

PRESS RELEASE**April 28, 2026****The 66th Zlín Film Festival Kicks Off in One Month,
Showcasing Films from a Record 57 Countries Worldwide.**

Prague – The upcoming 66th Zlín Film Festival will launch its program in less than a month. From May 28 to June 3, 2026, the city of Zlín will become a vibrant center of international film competitions, creative encounters, and professional discussions. This year, the festival will once again spotlight emerging talent through its Young Stars project, introducing Ema Klangová Businská, Tomáš Weber, Filip František Červenka, and Tadeáš Moravec.

The Zlín Film Festival is built on a clearly defined program concept that, alongside films for children and youth, also presents titles featuring young protagonists aimed at adult audiences – films that are often rarely accessible outside the festival setting. Across six competition and several non-competition sections, nearly 300 films from a record 57 countries will be presented, including new releases as well as world, Czech, and international premieres. *“At a time when it is increasingly difficult for children and young people to navigate a rapidly changing world full of uncertainty and pressure, films that offer support, understanding, and hope are more important than ever,”* emphasized Artistic Director Markéta Pášmová. She added that audiences can look forward to films spanning Europe, Brazil, Iraq, South Korea, India, Egypt, and Singapore.

This year’s program also highlights major milestones in Czech cinema. The festival will commemorate the 100th anniversary of the birth of screenwriter Miloš Macourek with special screenings, a costume exhibition, and discussions with actors. The 90th anniversary of the founding of the Zlín film studios will also receive special attention. The unique discussion series “Zlín Film Pioneers” will connect the city’s rich cinematic history with the work of today’s filmmakers.

The festival will officially open on Thursday, May 28, with the Czech family fantasy film *When Parents Turn Divine*, which will have its world premiere at 10:00 a.m. at the Zlín Congress Center as part of the morning opening for schools. The directorial debut of Adam Hobzík and Jan Chramosta playfully and warmly blends ancient Slavic mythology with the present day. *“From the very beginning, we wanted to create a film that combines elements of a traditional Czech fairy tale with a family film – something in the spirit of The Octopuses from the Second Floor. I think we’ve succeeded,”* said producer and co-author Petr Kubík.

The morning opening on May 28 will also feature a special moment, as the festival’s President’s Award, the Golden Slipper, will be presented to the legendary puppet Hurvínek, who will celebrate a milestone anniversary in Zlín. *“It is a great honor for us to recognize Hurvínek, who has been bringing generations together for a full century and is known by both*

children and adults around the world,” said Festival President Čestmír Vančura. He added that the award will be accepted during the evening opening ceremony by Petr Koliha, Executive Director of ČT :D, a director, and former Artistic Director of the festival. At the end of the festival week, on June 3, the ceremonial gala evening will honor legendary stage, film, and television actor Petr Kostka.

A new addition to the public film program will be a special evening opening screening on Thursday. Audiences can look forward to the premiere of the Spanish film *Another League*. *“It’s an energetic and optimistic film inspired by true events that takes us back to the 1970s and the early days of women’s soccer in Spain,”* explained Markéta Pášmová.

A closing screening will also be introduced this year, taking place on Wednesday, June 3. The festival will present an advance release screening of the British film *I Swear*. This powerful biographical story is based on the real-life experiences of Scotsman John Davidson, a prominent figure in advocating for the rights of people with Tourette syndrome.

As part of the Young Stars project, the Zlín Film Festival traditionally introduces actors with promising futures who can connect with young audiences, inspire them, and serve as role models. This year, the spotlight will be on actress Ema Klangová Businská, along with actors Tomáš Weber, Filip František Červenka, and Tadeáš Moravec.

The winners of this year’s festival awards will be selected by international juries made up of respected film professionals. Representing the Czech Republic are Jakub Košťál, a producer and International Emmy Award winner for the series *#martyisdead*; Karolína Davidová, producer of the acclaimed film *Love, Dad*; and Kateřina Karhánková, creator of the popular series *Hungry Bear Tales*. Slovakia will be represented by director and screenwriter Michal Blaško, known for the successful series *Ratolesti*.

The festival’s industry program is now unified under the new umbrella platform ZLINFEST PRO, expanding it into a contemporary, cross-disciplinary format. Its key component is Film Industry PRO, an inspiration and networking program connecting film professionals from the Czech Republic and abroad, supporting the development of new projects, international collaboration, and the sharing of expertise. An integral part is Young Industry, which focuses on supporting emerging creators in connection with the FILMTALENT ZLÍN Foundation. A new addition is Gaming PRO, a pilot project reflecting the rapidly evolving gaming industry in the context of mental health and education. The third pillar is Impact PRO, a professional program dedicated to the mental health of children and young people, including the prevention of risky behavior. It opens up current topics and creates space for interdisciplinary dialogue among experts from education, psychology, social care, and media. Bridging these pillars is the field of audiovisual education. *“We have been systematically dedicated to audiovisual education for many years, including through year-round activities, especially in cooperation with elementary schools,”* added Markéta Pášmová.

As part of the traditional Honoring the Greats recognition, this year marks the first time in the festival’s history that the award will go to production companies – specifically the animation studios Cartoon Saloon from Ireland and Maurfilm from the Czech Republic. The industry program will feature not only screenings of selected works from both studios, but also a masterclass titled *“The Secret of Success: Cartoon Saloon & Maurfilm Live.”*

This year’s festival also introduces a major transformation of its supporting program in the area around Zlín Chateau, where the newly created ZLINFEST Zone will serve as a lively meeting

point connecting audiences with film and its creators, naturally linking indoor screenings with open-air festival activities. Mornings will be dedicated to schools and discussions with international delegations, while the afternoon program will open to the general public, offering regularly scheduled behind-the-scenes encounters with actors and film professionals. Visitors can look forward to program blocks such as Meet&Greet, Film Professions UP CLOSE, and a look back at history in the *Zlín Film Pioneers* section, complemented by podcast recordings, evening music performances, and a range of other engaging activities.

The broader supporting program will also feature concerts, film workshops, and exhibitions. *“This year, the Václav Chad Gallery will present two distinctive figures – Jaroslav Němeček, the creator of the legendary Four-leaf Clover (Čtyřlístek), whose artwork brings both real and imagined worlds to life, and Ivo Hejčman, whose exhibition Image, Movement, Story offers a behind-the-scenes look at the creation of animated film through storyboards and technical sketches,”* noted Čestmír Vančura. Open-air cinema screenings will also return, unified this year by a central theme: the work of renowned director Steven Spielberg, who will celebrate his 80th birthday in December.

A signature part of the festival will once again be the unique film clapperboard auction, with proceeds supporting young filmmakers and emerging talent through the FILMTALENT ZLÍN Foundation. For the eleventh time, runners will also take to the streets of Zlín for the Festival Half Marathon MONET+ Zlín. Both events will take place on Sunday, May 31, 2026.

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MORNING OPENING FILM – May 28, 10:00 a.m. – World Premiere

When Parents Turn Divine, Adam Hobzík, Jan Chramosta, Czech Republic, 2026

Two siblings from the 7th century awaken after a thousand years in the chaotic world of today. Suddenly surrounded by unfamiliar technology and new rules they don't understand, they struggle to make sense of their new reality. But they are not alone. Ancient Slavic gods awaken with them, taking on an unexpected form by inhabiting the bodies of their new friends' parents. What was once an ordinary family quickly becomes a source of bizarre and hilarious situations as the "divine" parents begin behaving very strangely. The four children must join forces, bridge the gap between past and present, and find a way to save their parents.

This adventurous fantasy comedy blends the world of Slavic mythology with contemporary reality, playfully exploring the clash of cultures and generations. It offers a visually engaging and lighthearted story about family, friendship, and the power of teamwork.

The filmmakers shot in a variety of visually striking locations, including the Modrá Archaeological Open-Air Museum in the Zlín Region, as well as Prague's Letná, Kampa, Střelecký Island, Waltrovka, and the Harfa shopping center. Action-packed scenes were filmed in the dramatic sandstone formations of Tiské Stěny and in a quarry in Štěnovice in the Plzeň Region. A large delegation will attend the Zlín Film Festival, including the main child actors, who will appear in costume. Among the adult cast members in Zlín will be Predrag Bjelac and Anička Dvořáková.

Additional Information to the film *When Parents Turn Divine*

Running Time: 95 minut

Filming Days: 28

Release date: November 19, 2026

Distributor: Bontonfilm

Producer: Petr Kubík

Co-producers: Boomerang Film, QQ Studio Ostrava, Mrs. Art & Mr. Frame

Directed by: Adam Hobzík, Jan Chramosta

Screenplay by: Adam Hobzík, Jan Chramosta

Cinematography: Jakub Ševčík

Production design: Vladimír Pešek

Costume design: Pavla Chramostová

Make-up: Petra Šmelková

Editing: Milan Bóhm

Music: Petr Wajsar, Roman Procházka, Jan Ponocný

Post-production: QQ Studio Ostrava

Cast: Vica Kerekes (máma Novotná), Petr Lněnička (táta Novotný), Anna Dvořáková (Simona Novotná), Jakub Jenčík (Petr Novotný), Anna Vyčítalová (Raba), Jiří Chadraba (Cerad), Predrag Bjelac (muzejník), Jiří Lábus (soused), Klára Issová (máma Raby a Cerada), Elizabeth Marie Kubík, Petr Vaněk a další.

Photos available for download here:

<https://app.box.com/s/58m5tjkr141b8qiw7128scxte9vfdor8>



International
Film Festival for
Children and Youth

28/5—3/6 2026

EVENING OPENING FILM – May 28, 6:00 p.m. – Public Screening

***Another League*, directed by Marta Díaz de Lope, Spain, 2026**

Sixteen-year-old Nati loves soccer, but under General Franco's dictatorship in Spain, girls are expected to stay at home rather than run across a field. She keeps her passion to herself, playing wherever she can. When an enthusiastic promoter appears with the bold idea of forming the first women's team, Nati doesn't hesitate to join, along with other determined girls. They train in makeshift conditions, wear mismatched uniforms, and face ridicule and misunderstanding – but their passion and determination keep them going.

This energetic and optimistic film, inspired by true events, transports audiences to the 1970s and the early days of women's soccer in Spain. With its catchy soundtrack and distinctive retro style, it delivers a lively and engaging story about the courage to pursue your dreams – even when they seem impossible.

The film also reflects a broader trend within this year's program, where stories featuring female protagonists play a prominent role. This is not the result of a deliberate curatorial focus, but rather a natural reflection of current global filmmaking and the themes it brings forward. That is precisely why this film was chosen to open the festival.

CLOSING FILM – June 3, 6:00 p.m. – Public Screening

***I Swear*, directed by Kirk Jones, United Kingdom, 2025**

John grows up in a small Scottish town in the 1980s, and during his teenage years, the symptoms of Tourette syndrome begin to fully emerge. His uncontrollable tics and vocal outbursts gradually isolate him from others and place him in situations that those around him struggle to understand. Despite this, John refuses to give up and searches for his place in a world that often responds to his differences with discomfort and misunderstanding. With the support of those close to him, he gradually gains confidence and learns to face not only the reactions of others, but also his own fears.

This powerful yet uplifting film, inspired by a true story, received several BAFTA Award nominations, including a win for Best Actor for Robert Aramayo.

The closing film brings this year's broader thematic arc to a close, offering an empathetic portrait of life with a medical condition. It naturally ties into one of the festival's key threads – a focus on mental health and the inner experience of personal challenges.

International Expert Jury for Feature Films for Children**Margien Rogaar
Netherlands**

Screenwriter and director of feature films and TV dramas focusing on coming-of-age and personal growth. A graduate of the Netherlands Film Academy, she debuted with *Maybe Sweden* (2006) and went on to direct *Bon Voyage* (2011), *Jippie No More!* (2023), *Lampje* (2025), and TV series for children and youth.

**Ted Kjellsson
Sweden**

Screenwriter and director. He studied film and design and began in advertising. He debuted with the sci-fi feature *Alone in Space* (*Ensamma i Rymden*, 2018). Popular works include the *Hakan Hurricane* trilogy (*Håkan Bråkan*, 2022–2025) and the TV series *LasseMaja's Detective Agency 1–2* (*LasseMajas Detektivbyrå*, 2020–2021).

**Reinhold Schöffel
Germany**

Film manager and festival organizer. He studied media studies and has long worked on projects making quality films accessible to wider audiences through programming, festivals, journalism, and distribution. He served as Executive Director of Bundesverband Jugend und Film e.V. and was an active member of the European Children's Film Association (ECFA).

International Expert Jury for Feature Films for Teenagers and Youth**Julia Granath Von Redlich
Sweden**

Director of the BUFF Film Festival, one of Scandinavia's most important festivals for young audiences, which also includes the networking project *Nojse*, bringing inspiration to the Nordic film industry, particularly in film production for children and youth. She studied media and communication and worked at the regional film production centre *Film i Skåne*.

**Jakub Košťál
Czech Republic**

Producer. A member of the Czech Film and Television Academy and the European Film Academy. He began at Czech Television and studied production at FAMU. He works at Bionaut on a wide range of film and series projects and international co-productions. He won an International Emmy Award for *#martyisdead* (2019) and produced *Divorce During Wartime* (*Skyrybos karo metu*, 2026), awarded at Sundance.

**Michal Blaško
Slovakia**

Screenwriter and director. He graduated in directing from the Film and Television Faculty of VŠMU in Bratislava. He first gained recognition with his student short films *Fear* (*Strach*, 2015) and *Atlantis* (*Atlantída*, 2003), which received both international and Czech acclaim and awards. His later work includes the miniseries *Suspicion* (*Podezření*, 2022) and his feature debut *Victim* (*Obeť*, 2022), which was also selected as Slovakia's official submission for the Academy Awards.

International Jury for Short Animated Films for Children**Timo Berg****Germany**

Animation supervisor. He began in video game programming before moving into animation, where he established himself. He has worked on a number of successful feature films, including *Sing* (2016), *The Secret Life of Pets* (2016), *Despicable Me 3* (2017), *Moonbound* (Peterchens Mondfahrt, 2021), and *Tafiti: Across the Desert* (2025).

Ignas Meilūnas**Lithuania**

Animation director and producer. He co-founded the animation studio Kadry Skyrius in Vilnius. He focuses mainly on short stop-motion films for young audiences. His works include the acclaimed *Mr. Night Has a Day Off* (2026), *Matilda and the Spare Head* (*Matilda ir atsargine galva*, 2020), and *Hoofs on Skates* (*Kanopos ir pačiūžos*, 2024).

Kateřina Karhánková**Czech Republic**

Screenwriter and director. She graduated in animation at FAMU with *Fruits of Clouds* (*Plody mraků*, 2017), winner of Best European Short Film for Children. With Alexandra Májová, she co-created the animated series *Hungry Bear Tales* (*Mlsné medvědí příběhy*, 2017–2020), distributed internationally. She later made the short *Sand Pie* (*Bábovka*, 2022) and co-directed the feature film *Bubák* (2025).

International Expert Jury for the Student Film Competition Zlín Dog**Karolína Davidová****Czech Republic**

Producer. She studied arts management at VŠE and production at FAMU. She later co-founded 13ka, focused on developing and producing original animated and hybrid projects, including *Hun Tun* (2024) by Magdalena Hejzlarová and *My Dear Dad* (*Milý tati*, 2021) by Diana Cam Van Nguyen. She regularly takes part in international training programs and is a member of the European Film Academy.

Franciszek Draę**Poland**

Festival programmer and film critic. He studied film and cultural studies at Adam Mickiewicz University in Poznań, where he is currently completing his PhD. He curates the short film section at the Ale Kino! International Young Audience Film Festival in Poznań and contributes film reviews to several Polish film magazines.

Kaisa Penttilä**Finland**

Screenwriter, animator and director. She studied Creative Sustainability and animation at Aalto University in Espoo, where she is completing her PhD. Her work includes the award-winning films *Air Mail* (*Lentoposti*, 2003), *Egg Race* (*Munaralli*, 2010), *Plastic Godzilla from the Baltic* (*Muovigodzilla*, 2018), and *Landing* (*Maihinnousu*, 2021). She also teaches, lectures, produces, and illustrates.

Jury of the European Children's Film Association**Remke Oosterhuis
Netherlands**

Festival programmer. She worked at several film companies before joining the Taartrovers Film Festival for preschool audiences, offering film programmes, art installations, workshops, and film labs, with programming designed in collaboration with museums, festivals, schools, theatres, and other organisations.

**Irina Raimundo
Portugal**

Artistic director and programmer. She studied arts and performing arts at the University of Lisbon, where she also took technical courses in stop-motion animation. She works mainly in film programming and organising educational activities for a wide range of institutions and serves as Artistic Director of the IndieJunior International Film Festival for Children and Youth in Porto.

**Rosa Ferro
Italy**

Festival professional and social worker. She works as a media educator in Bari, southern Italy. As a documentarian, she collaborates mainly with children and teenagers from suburbs, social centres, Roma communities, and juvenile detention centers. She is Artistic Director of the Anniverdi and GenerAction Film Festivals and coordinates the European project Film in Hospital in Italy.

International Ecumenical Jury**Peter Dietz
Switzerland**

Pastor of the Reformed Church in Switzerland. He serves in the leadership of Interfilm Switzerland, managing the website and jury of the Fribourg International Film Festival. He co-chairs an interfaith forum in Basel, has supported a social project in Chennai, India for over 30 years, chairs Aikikai Basel, where he focuses on aikido, and regularly attends the Locarno Film Festival.

**Petr Hasan
Czech Republic**

Film archivist and historian at the National Film Archive in Prague. He studied archival science, history, and film. He focuses on cultural history, especially the relationship between Christian spirituality and European culture since the 18th century. He authored studies and the book *Noble, Good, Beautiful* (2021) on early 20th-century Czech Catholic film and is also interested in children's film.

**Maria Dobre
Romania**

Cultural project coordinator from Bucharest focusing on film programs for children and youth. She studied law and human rights and completed film management studies (CICAE). Her work connects artistic and educational aspects of film. She led film education activities at the Transylvania International Film Festival and the school project "Ora de Cinema."

International Competition of Feature Films in Children Category

Atlas of the Universe (Atlasul Universului, Paul Negoescu, Romania, Bulgaria, 2026)

Crystal Planet (Křišťálová planeta, Arsen Anton Ostojčić, Czech Republic, Croatia, Slovakia, 2026)

Grow (John McPhail, United Kingdom, 2025)

Happy Birthday (Hābī Bīrth Dāy, Sarah Goher, Egypt, 2025)

King of Wanderers (Koning van de zwervers, Janne Schmidt, The Netherlands, 2025)

Koschka (Bernd Sahling, Germany, 2026)

Mira (Marie Limkilde, Denmark, 2025)

My Life in Versailles (La vie de château – Mon enfance à Versailles, Nathaniel Hlimi, Clémence Madeleine-Perdrillat, France, 2025)

Not a Hero (Rima Das, India, Singapur, 2026)

Rally – from Paris to the Pyramids (Flaklypa – Fra Paris til pyramidene, Rasmus A. Sivertsen, Norway, 2025, 82 min)

Splish Splash Forever! (Plitsch Platsch Forever!, Natascha Beller, Switzerland, 2026)

When Parents Turn Divine (Máma a táta jsou boží, Adam Hobzík, Jan Chramosta, Czech Republic, 2026)

International Competition of Feature Films in Junior Category

Bert (Bert sabbar allt, Manuel Concha, Sweden, 2025)

Gugu's World (Feito Pipa, Allan Deberton, Brazil, 2026)

Ish (Imran Perretta, United Kingdom, 2025)

Malavia (Nunzia De Stefano, Italy, 2025)

The Altar Boys (Ministranci, Piotr Domalewski, Poland, 2025)

The President's Cake (Mamlaket al-qasab, Hasan Hadi, Iraq, Qatar, USA, 2025)

International Competition of Feature Films in Youth Category

Patty Is Such a Girly Name (Poly koritsistiko onoma to Patty, Giorgos Georgopoulos, Greece, 2025)

The Flood (Potopa, Martin Gonda, Slovakia, Czech Republic, Poland, Belgium, 2025)

The Gymnast (Charlotte Glynn, USA, 2025)

The World of Love (Segyeui Ju-in, Yoon Ga-eun, South Korea, 2025)

TRAD (Lance Daly, Ireland, 2026)

Weightless (Vægtløs, Emilie Thalund, Denmark, 2025)

TRAD (Lance Daly, Irsko, 2026)

Competition of European Feature Documentaries for Young Audience

Becoming Roosi (Varastatud tulevik, Margit Lillak, Estonia, Germany, 2025)

Fantastique (Marjolijn Prins, Belgium, France, Netherlands, 2025)

Lost Stars of the Horoscope (Katrina Lehismae, Estonia, 2025)

Rashid, the Boy from Sinjar (Rashid, l'enfant de Sinjar, Jasna Krajinovic, Belgium, France, 2025)

What We Carry (Jessica Karlsson, Annika Karlsson, Sweden, 2026)

International Competition of Student Films Zlín Dog

175, Sepehr Nosrati, Sweden, 2025, 11 min
1:10, Sinan Taner, Switzerland, 2024, 19 min
58 Kilo, Fine Gumperi, Germany, 2024, 22 min
A Sparrow's Song, Tobias Eckerlin, Germany, 2025, 10 min
Arachnophobia, Melita Sandrin, Slovenia, 2025, 3 min
As the Wind Blows, Sara Bouguerra, Lisa Touitou, Julie Guillerm, Mathieu Tavernier, Inès Techer, Jakob Kuipers, Paul Simonnet., France, 2025, 6 min
BBQ, Vojta Haken, Czech Republic, 2026, 4 min
Codeswitch, Sohna Sumbunu, Netherlands, 2025, 25 min
Cold Home, Alicja Liss, Poland, 2025, 9 min
Cycle of Life, Amit Barkani, Israel, 2025, 7 min
Daisy for Sister, Dorota Kaustová, Czech Republic, 2025, 10 min
Decay Time, Vojtěch Benešovský, Czech Republic, 2025, 12 min
Double or Nothing, Tokay, Switzerland, 2025, 10 min
Family Album, Rogelio Hernández Pérez, Mexico, 2025, 12 min
Family Sunday, Gerardo Del Razo, Mexico, 2025, 18 min
First Patrol, Vojtěch Konečný, Czech Republic/Slovakia, 2025, 18 min
Four Walls of Memory, Joanna Platek, Poland, 2024, 12 min
Fratrum, Edit Nagyistók, Hungary, 2026, 17 min
Horse Crazy, Johanne Udnes, Norway/Sweden, 2026, 14 min
House on the Sea, Tünde Nagy, Hungary, 2025, 14 min
How to Listen to Fountains, Eva Sajánová, Slovakia, 2025, 10 min
Immortals, Edit Nagyistók, Hungary, 2026, 20 min
Little Fury, Ivana Vogrinc Vidali, Czech Republic, 2026, 20 min
Majini, Joshua Neubert, Germany, 2025, 20 min
Me and You and Smoke, Rachel Shiloach, United Kingdom, 2025, 7 min
Mountain Spirit, Nina Hynštová, Czech Republic, 2025, 8 min
My Grandmother Is A Skydiver, Polina Piddubna, Germany, 2025, 13 min
Nun, Ekaterina Kuznetsova, Czech Republic, 2026, 9 min
Offside - An Unequal Game, Katja Stirnemann, Switzerland, 2024, 15 min
Reus, Ondřej Tešnar, Czech Republic, 2026, 9 min
Sanyi the Rooster, Lotte Salomons, Netherlands, 2025, 20 min
Savagery, Karolína Hlavičková, Czech Republic, 2025, 20 min
Sky Bridge, Arman Pesyan, Iran, 2025, 19 min
The City of Silence, Marie Cornemillot, Manon Finet, Alexia Garde, Maïlys Girouard, Manon Laporte, Salomé Pereira, Clément Philipp, Margaux Plassard, Emma Stassi, Flavie Vericel, France, 2025, 8 min
The Dance Of Solitude, Ondřej Nuslauer, Czech Republic, 2025, 29 min
The Good Woman, Masha Mollenhauer, Germany, 2025, 24 min
The Last Drop, Anna Tókéš, Hungary, 2024, 11 min
The Little One and the Giant, Isabela Costa, Brazil/France, 2025, 9 min
The Sign of Power, Šarlota Ema Horáčková, Slovakia, 2025, 13 min
The Undying Pain of Existence, Oscar Jacobson, Germany, 2025, 6 min
Thousands of Hours, Barbora Vanická, Czech Republic, 2026, 7 min
Tiger and Fox: Animals Grieve Their Loss Too, Romain Verlinde, Clémence Cognot, Sully Desplats, Arthur Davignie, Hélie Deplanque, France, 2025, 11 min
Torn Sky, Jozefien Van der Aelst, Germany, 2025, 22 min
White Veil, Žiga Ciber, Ireland/Slovenia, 2025, 10 min
Wish You Were Ear, Mirjana Balogh, Hungary, 2025, 10 min
Zore, Samuel Dostál, Czech Republic, 2025, 30 min

International Competition of Short Animations for Children

9 Million Colors, Bára Anna, Czech Republic, Norway, Germany, 2025, 15 m
A Very Special Meal, Elena Walf, Germany, 2025, 5 min
After Us, Wahid Ibn Reza, Canada, 2025, 5 min
Aller & Retour, Lucia Bulgheroni, Michele Greco, Italy, 2025, 8 min
Amber Tale, Gediminas Šiaulys, Lithuania, 2025, 12 min
Bats & Bugs, Lena von Döhren, Switzerland, 2026, 11 min
Bioshorts – Moldavite, Daniela Hýbnerová, Czech Republic, 2025, 4 min
Bioshorts – Seen, Unseen, Daniela Hýbnerová, Czech Republic, 2025, 4 min
Bird Drone, Radheya Jang Jegatheva, Australia/United Kingdom, 2024, 9 min
Bread Knight, Thanaphat Puangsuwan, Thailand, 2025, 13 min
Cell Buddies, Melle Windig, Netherlands, 2025, 5 min
Christopher & the Bug, Vanessa Esteves, Kevin Micallef, Canada, 2025, 12 min
Clay Bird, Kiran Bhakta Joshi, Nepal, 2025, 13 min
Cloud Fish, Noé Garcia, France/Belgie, 2025, 5 min
Dancing Friend, Elena Walf, Germany, 2025, 5 min
Dubious Garden on the Beauty of Things, Noée Butz, Léonie Minh Xuân Codet, Manoa Tetuanui, Candice Bègue, Manon Aprin, France, 2025, 5 min
Eeny, Meeny, Miny, Moe!, Andrea Szelesová, Czech Republic/Slovakia, 2026, 13 min
Éiru, Giovanna Ferrari, Ireland, 2025, 13 min
Experiencing and Learning. And Parenting, Małgorzata Rybak, Poland, 2025, 3 min
Found, Juliette Baily, France/Belgie, 2025, 4 min
Gently, Jamaica Kindlová, Czech Republic, 2026, 6 min
Glowberry, Jessica M Fisher, USA, 2025, 5 min
Grounded, Chris Callus, New Zealand, 2026, 4 min
Hodgepodge, Adéla Kukalová, Czech Republic, 2025, 5 min
I am Not Here Anymore, Nawojka Wierzbowska, France/Poland, 2025, 15 min
Kajsa Kavet Saves Christmas, Yaprak Morali, Are Austnes, Norway, 2024, 12 min
Kito & Maja - Pumphut the Wizard, Eliza Płoceniak-Alvarez, Germany, 2025, 4 min
La Ferme de Papi, France, 2025, 6 min
Modern Prometheus, Jan Cechl, Czech Republic, 2026, 8 min
Nils Karlsson Pussling, Yaprak Morali, Are Austnes, Norway, 2024, 14 min
Noelle's Barn, Pascale Hecquet, France/Belgie, 2025, 6 min
Ostrich, Marie Kenov, Switzerland, 2026, 9 min
Paw and Scissors, Shamim Shoomali, Iran/USA, 2025, 4 min
Sandbox, Kateřina Čupová, Czech Republic, 2026, 3 min
Sketches on Ice, Marion Auvin, France/Belgie, 2025, 4 min
Tell Me, Primprapa Wangpichayasuk, Pleo Sirisuwan, Thailand, 2025, 9 min
The Eagle and the Kinglet, Paul Jadoul, Belgie/France, 2025, 6 min
The Encounter, Eszter Szoboszlai, Hungary, 2025, 7 min
The Flowers of Malva, Anna Lys, Rémy Berlemont, Alice Hamel, Chen-Yun Hu, Ludivine Lebourg, Estelle Martin, Agathe Ribout, France, 2025, 7 min
The Girl Who Cried Pearls, Chris Lavis, Maciek Szczerbowski, Canada, 2025, 17 min
The Naughty Seat, David Johnson, United Kingdom, 2025, 7 min
The Piano, Avery Kroll, USA, 2025, 8 min
Timosha, Elena Malenkina, Germany, 2025, 11 min
Treasure Trouble, Lubica Makóová, Czech Republic, 2025, 5 min
Tuktu, Father of Corn, Mauricio Prieto, Colombia, 2025, 13 min
Up in Heaven, Nicolás Sole, Spain, 2026, 15 min
Whale 52 - Suite For Man, Boy, And Whale, Daniel Neiden, USA, 2026, 11 min



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28/5—3/6 2026

Zlín Film Festival – International Film Festival for Children and Youth

It is the oldest and currently the largest film festival of its kind in the world. Its prestige continues to grow year by year, not only within the Czech Republic but also internationally. This is reflected in the many invitations for Zlín Film Festival representatives to serve on juries at international festivals in Latvia, Germany, Poland, Greece, India, and other countries of the world, as well as the strong interest in the festival's programming.

The festival is organized by FILMFEST, s.r.o., which, in addition to the festival itself, also runs the FILMTALENT ZLÍN Foundation, operates the Zlín Fest Screen platform, and manages a permanent exhibition on Zlín film history titled the Cabinet of Film History at the Film Studios. Last year, FILMFEST also hosted the 4th Zlín Film Weekend, it regularly organizes film day camps, and, as part of the festival, produces the Festival Half Marathon MONET+ Zlín, partner events, and a range of other projects and initiatives.

More information at www.zlinfest.cz

The organizer of the Zlín Film Festival, FILMFEST, s.r.o., extends its sincere thanks to all partners and supporters, without whom the 66th edition would not be possible.

Organizer

FILMFEST, s.r.o.

Co-organizer

The City of Zlín

Finanční podpora Financial Support

Ministry of Culture

Zlín Region

Czech Audiovisual Fund

Creative Europe – MEDIA

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