Netherlands)**

Festival programmer. She worked at several film companies before joining the Taartrovers Film Festival for preschool audiences, offering film programs, art installations, workshops, and film labs, with programming designed in collaboration with museums, festivals, schools, theatres, and other organizations.

#### **Irina Raimundo (Portugal)**

Artistic director and programmer. She studied arts and performing arts at the University of Lisbon, where she also took technical courses in stop-motion animation. She works mainly in film programming and organizing educational activities for a wide range of institutions and serves as Artistic Director of the IndieJunior International Film Festival for Children and Youth in Porto.

#### **Rosa Ferro (Italy)**

Festival professional and social worker. She works as a media educator in Bari, southern Italy. As a documentarian, she collaborates mainly with children and teenagers from suburbs, social centers, Roma communities, and juvenile detention centers. She is Artistic Director of the Anniverdi and GenerAction Film Festivals and coordinates the European project Film in Hospital in Italy.

### **International Ecumenical Jury**

#### **Peter Dietz (Switzerland)**

Pastor of the Reformed Church in Switzerland. He serves in the leadership of Interfilm Switzerland, managing the website and jury of the Fribourg International Film Festival. He co-chairs an interfaith forum in Basel, has supported a social project in Chennai, India for over 30 years, chairs Aikikai Basel, where he focuses on aikido, and regularly attends the Locarno Film Festival.

#### **Petr Hasan (Czech Republic)**

Film archivist and historian at the National Film Archive in Prague. He studied archival science, history, and film. He focuses on cultural history, especially the relationship between Christian spirituality and European culture since the 18th

century. He authored studies and the book *Noble, Good, Beautiful* (2021) on early 20th-century Czech Catholic film and is also interested in children's film.

**Maria Dobre (Romania)**

Cultural project coordinator from Bucharest focusing on film programs for children and youth. She studied law and human rights and completed film management studies (CICAE). Her work connects artistic and educational aspects of film. She led film education activities at the Transylvania International Film Festival and the school project "Ora de Cinema."

## FILM DELEGATIONS

### International Competition of Feature Films in the Children's Category

**Koschka** (GER): Bernd Sahling (director), Benjamin Kramme (actor)

**Splish Splash Forever!** (SUI): Natascha Beller (director), Sarah Born (producer)

**Mira** (DNK): Ellen Edith Pultz-Hansen (actress)

**Atlas of the Universe** (ROM/BUL): Paul Negoescu (director), Matei Calin Donciu (actor)

**King of Wanderers** (NLD): Janne Schmidt (director), Eveline Hagenbeek (screenwriter)

**When Parents Turn Divine** (CZE): Petr Kubík (producer), Jonáš Vacek (coproducer), Adam Hobzik (director), Jan Chramosta (director), Kristýna Votavová Kamenická (creative producer), Šárka Blechová Kubíková (executive producer), Vladimír Pešek (production design), Petr Wajsar (music composer), Roman Procházka (song writer), Petra Šmelková (make up artist), Petr Babinec (animation studio), Vica Kerekes (actress), Anna Vyčítalová (actress), Jakub Jenčík (actor), Anna Dvořáková (actress), Jiří Chadraba (actor), Elizabeth Kubík (actress), Petr Lněnička (actor), Predrag Bjelac (actor), Klára Issová (actress)

**The Crystal Planet** (CZE/CRO/SVK): Arsen Anton Ostojić (director), Petr Horák (producer), Jakub Pístecký (animation supervisor), Karolína Horáková (production design), Jan Čeněk (master of the sound), Richard Müller (master of the sound)

### International Competition of Feature Films in the Junior Category (over 11 years of age)

**Malavia** (ITA): Giuseppe Sica (actor)

**Ish** (GBR): Dhiraj Mahey (producer)

**The Altar Boys** (POL): Daria Kalinchuk (actress)

**Bert** (SWE): Axel Adelöw (actor)

### International Competition of Feature Films in the Youth Category (over 15 years of age)

**TRAD** (IRL): Lance Daly (director), Dallán Woods (actor), Aidan Gillen (actor)

**The Flood** (SVK/CZE/POL/BEL): Martin Gonda (director, screenwriter), Katarina Krnáčová (producer), Martin Šuster (screenwriter), Dominika Udovorkova (screenwriter), Tomáš Gic (producer), Oliver Záhlava (director of photography)

**Weightless** (DNK): Emilie Thalund (director), Marie Helweg Augustsen (actress)

### International Competition of Short Animations for Children (up to 12 year of age)

**Eeny, Meeny, Miny, Moe!** (CZE) - Kristina Husová (producer)

**Treasure Trouble** (CZE): Lubica Makóova (director)

**Timosha** (GER): Elena Malenkina (director)

**Hodgepodge** (CZE): Adéla Kukalová (director), Libor Nemeškal (producer)

**Modern Prometheus** (CZE): Jan Cechl (director), Radim Procházka (producer)

**Bats & Bugs** (SUI): Sarah Born (producer)  
**Kito & Maja - Pumphant the Wizard** (GER): Eliza Plocieniak-Alvarez (director), Carol Ratajczak (producer)  
**Glowberry** (USA): Jessica Fischer (director)  
**Bread Knight** (THA): Thanaphat Puangsuwan (director, producer), Ong-on Chongprasit (producer)  
**Sandbox** (CZE): Paulina Pokryvková (production)  
**Bird Drone** (AUS/GBR): Radheya Jang Jegatheva (director)  
**The Adventures of Fatty the Beetle and Ferda the Ant: A Birthday Present** (CZE): David Súpup (director), Radim Procházka (producer)  
**The Naughty Seat** (GBR): David Johnson (director), Alan Murphy  
**Amber Tale** (LIT): Ged Sia (director)  
**Gently** (CZE): Jamaica Kindlová (director), Tereza Havlová (producer)  
**Tell Me** (THA): Primprapa Wangpichayasuk (director, producer), Pleo Sirisuwan (director, producer)  
**Aller & Retour** (ITA): Giulia Paganucci (producer)  
**The Flowers of Malva** (FRA): Agathe Ribout (director)  
**9 Million Colors** (CZE/NOR/GER): Bára Anna (director)  
**Animalies** (CZE): Kateřina Karhánková (director)  
**The Piano** (SPA): Damián Perea Lezcano (producer)  
**Up in the Sky** (SPA): Damián Perea Lezcano (producer)

#### **Competition of European Feature Documentaries for Young Audience**

**Becoming Roosi** (EST/GER): Margit Lillak (director), Risto Bakhoff (main protagonist's father)  
**Rashid, the Boy from Sinjar** (BEL/FRA): Jasna Krajinovič (director)  
**What We Carry** (SWE): Annika Karlsson (director), Jessica Karlsson (director)

#### **International Competition of Student Films Zlín Dog**

**The Dance Of Solitude** (CZE): Ondřej Nuslauer (director), Kryštof David (producer), Barbora Černá (actress)  
**The Sign of Power** (SVK): Šarlota Ema Horáčková (director), Jaromír Motyčka (director of photography)  
**House on the Sea** (HUN): Tünde Nagy (director)  
**Daisy for Sister** (CZE): Dorota Kaustová, Viola Bláhová (editor), Adéla Konečná (producer)  
**My Grandmother is a Skydiver** (GER): Anna Lutsiuk (background designer)  
**Nun** (CZE): Ekaterina Kuznetsova (director), Iuliia Mamaeva (producer)  
**Me and You and Smoke** (GBR): Rachel Shiloah (director)  
**Little Fury** (CZE): Ivana Vogrinc Vidali (director), Barbora Veverková (producer)  
**Immortals** (HUN): Edit Nagyistók (director), Daniel Silye (producer), Csongor Csabai (actor)  
**How to Listen to Fountains** (SVK): Eva Sajanová (director)  
**175** (SWE): Walter Behrman (author)

**Horse Crazy** (NOR/SWE): Johanne Udnes (director)

**White Weil** (IRL/SVK): Žiga Ciber (director)

**First Patrol** (CZE): Vojtěch Konečný (director, screenwriter), Adéla Konečná (producer)

**58 kilo** (GER): Fine Gumpert (director)

**Immortals** (HUN): Edit Nagyistók (director), Csongor Csabai (actor)

**Zore** (CZE): Samuel Dostál (director)

**Savagery** (CZE): Karolína Hlavičková (director)

**ZORE** (CZE): Samuel Dostál (režisér a scénárista), Adam Bartoš (zvukař), Tomáš Vranovič (stříhač)

### World Children's Film Panorama

**Håkan Bråkan 003** (SWE): Ted Kjelsson (director)

**Leo & Lou** (SPA): Carlos Solano (director), Miriam Rodríguez (producer)

**Pixie: The New Beginning** (POL/CZE): Krzysztof Komander (director), Dagmara Piasecka (producer)

### Beyond the Childhood Horizons

**River** (AUS): Zane Borg (director), Liam Kelly (editor)

### Festival Laurels from around the World

**Don't Tell Mother** (IND): Karthik Nagarajan (actor), Siddarth Swaroop (actor)

### New Czech Films and TV Programmes

**Ela's Top-Secret Diary II** (CZE): Anna Vyčítalová, Lotti Topfer (actresses)

**Don't Be Afraid, Breathe, Make Magic** (CZE): Dan Svátek (director), Jakub Šimůnek (director of photography), Marie Stypková (David Stypka's mother)

**Princess Stella** (CZE): Martin Myšička, Jasmína Houf, Ema Klangová Businská, Tomáš Weber, Filip František Červenka (actors), Miloš Šmídmajer (director)

**The Invisible Jan Gogola** (CZE): Marek Janičík (director), Peter Vlkovič (production), Michal Štefan (music composer), Jiří Madzia, Jan Gogola st., Jan Gogola ml.

**Mom** (CZE): Sophia Šporclová (actress)

**Summer School, 2001** (CZE): Dužan Duong (director)

**Generation Nika** (CZE/UKR): Ondřej Beránek (producer) plus the Ukrainian protagonists

**The Tale of a Tail** (CZE): Kateřina Buzková (producer), Tomáš Šťastný (director of photography), Oliver Beaujard (director), Nino Beaujard (director)

### Honoring the Greats

**Wolfwalkers** (IRL/USA): Tomm Moore (director)

**Song of the Sea** (IRL/DNK/BEL/LUX/FRA): Tomm Moore (director)

**The Crossing** (FRA/CZE/GER): Martin Vandas, Alena Vandasová (producer)

**Special Mention**

**Krabat: The Sorcerer's Apprentice (CZE/GER):** Ludmila Zemanová

**Bringing Up Girls in Bohemia (CZE):** Petr Koliha (director)

**Miloš Macourek 100**

**The Girl on the Broomstick (CZE):** Petra Černocká (actress), Jan Kraus (actor)

**Arnošt Lustig 100**

**The Presence of Arnošt Lustig! (CZE):** Eva Lustigová

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FILMFEST, s.r.o.

**Co-organizer**

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