

PRESS RELEASE**27 May 2026****The 66th Zlín Film Festival Kicks Off! Delegations Arriving for Nearly Eighty Films**

Zlín – This year’s 66th Zlín Film Festival is presenting almost 300 films in its program from a record-breaking 57 countries around the world. Zlín will welcome numerous film delegations, school groups, Czech and international guests, as well as prominent personalities. Among those attending will be Aidan Gillen, known to audiences as Littlefinger from *Game of Thrones*. New additions this year include both opening and closing screenings for the public, the ZLINFEST Zone, and a redesigned concept for the festival’s industry program. The festival takes place from 28 May to 3 June 2026.

The world’s largest and oldest film festival for children and youth is once again transforming Zlín into a center of international cinema. Alongside its traditional lineup of films for children and young audiences, the festival also spotlights titles featuring young protagonists aimed at adult viewers – films that are rarely screened elsewhere.

“Our goal is to meet the high expectations that are rightfully associated with the festival. In the field of audiovisual storytelling, we aim to offer audiences a representative showcase of world cinema with a distinctive and carefully curated program,” said Čestmír Vančura, President of the Zlín Film Festival. He added: *“The festival also serves as an important platform for film professionals through our industry section, while creating space for meaningful conversations around major social issues. At the same time, we continue our long-standing focus on a rich accompanying program, including charitable activities. Together with our partners, we want to create an environment where visitors can connect after leaving the theater, talk about the films they’ve seen, and discover something new about themselves and the world around them.”*

This year, Zlín will welcome film delegations representing 76 films from around the world. *“Among the countries whose representatives audiences will have the chance to meet at the festival are Egypt, India, the United States, Thailand, as well as Australia and Colombia,”* said Markéta Pášmová, Artistic Director of the Zlín Film Festival. She added that a remarkable number of child actors will also be arriving in Zlín as part of the delegations, something that makes the festival truly unique. Among them will be young Romanian actor Matei Calin Donciu, appearing with the film *Atlas of the Universe*, and Danish actress Ellen Edith Pultz-Hansen, who stars in the film *Mira*.

As part of the festival’s industry program, Zlín will also welcome Tomm Moore, director, animator, and one of the leading figures in contemporary European animation. A co-

founder and creative director of the Irish animation studio Cartoon Saloon, Moore will receive the festival's Honoring the Greats award alongside Prague-based production studio Maurfilm during the Zlín Film Festival.

In connection with the screening of the Irish music road movie *TRAD*, the festival will welcome director Lance Daly and actor Aidan Gillen, best known for his role as Littlefinger in the acclaimed series *Game of Thrones*. *"Aidan Gillen plays one of the film's key and especially memorable supporting roles in TRAD. He portrays a character named Harky – the eccentric and flamboyantly popular leader of the traveling band at the heart of the story. Instead of the cold-blooded schemers he is often known for, such as Littlefinger, or the tough gangsters he has portrayed elsewhere, he clearly embraced the chance to play an unconventional, bohemian musical mentor with tremendous charisma,"* emphasized Markéta Pášmová.

The Zlín Film Festival officially opens on Thursday, May 28 at 10:00 a.m. with the world premiere of the Czech family fantasy film *When Parents Turn Divine*. During the morning opening ceremony, the festival's Golden Slipper Award will be presented by festival president Hurvínek, who is celebrating his 100th birthday this year. At the evening's official opening ceremony, the Golden Slipper Award for lifetime achievement in filmmaking for children and youth will be presented to Petr Koliha, executive director of ČT :D, film director, and former artistic director of the festival. As in previous years, the festival's opening day will also belong to the city of Zlín and its Day of Endless Possibilities at Náměstí Míru. The program will culminate at 8:00 p.m. with a concert by Monkey Business. The festival's first evening will conclude with an open-air screening at 9:30 p.m. of *Jurassic Park*. This year's edition of the festival is conceived as a celebration of the work of Steven Spielberg in honor of his upcoming 80th birthday.

For the first time ever this year, members of the public will have the opportunity to attend the festival's opening film screening on Thursday, May 28 at 6:00 p.m. at Golden Apple Cinema. The Spanish film *Another League* – an energetic and uplifting story inspired by real events – will take audiences back to the early days of women's soccer in Spain. At the close of the festival, organizers will also present a special advance screening of the British film *I Swear*. This powerful biographical drama is based on the true story of Scotsman John Davidson, a leading figure in the fight for the rights of people living with Tourette syndrome.

The winners of this year's festival awards will be selected by international juries made up of respected film professionals from around the world. The Czech Republic will be represented by Jakub Košťál, producer and International Emmy Award winner for the series *#martyisdead*; Karolína Davidová, producer of the acclaimed film *Dear Dad*; and Kateřina Karhánková, creator of the popular series *Hungry Bear Tales*. Representing Slovakia will be Michal Blaško, director and screenwriter and creator of the successful series *Ratolesti*.

This year, the festival's professional program is newly brought together under the umbrella of ZLINFEST PRO, expanding into a contemporary interdisciplinary platform.

A key part of the initiative is Film Industry PRO, an inspiration and networking program connecting film professionals from the Czech Republic and abroad while supporting the development of new projects, international collaboration, and the exchange of experience. An integral part of the platform is Young Industry, focused on supporting emerging filmmakers and building on the activities of the FILMTALENT ZLÍN Foundation Fund. Joining the program this year is Gaming PRO, a pilot project reflecting the rapidly growing gaming industry in the context of mental health and education. The third pillar is Impact PRO, a professional program dedicated to children's and young people's mental health, including the prevention of risky behavior. It opens up timely topics and creates space for interdisciplinary dialogue among experts in education, psychology, social care, and the media. Audiovisual education also plays an important role across all three pillars. *"We have been committed to audiovisual education over the long term in a systematic way, including through year-round activities, especially in cooperation with elementary schools,"* added Markéta Pášmová.

A new addition to the festival's supporting program this year is the ZLINFEST Zone in Sad Svobody. *"We believe this will become a lively gathering place where audiences can connect with film and the people behind it, naturally linking the movie theaters with the festival atmosphere outdoors,"* explained Markéta Pášmová. She added that while the mornings in the ZLINFEST Zone will be dedicated to schools and discussions with international delegations, the afternoon program will open to the public and offer unique behind-the-scenes encounters with actors and film professionals at scheduled times. Visitors can look forward to Meet & Greet sessions featuring Czech film delegations, *Film Professions Up Close*, and a look back at festival history in the *Zlín Film Pioneers* series. The program will also include live podcast recordings, evening musical performances, and a range of other supporting events. Another festival premiere this year will be the Smart Quiz, featuring questions not only from the world of film, scheduled for Sunday, May 31 at 8:30 p.m. [The full ZLINFEST Zone program is available HERE.](#)

Another new addition this year will be the planting of the festival tree with this year's Young Stars – Ema Businská, Tomáš Weber, Tadeáš Moravec, and Filip František Červenka. The event will take place for the first time at Zoo Zlín on Friday, May 29 at 10:00 a.m. Following last year's successful event, festivalgoers and residents of Zlín will once again be invited to gather in Komenský Park for the open-air *Happening by Kovárna VIVA* – a lively performance featuring music, dance, and theatrical acrobatics.

A signature part of the festival will once again be the unique auction of film clapperboards, with proceeds benefiting emerging filmmakers and new creative talent through the FILMTALENT ZLÍN Foundation Fund. For the eleventh year, runners will also take to the streets of Zlín for the MONET+ Zlín Festival Half Marathon. Both events will traditionally take place on Sunday, May 31, 2026, with the entire day dedicated to charity. *"All Sunday admission to film screenings in festival theaters and the summer cinema, as well as tickets for paid supporting program events, will include an additional*

CZK 10 contribution. The proceeds from the entire charity day will then be donated to the Kapka Naděje Foundation,” said Jarmila Záhorová.

As in previous years, the festival will once again feature a wide range of additional events and activities across multiple locations throughout Zlín – including screenings at the summer cinema, concerts, exhibitions, discussions, live podcasts, workshops, and more – offering entertainment, inspiration, and meaningful opportunities for families to spend time together throughout the festival.

The full festival program is available at www.zlinfest.cz or in the Zlinfest app.

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MORNING OPENING FILM – May 28, 10:00 a.m. – World Premiere***When Parents Turn Divine, Adam Hobzík, Jan Chramosta, Czech Republic, 2026***

Two siblings from the 7th century awaken after a thousand years in the chaotic world of today. Suddenly surrounded by unfamiliar technology and new rules they don't understand, they struggle to make sense of their new reality. But they are not alone. Ancient Slavic gods awaken with them, taking on an unexpected form by inhabiting the bodies of their new friends' parents. What was once an ordinary family quickly becomes a source of bizarre and hilarious situations as the "divine" parents begin behaving very strangely. The four children must join forces, bridge the gap between past and present, and find a way to save their parents.

This adventurous fantasy comedy blends the world of Slavic mythology with contemporary reality, playfully exploring the clash of cultures and generations. It offers a visually engaging and lighthearted story about family, friendship, and the power of teamwork.

The filmmakers shot in a variety of visually striking locations, including the Modrá Archaeological Open-Air Museum in the Zlín Region, as well as Prague's Letná, Kampa, Střelecký Island, Waltrovka, and the Harfa shopping center. Action-packed scenes were filmed in the dramatic sandstone formations of Tiské Stěny and in a quarry in Štěnovice in the Plzeň Region. A large delegation will attend the Zlín Film Festival, including the main child actors, who will appear in costume. Among the adult cast members in Zlín will be Predrag Bjelac and Anička Dvořáková.

Additional Information to the film *When Parents Turn Divine*

Running Time: 95 minut

Filming Days: 28

Release date: November 19, 2026

Distributor: Bontonfilm

Producer: Petr Kubík

Co-producers: Boomerang Film, QQ Studio Ostrava, Mrs. Art & Mr. Frame

Directed by: Adam Hobzík, Jan Chramosta

Screenplay by: Adam Hobzík, Jan Chramosta

Cinematography: Jakub Ševčík

Production design: Vladimír Pešek

Costume design: Pavla Chramostová

Make-up: Petra Šmelková

Editing: Milan Böhme

Music: Petr Wajsar, Roman Procházka, Jan Ponocný

Post-production: QQ Studio Ostrava

Cast: Vica Kerekes (máma Novotná), Petr Lněnička (táta Novotný), Anna Dvořáková (Simona Novotná), Jakub Jenčík (Petr Novotný), Anna Vyčítalová (Raba), Jiří Chadraba (Cerad), Predrag Bjelac (muzejník), Jiří Lábus (soused), Klára Issová (máma Raby a Cerada), Elizabeth Marie Kubík, Petr Vaněk and more.

Photos available for download here:

<https://app.box.com/s/58m5tjkr141b8qiw7128scxte9vfdor8>

EVENING OPENING FILM – May 28, 6:00 p.m. – Public Screening

Another League, directed by Marta Díaz de Lope, Spain, 2026

Sixteen-year-old Nati loves soccer, but under General Franco's dictatorship in Spain, girls are expected to stay at home rather than run across a field. She keeps her passion to herself, playing wherever she can. When an enthusiastic promoter appears with the bold idea of forming the first women's team, Nati doesn't hesitate to join, along with other determined girls. They train in makeshift conditions, wear mismatched uniforms, and face ridicule and misunderstanding – but their passion and determination keep them going.

This energetic and optimistic film, inspired by true events, transports audiences to the 1970s and the early days of women's soccer in Spain. With its catchy soundtrack and distinctive retro style, it delivers a lively and engaging story about the courage to pursue your dreams – even when they seem impossible.

The film also reflects a broader trend within this year's program, where stories featuring female protagonists play a prominent role. This is not the result of a deliberate curatorial focus, but rather a natural reflection of current global filmmaking and the themes it brings forward. That is precisely why this film was chosen to open the festival.

CLOSING FILM – June 3, 6:00 p.m. – Public Screening

I Swear, directed by Kirk Jones, United Kingdom, 2025

John grows up in a small Scottish town in the 1980s, and during his teenage years, the symptoms of Tourette syndrome begin to fully emerge. His uncontrollable tics and vocal outbursts gradually isolate him from others and place him in situations that those around him struggle to understand. Despite this, John refuses to give up and searches for his place in a world that often responds to his differences with discomfort and misunderstanding. With the support of those close to him, he gradually gains confidence and learns to face not only the reactions of others, but also his own fears.

This powerful yet uplifting film, inspired by a true story, received several BAFTA Award nominations, including a win for Best Actor for Robert Aramayo.

The closing film brings this year's broader thematic arc to a close, offering an empathetic portrait of life with a medical condition. It naturally ties into one of the festival's key threads – a focus on mental health and the inner experience of personal challenges.

GOLDEN SLIPPER OF THE 66th ZLÍN FILM FESTIVAL

The Festival President's Award for an Extraordinary Contribution to Children's and Youth Cinema

Petr Koliha

The Golden Slipper will be presented during the Opening Ceremony on Thursday, May 28, 2026.

Media meeting: Thursday, May 28 at 3:00 p.m., U13

Petr Kostka

The Golden Slipper will be presented during the Closing Gala Evening on Wednesday, June 3, 2026.

Media meeting: Wednesday, June 3 at 3:30 p.m., Irena Ondrová Hall, Congress Center Zlín

WALK OF FAME OF THE 66th ZLÍN FILM FESTIVAL - Kristýna Badinková Nováková, Martin Písařík

Media meeting: Tuesday, June 2 at 12:00 p.m., Galerie Desítka, Department Store, 10th floor

Walk of Fame star unveiling: Tuesday, June 2 at 4:00 p.m., Grand Cinema

AIDAN GILLEN IN ZLÍN

Saturday, May 30 at 5:00 p.m. – screening of *TRAD* followed by a discussion
6:00 p.m. – screening of *TRAD* followed by a discussion

Media meeting: Sunday, May 31 at 2:00 p.m., Congress Center (interpreter provided)

June 1 at 2:30 p.m. – Special Talks (hosted by Monika Zavřelová) – in English
6:00 p.m. – screening of *TRAD* followed by a discussion

YOUNG STARS 66TH ZLÍN FILM FESTIVAL**Media meeting during the planting of the festival tree: newly at Zlín Zoo****Friday, May 29 at 10:00 a.m. – advance reservation required*****Ema Businská***

An actress and rower who rose to prominence through a popular Kofola commercial and roles in the TV series Ulice, Golden Swan, and Angel Detective. Born into a sports-oriented family, she has been involved in the arts since the age of seven. Last year she appeared in the comedy The Magic of the Derby, and this year she stars as Princess Stella in the fairy tale Princess Stella.

Filip František Červenka

Best known to audiences as Tonda from the TV series MOST!, the role that made him famous while he was still a conservatory student. He made his film debut in 2018 in the comedy Desperate Women Do Desperate Things. He has also appeared in the series Osada and Pan profesor, played one of the leading roles in Lie on the Beach, and portrayed Slávek in Studna. He also writes screenplays, performs with his band Saving George, and last year was part of the winning relay team in the festival half marathon.

Tomáš Weber

Known as Jiřík from Goldilocks and as student Holenda in Waves, the Czech Lion Award-winning film. Above all, he is an actor from the Vysočina region who studied in France, which also led to a role in the Oscar-winning film All Quiet on the Western Front. Audiences may also recognize him from the series Specialisté and Dvojka na zabití, as well as from Cukrkandl and in the role of Prince Ukrut in Princess Stella. For his fans, he's often described as the Czech answer to Timothée Chalamet.

Tadeáš Moravec

The Way Out of the City, Specialisté, Angel Detective, Studna – just a few highlights from the career of an actor born into a theater family. He first appeared in front of the camera alongside his mother, actress Alena Štréblová, in a production of A Midsummer Night's Dream. Raised on the films of Quentin Tarantino, he also played soccer for FK



International
Film Festival for
Children and Youth

28/5—3/6 2026

Slavoj Vyšehrad, plays guitar, and studied in England. Audiences can also see him in the comedy Sea of Hope and the romantic drama Last Season.

HONORING THE GREATS

Sunday, 31 May 6:30 p.m.

The program is a tribute to outstanding personalities and creative teams who have long enriched the world of film for children and young audiences. It highlights both their unique contributions and their ability to reach audiences across generations. During the evening, two major animation studios – Ireland’s Cartoon Saloon and the Czech MAUR Film – will be honored in recognition of their exceptional work and lasting impact in this field.

Cartoon Saloon is an Irish animation studio based in Kilkenny, founded in 1999. The studio is led by director and animator Tomm Moore, one of the key figures of contemporary European animation; the founders also include Paul Young and Nora Twomey. The studio ranks among the most important European producers of animated film and is especially renowned for its distinctive authorial style, drawing on Irish history, mythology, and artistic tradition.

Cartoon Saloon focuses on producing feature-length animated films, television projects, and short-form works. Its productions are characterized by a distinctive visual style and an emphasis on strong, universally accessible stories that appeal to both children and adults.

Among the studio’s most notable films are *The Secret of Kells*, *Song of the Sea*, *The Breadwinner*, and *Wolfwalkers*. All of these films were nominated for the Academy Award for Best Animated Feature, placing Cartoon Saloon among exceptional European producers with a remarkably strong international impact. The studio’s films have also received numerous other awards, including the Annie Awards and the European Film Awards.

Cartoon Saloon has long collaborated with international partners and is considered a leader in contemporary European animation; its work uniquely combines traditional animation techniques with modern storytelling.

Cartoon Saloon is one of the most distinctive phenomena in contemporary world animation, consistently demonstrating through its films that even deeply rooted stories can have universal reach.

MAUR film is a Prague-based production studio founded in 2003, which has long specialized primarily in animated production. It is one of the most important producers of animation in the Czech Republic. The company is led by Martin Vandas, a member of the European Film Academy. Other members of the production team include Alena Vandasová, Kamila Dohnalová, and Mária Môtovská.

MAUR Film positions itself as a prominent producer of its own authorial animation, international co-productions, and television projects. It collaborates with both Czech and international filmmakers and has long supported emerging generations of authors. Its films regularly appear at prestigious international festivals and have received numerous awards.

Among the studio’s notable titles are *The Crossing*, *Fritzi – A Revolutionary Tale*, and the short film *Daughter*, which won a Student Academy Award and was nominated for an Oscar for Best Animated Short Film and, in addition to its success at the Annecy festival, also received the Jury Award for Best Animated Short Film at the Sundance Film Festival.

The studio's latest major success is the co-produced film *Tales from the Magic Garden*. This feature-length stop-motion film had its world premiere at Berlinale 2025 in the Generation Kplus program, and was also screened in the Contrechamp competition section at the Annecy festival, as well as at the Karlovy Vary International Film Festival and the Zlín Film Festival. It was subsequently shortlisted for the European Film Awards 2026 and won the Czech Lion for Best Animated Film.

MAUR Film demonstrates that Czech animation not only has a strong tradition, but is also vital today and can compete on the international stage.

ZLINFEST ZONE PROGRAM – SAD SVOBODY AT ZLÍN CHATEAU**Chill & Watch: Top Teen Seven**

Films from around the world bringing powerful themes and unexpected stories. Some will make audiences laugh, others may surprise them – and some will stay with viewers long after the screening ends.

May 28 [Lioness](#), Netherlands, 2023, 88 min, 12
May 29 [Dj Ahmet](#), North Macedonia, Czech Republic, Serbia, Croatia, 2025, 99 min, 14
May 30 [Dating Amber](#), Ireland, 2020, 92 min, 15
May 31 [So Damn Easy Going](#), Sweden, Norway, 2022, 91 min, 14
June 1 [Psychobitch](#), Norsko, 2018, 111 min, 15
June 2 [Bubble](#), Finland, 2022, 102 min, 15
June 3 [#annaismissing](#), Czech Republic, Slovenia, 2023, 120 min, 14

Meet & Greet , every day from 4:00 p.m.

A moderated meet-and-greet with filmmakers and actors offering a unique opportunity to meet film stars face to face. A chance for questions, selfies, autographs, and personal encounters in an informal setting.

Thursday, May 28 *When Parents Turn Divine*

Friday, May 29 *Fear Not, Breathe, Conjure*

Saturday, May 30 *Princess Stella*

Sunday, May 31 *When Parents Turn Divine*

Monday, June 1 *The Galejník Expedition*

Tuesday, June 2 Series *Baldies*

Film Professions UP CLOSE!, from 5:00 p.m.

These sessions offer a closer look behind the scenes of the film world and reveal the work of film professionals whose craft often remains hidden from audiences.

Thursday, May 5 David Janošek and Martin Trecha, Divadlo S+H, puppeteers

Friday, May 29 Hana Dvorská, stuntwoman

Saturday, May 30 Juliana Rychlíková, assistant director

Sunday, May 31 Maja Hamplová, casting director

Monday, June 1 Monika Zavřelová, film journalist

Tuesday, June 2 Dalibor Silný, production designer

“Zlín Film Pioneers” discussions, from 6:00 p.m.

A series of talks marking the 90th anniversary of the founding of the Zlín Film Studios.

Thursday, May 28 | Baťa as a Visionary of Modern Communication | Guest: Gabriela Končítíková

Friday, May 29 | Baťa Advertising as Storytelling: What Do Today’s Advertising Creators Think? | Guest: Tomáš Mašín

Saturday, May 30 | Children’s Film Through the Changing Times | Guest: Vít Karas

Sunday, May 31 | The Travel Documentaries of Hanzelka and Zikmund – Inspiration Without Borders | Guest: Vladimír Kroc

Monday, June 1 | From Karel Zeman’s Trick Films to VFX | Guest: Boris Masník

Tuesday, June 2 | The Journey of the Puppet: From Hermína Týrlová to the Present Day | Guest: Kristina Dufková

Wednesday, June 3 | Would the Zlín School Film Succeed Today? | Guest: Marián Polák

LIVE! podcast recordings, from 7:00 p.m.

Friday, May 29 – Podcast Pitch

The live guest of Podcast Pitch will be director and producer Petr Kubík.

Monday, June 1 – FilmSpace Podcast Live: From the Street to the Camera

Jiří Mádl (actor, director, founder of Mádl Film Academy), Lukáš Tran, and casting director Miro Mráz (Castingofka) will discuss the phenomenon of non-professional actors and the journey from a chance discovery to a leading role. The discussion on emerging talent will be moderated by Michal Deus.

Tuesday, June 2 – Radio Wave Podcast: Houpačky

Hosted by Michaela Sladká.

Wednesday, June 3 – Bold News Live: Young People, Culture and Politics

Guests: communications specialist Vladan Daněk, *Bold News* editor-in-chief Alice Mikulášová, director and screenwriter Adam Sedlák, and Czech-American singer and Anděl Award winner Marie April.

Talk Show: *Life Is Like That*

Conversations about life's turning points, challenges, and the paths that are not always easy.

Saturday, May 30 – Guest: Petra Bučková

Sunday, May 31 – Guest: Dužan Duong

Sunday, May 31, 8:30 p.m. – Smart Quiz

FILM DELEGATIONS OF THE 66th ZLÍN FILM FESTIVAL

International Competition of Feature Films for Children up to 10 Years of Age

Koschka (GER): Bernd Sahling (director), Benjamin Kramme (actor)

Splish Splash Forever! (SUI): Natascha Beller (director), Sarah Born (producer)

Mira (DNK): Marie Limkilde (director), Ellen Edith Pultz-Hansen (actress)

Atlas of the Universe (ROM/BUL): Paul Negoescu (director), Matei Calin Donciu (actor)

King of Wanderers (NLD): Janne Schmidt (director), Eveline Hagenbeek (screenwriter)

When Parents Turn Divine (CZE): Petr Kubík (producer), Jonáš Vacek (coproducer), Adam Hobzik (director), Jan Chramosta (director), Kristýna Votavová Kamenická (creative producer), Šárka Blechová Kubíková (executive producer), Vladimír Pešek (production design), Petr Wajsar (music composer), Roman Procházka (song writer), Petra Šmelková (make up artist), Petr Babinec (animation studio), Vica Kerekes (actress), Anna Vyčítalová (actress), Jakub Jenčík (actor), Anna Dvořáková (actress), Jiří Chadraba (actor), Elizabeth Kubík (actress), Petr Lněnička (actor), Predrag Bjelac (actor)

The Crystal Planet (CZE/CRO/SVK): Arsen Anton Ostojčić (director), Petr Horák (producer), Jakub Pístecký (animation supervisor)

International Competition of Feature Films for Youth Ages 11 and Up

Malavia (ITA): Giuseppe Sica (actor)

Alter Boys (POL): Daria Kalinchuk (actor)

Ish (GBR): Dhiraj Mahey (producer)

Bert (SWE): Axel Adelöw (actor)

International Competition of Feature Films for Youth Ages 15 and Up

TRAD (IRL): Lance Daly (director), Dallán Woods (actor), Aidan Gillen (actor)

The Flood (SVK/CZE/POL/BEL): Martin Gonda (director, screenwriter), Katarina Krnáčová (producer), Martin Šuster (screenwriter), Dominika Udovorkova (screenwriter), Tomáš Gic (producer), Oliver Záhlava (director of photography)

Weightless (DNK): Emilie Thalund (director), Marie Helweg Augustsen (actress)

International Competition of Short Animated Films for Children up to 12 Years of Age

Eeny, Meeny, Miny, Moe! (CZE) - Kristina Husová (producer)

Treasure Trouble (CZE): Lubica Makóova (director)

Timosha (GER): Elena Malenkina (director)

Hodgepodge (CZE): Adéla Kukulová (director), Libor Nemeškal (producer)

Modern Prometheus (CZE): Jan Cechl (director), Radim Procházka (producer)

Bats & Bugs (SUI): Sarah Born (producer)

Kito & Maja - Pumphant the Wizard (GER): Eliza Plocieniak-Alvarez (director), Carol Ratajczak (producer)

Glowberry (USA): Jessica Fischer (director)

Bread Knight (THA): Thanaphat Puangsuwan (director, producer), Ong-on Chongprasit (producer)

Sandbox (CZE): Kateřina Čupová (director), Paulina Pokryvková (production)

Bird Drone (AUS/GBR): Radheya Jang Jegatheva (director)

The Adventures of Fatty the Beetle and Ferda the Ant: A Birthday Present (CZE): David Súkup (director), Radim Procházka (producer)

Experiences and Learning. And Parenting. (POL): Malgorzata Rybak (director)

The Naughty Seat (GBR): David Johnson (director), Alan Murphy
Amber Tale (LIT): Ged Sia (director)
Gently (CZE): Jamaica Kindlová (director), Tereza Havlová (producer)
Tell Me (THA): Primprapa Wangpichayasuk (director, producer), Pleo Sirisuwan (director, producer)
Aller & Retour (ITA): Giulia Paganucci (producer)
The Flowers of Malva (FRA): Agathe Ribout (director)
9 Million Colors (CZE/NOR/GER): Bára Anna (director)
Animalies (CZE): Kateřina Karhánková (director)
The Piano (SPA): Damián Perea Lezcano (producer)
Up in the Sky (SPA): Damián Perea Lezcano (producer)

Competition of European Feature Documentaries for Young Audiences

Becoming Roos (EST/GER): Margit Lillak (director), Risto Bakhoff (main protagonist's father)
Rashid, the Boy from Sinjar (BEL/FRA): Jasna Krajnovič (director)
What We Carry (SWE): Annika Karlsson (director), Jessica Karlsson (director)

International Student Film Competition Zlín Dog

The Dance Of Solitude (CZE): Ondřej Nuslauer (director), Kryštof David (producer), Barbora Černá (actress)
The Sign of Power (SVK): Šarlota Ema Horáčková (director), Jaromír Motyčka (director of photography)
House on the Sea (HUN): Tünde Nagy (director)
Daisy for Sister (CZE): Dorota Kaustová, Viola Bláhová (editor), Adéla Konečná (producer)
My Grandmother is a Skydiver (GER): Anna Lutsiuk (background designer)
Nun (CZE): Ekaterina Kuznetsova (director), Luliia Mamaeva (producer)
Me and You and Smoke (GBR): Rachel Shiloah (director)
Little Fury (CZE): Ivana Vogrinc Vidali (director), Barbora Veverková (producer)
Immortals (HUN): Edit Nagyistók (director), Daniel Silye (producer), Csongor Csabai (actor)
How to Listen to Fountains (SVK): Eva Sajanová (director)
175 (SWE): Walter Behrman (author)
Horse Crazy (NOR/SWE): Johanne Udnes (director)
White Weil (IRL/SVK): Žiga Ciber (director)
First Patrol (CZE): Vojtěch Konečný (director, screenwriter), Adéla Konečná (producer)
58 kilo (GER): Fine Gumpert (director)
Immortals (HUN): Edit Nagyistók (director), Csongor Csabai (actor)
Zore (CZE): Samuel Dostál (director)
Savagery (CZE): Karolína Hlavičková (director)

World Children's Film Panorama

Håkan Bråkan 003 (SWE): Ted Kjellsson (director)
Leo & Lou (SPA): Carlos Solano (director), Miriam Rodríguez (producer)

Beyond the Childhood Horizons

River (AUS): Zane Borg (director), Liam Kelly (editor)

Festival Laurels

Don't Tell Mother (IND): Karthik Nagarajan (actor), Siddarth Swaroop (lead child actor)

New Czech Films and TV Programmes

Ela's Top-Secret Diary II (CZE): Anna Vyčítalová, Lotti Topfer (actresses)

Don't Be Afraid, Breathe, Make Magic (CZE): Dan Svátek (director), Jakub Šimůnek (director of photography), Marie Stypková (David Stypka's mother)

Princess Stella (CZE): Martin Myšička, Jasmína Houf, Ján Koleník, Ema Klangová Businská, Tomáš Weber, Filip František Červenka (actors), Miloš Šmídmajer (director)

The Invisible Jan Gogola (CZE): Marek Janičík (director), Peter Vlkovič (production), Michal Štefan (music composer), Jiří Madzia, Jan Gogola st., Jan Gogola ml.

Mom (CZE): Sophia Šporclová (actress), Jiřina Budíková (producer)

Summer School, 2001 (CZE): Dužan Duong (director)

Generation Nika (CZE/UKR): Ondřej Beránek (producer) plus the Ukrainian protagonists

The Tale of a Tail (CZE): Kateřina Buzková (producer), Tomáš Šťastný (director of photography), Oliver Beaujard (director), Nino Beaujard (director)

Honoring the Greats

Wolfwalkers (IRL/USA): Tomm Moore (director)

Song of the Sea (IRL/DNK/BEL/LUX/FRA): Tomm Moore (director)

The Crossing (FRA/CZE/GER): Martin Vandas, Alena Vandasová (producers)

Special Mention

Krabat: The Sorcerer's Apprentice (CZE/GER): Ludmila Zemanová

Miloš Macourek 100

The Girl on the Broomstick (CZE): Petra Černocká (actress), Jan Kraus (actor)

Arnošt Lustig 100

The Presence of Arnošt Lustig! (CZE): Eva Lustigová

FILMS IN THE MAIN COMPETITIONS OF THE 66th ZLÍN FILM FESTIVAL

International Competition of Feature Films in Children Category

Grow (John McPhail, United Kingdom, 2025)

Koschka (Bernd Sahling, Germany, 2026)

King of Wanderers (Koning van de zwervers, Janne Schmidt, The Netherlands, 2025)

Crystal Planet (Křišťálová planeta, Arsen Anton Ostojić, Czech Republic, Croatia, Slovakia, 2026)

When Parents Turn Divine (Máma a táta jsou boží, Adam Hobzík, Jan Chramosta, Czech Republic, 2026)

Mira (Marie Limkilde, Denmark, 2025)

Atlas of the Universe (Atlasul Universului, Paul Negoescu, Romania, Bulgaria, 2026)

My Life in Versailles (La vie de château – Mon enfance à Versailles, Nathaniel Hlimi, Clémence Madeleine-Perdrillat, France, 2025)

Not a Hero (Rima Das, India, Singapour, 2026)

Rally – from Paris to the Pyramids (Flaklypa – Fra Paris til pyramidene, Rasmus A. Sivertsen, Norway, 2025, 82 min)

Happy Birthday (Hābī Bīrth Dāy, Sarah Goher, Egypt, 2025)

International Competition of Feature Films in Junior Category

Bert (Bert sabbar allt, Manuel Concha, Sweden, 2025)

The President's Cake (Mamlaket al-qasab, Hasan Hadi, Iraq, Qatar, USA, 2025)

Gugu's World (Feito Pipa, Allan Deberton, Brazil, 2026)

Ish (Imran Perretta, United Kingdom, 2025)

The Altar Boys (Ministranci, Piotr Domalewski, Poland, 2025)

Malavia (Nunzia De Stefano, Italy, 2025)

International Competition of Feature Films in Youth Category

Weightless (Vægtløs, Emilie Thalund, Denmark, 2025)

The Gymnast (Charlotte Glynn, USA, 2025)

Patty Is Such a Girly Name (Poly koritsistiko onoma to Patty, Giorgos Georgopoulos, Greece, 2025)

The Flood (Potopa, Martin Gonda, Slovakia, Czech Republic, Poland, Belgium, 2025)

The World of Love (Segyeui Ju-in, Yoon Ga-eun, South Korea, 2025)

TRAD (Lance Daly, Ireland, 2026)

Competition of European Feature Documentaries for Young Audience

Becoming Roosi (Varastatud tulevik, Margit Lillak, Estonia, Germany, 2025)

Fantastique (Marjolijn Prins, Belgium, France, Netherlands, 2025)

Lost Stars of the Horoscope (Katrina Lehismae, Estonia, 2025)

Rashid, the Boy from Sinjar (Rashid, l'enfant de Sinjar, Jasna Krajinovic, Belgium, France, 2025)

What We Carry (Jessica Karlsson, Annika Karlsson, Sweden, 2026)

International Competition of Short Animations for Children

9 Million Colors, Bára Anna, Czech Republic, Norway, Germany, 2025, 15 min
Amber Tale, Gediminas Šiaulys, Lithuania, 2025, 12 min
Bioshorts – Seen, Unseen, Daniela Hýbnerová, Czech Republic, 2025, 4 min
Bioshorts – Moldavite, Daniela Hýbnerová, Czech Republic, 2025, 4 min
Christopher & the Bug, Vanessa Esteves, Kevin Micallef, Canada, 2025, 12 min
Nature Calls!, Kateřina Karhánková, Marek Náprstek, Czech Republic, 2026, 15 min
Up in Heaven, Nicolás Sole, Spain, 2026, 15 min
Éiru, Giovanna Ferrari, Ireland, 2025, 13 min
Eeny, Meeny, Miny, Moe!, Andrea Szelesová, Czech Republic/Slovakia, 2026, 13 min
Clay Bird, Kiran Bhakta Joshi, Nepal, 2025, 13 min
Found, Juliette Baily, France/Belgium, 2025, 4 min
Star, Daniel Geisseder, Kristýna Kučerová, Czech Republic, 2025, 7 min
Kajsa Kavet Saves Christmas, Yaprak Morali, Are Austnes, Norway, 2024, 12 min
Kito & Maja – Pumphant the Wizard, Eliza Płocieniak-Alvarez, Germany, 2025, 4 min
The Piano, Avery Kroll, USA, 2025, 8 min
The Flowers of Malva, Anna Lys et al., France, 2025, 7 min
Cell Buddies, Melle Windig, Netherlands, 2025, 5 min
Gently, Jamaica Kindlová, Czech Republic, 2026, 6 min
The Naughty Seat, David Johnson, United Kingdom, 2025, 7 min
Grounded, Chris Callus, New Zealand, 2026, 4 min
Hodgepodge, Adéla Kukalová, Czech Republic, 2025, 5 min
Glowberry, Jessica M. Fisher, USA, 2025, 5 min
Cloud Fish, Noé Garcia, France/Belgium, 2025, 5 min
Experiencing and Learning. And Parenting, Małgorzata Rybak, Poland, 2025, 3 min
Modern Prometheus, Jan Cechl, Czech Republic, 2026, 8 min
Paw and Scissors, Shamim Shoomali, Iran/USA, 2025, 4 min
Bats & Bugs, Lena von Döhren, Switzerland, 2026, 11 min
Dubious Garden on the Beauty of Things, Noée Butz et al., France, 2025, 5 min
Nils Karlsson Pussling, Yaprak Morali, Are Austnes, Norway, 2024, 14 min
Noelle's Barn, Pascale Hecquet, France/Belgium, 2025, 6 min
The Girl Who Cried Pearls, Chris Lavis, Maciek Szczerbowski, Canada, 2025, 17 min
The Eagle and the Kinglet, Paul Jadoul, Belgium/France, 2025, 6 min
Bird Noggin and Birdie – How They Raced with the Giant Bumblegruff, Jakub Kouřil, Czech Republic, 2026, 9 min
Sandbox, Kateřina Čupová, Czech Republic, 2026, 3 min
Treasure Trouble, Lubica Makóová, Czech Republic, 2025, 5 min
The Adventures of Beetle Pytlík and Ferda the Ant – A Congratulatory Visit, David Sůkup, Czech Republic, 2026, 9 min
Ostrich, Marie Kenov, Switzerland, 2026, 9 min
Bread Knight, Thanaphat Puangsuwan, Thailand, 2025, 13 min
Sketches on Ice, Marion Auvin, France/Belgium, 2025, 4 min
The Encounter, Eszter Szoboszlay, Hungary, 2025, 7 min
After Us, Wahid Ibn Reza, Canada, 2025, 5 min
Tuktu, Father of Corn, Mauricio Prieto, Colombia, 2025, 13 min
A Very Special Meal, Elena Walf, Germany, 2025, 5 min
Dancing Friend, Elena Walf, Germany, 2025, 5 min
La Ferme de Papi, Elise Coupet, Matthis Acker, Yseult Duval, Yves Dubois, Anaïs Mulier, Camille Majorczyk, France, 2025, 6 min
Timosha, Elena Malenkina, Germany, 2025, 11 min
I Am Not Here Anymore, Nawojka Wierzbowska, France/Poland, 2025, 15 min

Whale 52 – Suite For Man, Boy, And Whale, Daniel Neiden, USA, 2026, 11 min
Tell Me, Primprapa Wangpichayasuk, Pleo Sirisuwan, Thailand, 2025, 9 min
Bird Drone, Radheya Jang Jegatheva, Australia/United Kingdom, 2024, 9 min
Aller & Retour, Lucia Bulgheroni, Michele Greco, Italy, 2025, 8 min

International Competition of Student Films Zlín Dog

175, Sepehr Nosrati, Sweden, 2025, 11 min
1:10, Sinan Taner, Switzerland, 2024, 19 min
58 Kilo, Fine Gumperi, Germany, 2024, 22 min
A Sparrow's Song, Tobias Eckerlin, Germany, 2025, 10 min
Arachnophobia, Melita Sandrin, Slovenia, 2025, 3 min
As the Wind Blows, Sara Bouguerra, Lisa Touitou, Julie Guillerm, Mathieu Tavernier, Inès Techer, Jakob Kuipers, Paul Simonnet., France, 2025, 6 min
BBQ, Vojta Haken, Czech Republic, 2026, 4 min
Codeswitch, Sohna Sumbunu, Netherlands, 2025, 25 min
Cold Home, Alicja Liss, Poland, 2025, 9 min
Cycle of Life, Amit Barkani, Israel, 2025, 7 min
Daisy for Sister, Dorota Kaustová, Czech Republic, 2025, 10 min
Decay Time, Vojtěch Benešovský, Czech Republic, 2025, 12 min
Double or Nothing, Tokay, Switzerland, 2025, 10 min
Family Album, Rogelio Hernández Pérez, Mexico, 2025, 12 min
Family Sunday, Gerardo Del Razo, Mexico, 2025, 18 min
First Patrol, Vojtěch Konečný, Czech Republic/Slovakia, 2025, 18 min
Four Walls of Memory, Joanna Platek, Poland, 2024, 12 min
Fratrum, Edit Nagyistók, Hungary, 2026, 17 min
Horse Crazy, Johanne Udnes, Norway/Sweden, 2026, 14 min
House on the Sea, Tünde Nagy, Hungary, 2025, 14 min
How to Listen to Fountains, Eva Sajanová, Slovakia, 2025, 10 min
Immortals, Edit Nagyistók, Hungary, 2026, 20 min
Little Fury, Ivana Vogrinc Vidali, Czech Republic, 2026, 20 min
Majini, Joshua Neubert, Germany, 2025, 20 min
Me and You and Smoke, Rachel Shiloach, United Kingdom, 2025, 7 min
Mountain Spirit, Nina Hynštová, Czech Republic, 2025, 8 min
My Grandmother Is A Skydiver, Polina Piddubna, Germany, 2025, 13 min
Nun, Ekaterina Kuznetsova, Czech Republic, 2026, 9 min
Offside - An Unequal Game, Katja Stirnemann, Switzerland, 2024, 15 min
Reus, Ondřej Tešnar, Czech Republic, 2026, 9 min
Sanyi the Rooster, Lotte Salomons, Netherlands, 2025, 20 min
Savagery, Karolína Hlavičková, Czech Republic, 2025, 20 min
Sky Bridge, Arman Pesyan, Iran, 2025, 19 min
The City of Silence, Marie Cornemillot, Manon Finet, Alexia Garde, Maïlys Girouard, Manon Laporte, Salomé Pereira, Clément Philipp, Margaux Plassard, Emma Stassi, Flavie Vericel, France, 2025, 8 min
The Dance Of Solitude, Ondřej Nuslauer, Czech Republic, 2025, 29 min
The Good Woman, Masha Mollenhauer, Germany, 2025, 24 min
The Last Drop, Anna Tőkés, Hungary, 2024, 11 min
The Little One and the Giant, Isabela Costa, Brazil/France, 2025, 9 min
The Sign of Power, Šarlota Ema Horáčková, Slovakia, 2025, 13 min
The Undying Pain of Existence, Oscar Jacobson, Germany, 2025, 6 min
Thousands of Hours, Barbora Vanická, Czech Republic, 2026, 7 min



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Tiger and Fox: Animals Grieve Their Loss Too, Romain Verlinde, Clémence Cognot, Sully Desplats, Arthur Davignie, Hélia Deplanque, France, 2025, 11 min

Torn Sky, Jozefien Van der Aelst, Germany, 2025, 22 min

White Veil, Žiga Ciber, Ireland/Slovenia, 2025, 10 min

Wish You Were Ear, Mirjana Balogh, Hungary, 2025, 10 min

Zore, Samuel Dostál, Czech Republic, 2025, 30 min

International Expert Jury for Feature Films for Children**Margien Rogaar (Netherlands)**

Screenwriter and director of feature films and TV dramas focusing on coming-of-age and personal growth. A graduate of the Netherlands Film Academy, she debuted with *Maybe Sweden* (2006) and went on to direct *Bon Voyage* (2011), *Jippie No More!* (2023), *Lampje* (2025), and TV series for children and youth.

Ted Kjellsson (Sweden)

Screenwriter and director. He studied film and design and began in advertising. He debuted with the sci-fi feature *Alone in Space (Ensamma i Rymden)*, 2018). Popular works include the *Hakan Hurricane* trilogy (*Håkan Bråkan*, 2022–2025) and the TV series *LasseMaja's Detective Agency 1–2 (LasseMajas Detektivbyrå)*, 2020–2021).

Reinhold Schöffel (Germany)

Film manager and festival organizer. He studied media studies and has long worked on projects making quality films accessible to wider audiences through programming, festivals, journalism, and distribution. He served as Executive Director of Bundesverband Jugend und Film e.V. and was an active member of the European Children's Film Association (ECFA).

International Expert Jury for Feature Films for Teenagers and Youth**Julia Granath Von Redlich (Sweden)**

Director of the BUFF Film Festival, one of Scandinavia's most important festivals for young audiences, which also includes the networking project Nojse, bringing inspiration to the Nordic film industry, particularly in film production for children and youth. She studied media and communication and worked at the regional film production centre Film i Skåne.

Jakub Košťál (Czech Republic)

Producer. A member of the Czech Film and Television Academy and the European Film Academy. He began at Czech Television and studied production at FAMU. He works at Bionaut on a wide range of film and series projects and international co-productions. He won an International Emmy Award for *#martyisdead* (2019) and produced *Divorce During Wartime (Skyrybos karo metu)*, 2026), awarded at Sundance.

Michal Blaško (Slovakia)

Screenwriter and director. He graduated in directing from the Film and Television Faculty of VŠMU in Bratislava. He first gained recognition with his student short films *Fear (Strach)*, 2015) and *Atlantis (Atlantída)*, 2003), which received both international and Czech acclaim and awards. His later work includes the miniseries *Suspicion (Podezření)*, 2022) and his feature debut *Victim (Obet')*, 2022), which was also selected as Slovakia's official submission for the Academy Awards.

International Jury for Short Animated Films for Children**Timo Berg (Germany)**

Animation supervisor. He began in video game programming before moving into animation, where he established himself. He has worked on a number of successful feature films, including *Sing* (2016), *The Secret Life of Pets* (2016), *Despicable Me 3* (2017), *Moonbound (Peterchens Mondfahrt)*, (2021), and *Tafiti: Across the Desert* (2025).

Ignas Meilūnas (Lithuania)

Animation director and producer. He co-founded the animation studio Kadry Skyrius in Vilnius. He focuses mainly on short stop-motion films for young audiences. His works include the acclaimed *Mr. Night Has a Day Off* (2026), *Matilda and the Spare Head (Matilda ir atsargine galva)*, (2020), and *Hoofs on Skates (Kanopos ir pačiūžos)*, (2024).

Kateřina Karhánková (Czech Republic)

Screenwriter and director. She graduated in animation at FAMU with *Fruits of Clouds (Plody mraků)*, (2017), winner of Best European Short Film for Children. With Alexandra Májová, she co-created the animated series *Hungry Bear Tales (Mlsné medvědí příběhy)*, (2017–2020), distributed internationally. She later made the short *Sand Pie (Bábovka)*, (2022) and co-directed the feature film *Bubák* (2025).

International Expert Jury for the Student Film Competition Zlín Dog**Karolína Davidová (Czech Republic)**

Producer. She studied arts management at VŠE and production at FAMU. She later co-founded 13ka, focused on developing and producing original animated and hybrid projects, including *Hun Tun* (2024) by Magdalena Hejzlarová and *My Dear Dad (Milý tati)*, (2021) by Diana Cam Van Nguyen. She regularly takes part in international training programs and is a member of the European Film Academy.

Franciszek Drąg (Poland)

Festival programmer and film critic. He studied film and cultural studies at Adam Mickiewicz University in Poznań, where he is currently completing his PhD. He curates the short film section at the Ale Kino! International Young Audience Film Festival in Poznań and contributes film reviews to several Polish film magazines.

Kaisa Penttilä (Finland)

Screenwriter, animator and director. She studied Creative Sustainability and animation at Aalto University in Espoo, where she is completing her PhD. Her work includes the award-winning films *Air Mail (Lentoposti)*, (2003), *Egg Race (Munaralli)*, (2010), *Plastic Godzilla from the Baltic (Muovigodzilla)*, (2018), and *Landing (Maihinnousu)*, (2021). She also teaches, lectures, produces, and illustrates.

Jury of the European Children's Film Association

Remke Oosterhuis (Netherlands)

Festival programmer. She worked at several film companies before joining the Taartrovers Film Festival for preschool audiences, offering film programs, art installations, workshops, and film labs, with programming designed in collaboration with museums, festivals, schools, theatres, and other organizations.

Irina Raimundo (Portugal)

Artistic director and programmer. She studied arts and performing arts at the University of Lisbon, where she also took technical courses in stop-motion animation. She works mainly in film programming and organizing educational activities for a wide range of institutions and serves as Artistic Director of the IndieJunior International Film Festival for Children and Youth in Porto.

Rosa Ferro (Italy)

Festival professional and social worker. She works as a media educator in Bari, southern Italy. As a documentarian, she collaborates mainly with children and teenagers from suburbs, social centers, Roma communities, and juvenile detention centers. She is Artistic Director of the Anniverdi and GenerAction Film Festivals and coordinates the European project Film in Hospital in Italy.

International Ecumenical Jury

Peter Dietz (Switzerland)

Pastor of the Reformed Church in Switzerland. He serves in the leadership of Interfilm Switzerland, managing the website and jury of the Fribourg International Film Festival. He co-chairs an interfaith forum in Basel, has supported a social project in Chennai, India for over 30 years, chairs Aikikai Basel, where he focuses on aikido, and regularly attends the Locarno Film Festival.

Petr Hasan (Czech Republic)

Film archivist and historian at the National Film Archive in Prague. He studied archival science, history, and film. He focuses on cultural history, especially the relationship between Christian spirituality and European culture since the 18th century. He authored studies and the book *Noble, Good, Beautiful* (2021) on early 20th-century Czech Catholic film and is also interested in children's film.

Maria Dobre (Romania)

Cultural project coordinator from Bucharest focusing on film programs for children and youth. She studied law and human rights and completed film management studies (CICAE). Her work connects artistic and educational aspects of film. She led film education activities at the Transylvania International Film Festival and the school project "Ora de Cinema."



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Zlín Film Festival – International Film Festival for Children and Youth

It is the oldest and currently the largest film festival of its kind in the world. Its prestige continues to grow year by year, not only within the Czech Republic but also internationally. This is reflected in the many invitations for Zlín Film Festival representatives to serve on juries at international festivals in Latvia, Germany, Poland, Greece, India, and other countries of the world, as well as the strong interest in the festival's programming.

The festival is organized by FILMFEST, s.r.o., which, in addition to the festival itself, also runs the FILMTALENT ZLÍN Foundation, operates the Zlín Fest Screen platform, and manages a permanent exhibition on Zlín film history titled the Cabinet of Film History at the Film Studios. Last year, FILMFEST also hosted the 4th Zlín Film Weekend, it regularly organizes film day camps, and, as part of the festival, produces the Festival Half Marathon MONET+ Zlín, partner events, and a range of other projects and initiatives.

More information at www.zlifest.cz

The organizer of the Zlín Film Festival, FILMFEST, s.r.o., extends its sincere thanks to all partners and supporters, without whom the 66th edition would not be possible.

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