



PRESS RELEASE
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The 65th Zlín Film Festival Begins: Delegations from Japan, Kenya, and Mexico Arrive in Zlín

Zlín – The 65th year of the Zlín Film Festival will feature 297 films from 50 countries around the world. Numerous film delegations, both local and international guests, prominent figures, and school groups from across the Czech Republic will descend on Zlín. Special effects master Boris Masník will receive the Golden Slipper award. The festival will open with the Czech puppet film *Grandma's Fairytales* and an evening double concert featuring the Police Symphony Orchestra and Tomáš Klus with his band. The city of Zlín will come alive with the festival from May 29 to June 4, 2025.

The largest and oldest festival of films for children and youth will once again transform Zlín into a global center of cinema for young audiences. *"Each day's film screenings and supporting events are packed from morning till night, so I'm confident that every visitor will be able to enjoy the unique festival atmosphere in their own way. Everywhere they go, authentic film experiences and new friends will be waiting,"* said festival president Čestmír Vančura, who this year marks his tenth year in the role.

The Zlín Film Festival officially kicks off on Thursday, May 29 at 10:00 a.m. with the distribution pre-premiere of the Czech puppet film *Grandma's Fairytales*, based on the book by Arnošt Goldflam. During the opening ceremony, special effects master Boris Masník will receive the Golden Slipper award for his outstanding contribution to children's and youth cinema. That evening, visitors can look forward to a spectacular double concert by the Police Symphony Orchestra and Tomáš Klus with his band, following Zlín's *Day of Endless Possibilities*. In celebration of the festival's 65th anniversary, the program will include a series of commemorative talks and, on Friday, May 30, organizers have prepared a one-of-a-kind open-air *Happening 65* in Komenský Park – an event full of music, dance, theatrical acrobatics, and open to all festival visitors and Zlín residents alike.

This year, the festival is enjoying strong interest from both Czech and international film delegations, guests, and school groups. *"A total of 71 film delegations from around the world will be arriving in Zlín, including from Japan, the USA, Mexico, South Korea, Taiwan, Kenya, and many other countries. At this point, we are expecting visits from more than one hundred film industry figures,"* said Artistic Director Markéta Pášmová.

The Zlín Film Festival is, above all, about offering a rich selection of films and the unique opportunity to see films for children and youth on the big screen – titles that audiences would



rarely have the chance to watch anywhere else outside of festival screenings in Zlín. *“For the 65th festival, we will present 19 world premieres, 13 international premieres, and a total of 121 Czech premieres,”* said Artistic Director Markéta Pášmová, adding that the festival will feature 297 films from 50 countries across six competition categories and several non-competitive sections. The selection includes works from far-flung countries such as the Dominican Republic, Chile, South Africa, Cape Verde, Qatar, and Uruguay.

In its main non-competitive program, the festival will also highlight two major anniversaries in the world of animated filmmaking. *“To mark the 40th anniversary of Japan’s Studio Ghibli, we will screen legendary anime films accompanied by special introductions, guest appearances, and a masterclass with Michael Leader for students and the general public. In connection with the 60th anniversary of Slovak animation, we will present a section dedicated to the founder of Slovak animation, Viktor Kubal, aimed at adult audiences, while additional creators will be featured in a separate section for children,”* explained Markéta Pášmová.

As in previous years, the winners of the 65th Zlín Film Festival will be chosen by professional juries. This year’s juries include 18 members from 13 countries, among them Will Becher, director and animator from the renowned Aardman studio (*Wallace and Gromit, Shaun the Sheep, Chicken Run*); Canadian screenwriter and producer Dominic James; Student Academy Award winner Daria Kashcheeva; Tonje Skar Reiersen, producer at Norway’s Oscar-winning animation studio Mikrofilm; promising young Slovak director Martin Pavol Repka; and Gianmarco Donaggio, a member of the European Film Academy and participant in Berlinale Talents 2024.

As in previous years, the festival will host Zlín Industry Days, providing a platform for international networking among film professionals. This expert program is the only one in the Czech Republic with a continuous focus on supporting film production for children and youth. *“A new addition to this year’s edition is a stronger focus on student filmmaking through the Zlín Dog section and a special professional program titled Young Industry,”* noted Markéta Pášmová, adding: *“Our goal is to support and inspire the next generation of filmmakers. This initiative offers emerging talents – those just starting out in the industry – an opportunity for inspiration, international networking, experience sharing, and open dialogue.”* For educators, the second half of the festival will feature a packed conference segment titled *Children Without Borders*, offering a wealth of topics and guest speakers.

In addition to film screenings, the festival will once again offer a wide range of supporting events. A new feature of this year’s edition is a special zone in the U13 university building called *PIXEL&FRAME: Gaming with a Twist*, where the worlds of gaming and film come together. *“Visitors can look forward not only to educational activities, but also the chance to compete in a Game Challenge alongside a film star. We’re also preparing themed lectures, workshops, and talk shows for game developers and fans of game design,”* emphasized Zlín Film Festival Executive Director Jarmila Záhorová.

An essential part of the festival once again is the unique *Clapperboard Auction*, with all proceeds going through the FILMTALENT ZLÍN Foundation to support young and emerging filmmakers. Also



returning for the tenth time, runners will take to the streets of Baťa's Zlín for the *MONET+ Zlín Festival Half-Marathon*. Both events will take place on Sunday, June 1, 2025—a day dedicated entirely to charity. *"All Sunday admission to film screenings, both in cinemas and the open-air theater, as well as ticketed side events, will include a 10 CZK charity surcharge. The total proceeds from the day will be donated to the Drop of Hope Foundation,"* explained Executive Director Jarmila Záhorová.

As part of the broader supporting program, visitors can look forward each day to film workshops, exhibitions, open-air cinema screenings, and opportunities to meet delegations, filmmakers, and festival guests at various locations throughout the city. *"This year's edition of the popular talk show Life's Like That (Život je takovej) will feature conversations with Čestmír Strakatý, Natálie Kocábová, Pavla Gomba, Jakub Szántó, Jiří Ježek, and DJ Roxtar,"* invited Executive Director Jarmila Záhorová.

The festival will officially conclude with the *Echoes of the Zlín Film Festival*, taking place not only in Mikulov from June 10 to 12, 2025, but also in other cities across the Czech Republic. From June 5 to 30, selected festival films will be screened in cinemas throughout the country.



The Zlín Film Festival Will Open with the Distribution Pre-premiere of the Animated Film *Grandma's Fairytales*, Based on the Book by Arnošt Goldflam.

Zlín – The 65th Zlín Film Festival will kick off on Thursday, May 29, 2025, at 10:00 a.m. at the Zlín Congress Centre with the distribution pre-premiere of the Czech-Slovak-French-Slovenian animated film *Grandma's Fairytales*. The film will be personally introduced by the international creative team and offers audiences a magical story about the power of storytelling and family bonds. The public will have another opportunity to see the film at a second screening on Saturday, May 31, at 3:00 p.m.

Based on the book *Of Useless Things and People* by actor and author Arnošt Goldflam, the film tells the story of three siblings visiting their recently widowed and sorrowful grandfather. Little Tomík can't fall asleep, so Zuzanka decides to conjure up fairy tales from their grandmother's straw hat – stories woven from selected words, just as their beloved grandmother used to tell them. Together, they embark on a magical journey that shows how storytelling can help them face life's challenges, find comfort, and carry hope from the world of imagination into their own lives.

The co-production brought together four directors from different countries: David Súpup from the Czech Republic, Patrik Pašš from Slovakia, Leon Vidmar from Slovenia, and Jean-Claude Rozec from France. At the Zlín Film Festival, the film is featured in the International Competition of Feature Films for Children.

"It combines deep poeticism with precise animation technique and resonates thematically across generations. What captivated us was not only its original aesthetic, but also its sensitive handling of important themes and the strong creative imprint of Arnošt Goldflam, whose role as the grandfather brings authenticity and humanity to the story," explained Markéta Pášmová, Artistic Director of the Zlín Film Festival. Other characters are brought to life by the masterful voice work of well-known Czech actors, including Ivan Trojan, Zuzana Kronerová, Viktor Preiss, Dana Syslová, Ondřej Brousek Jr., and more.

The film's premiere will be accompanied by a delegation of its creators. David Súpup (one of the four directors), producers Martin Vandas and Juraj Krasnohorský, and author Arnošt Goldflam will walk the Red Carpet in front of the Zlín Congress Centre at 9:30 a.m. ahead of the official opening. Fans will also have the chance to meet them later that day at 4:00 p.m. at the Czech Television House in Komenský Park.

The film had its world premiere at the Berlin International Film Festival and will also be featured at Annecy, the world's most prestigious animation festival in France. It will be released in Czech cinemas on November 6.



International
Film Festival
for Children and Youth
29/5 — 4/6/2025



Media Contact

Ing. Kateřina Martykánová

PR manager

tel.: +420 602 576 870

email: katerina.martykanova@zlinfest.cz



International Expert Jury for Feature Films in the Children's Category

Dominic James

(Canada) Renowned producer and screenwriter focused on family films. For ten years, he has led the production company La Fête. He produced the award-winning *Coco Ferme* (2022) and *Mlle Bottine* (2024), and is developing various projects, including an adaptation of the comics *Le petit astronaute*. He aims to tell universal stories and elevate family film to a global level.

Heleen Rouw

(Netherlands) A media and entertainment industry professional. Formerly the director of the international children's film and media festival Cinekid, she now leads the programming for the Creative Industries Immersive Impact Coalition (CIIC). She collaborates with public institutions, festivals, and media organizations. She is a member of the cultural coalition Kunsten '92 and the board of broadcasting organization VPRO.

Christian Lo

(Norway) Screenwriter and director who studied film and video at the Surrey Institute of Art & Design (UK). He focuses on stories for children and youth. After several shorts, he debuted with *Rafiki* (Bestevenner, 2009), followed by *Tough Kids* (De tøffeste gutta, 2013), *Los Bando* (2018) – winner of many international awards – and *Mini-Zlatan and Uncle Darling* (Lill-Zlatan och morbror raring, 2022).

International Expert Jury for Feature Films in the Junior and Youth Category

Martin Pavol Repka

(Slovakia) Director and screenwriter, graduate of film directing from FAMU in Prague. His work, from student shorts like *Into the Distance by Boat* (2021) and *Dad* (2022) to his debut feature *From March to May* (2024), explores themes of family and friendship. The film won awards at KVIFF, Finále Plzeň, and was named Discovery of the Year by Czech Film Critic.

Linda-Maria Birbeck

(Sweden) Director and screenwriter. She studied photography at an art school in Utrecht. She gained attention with her award-winning short *Zorro* (Som en Zorro, 2012), followed by her acclaimed debut feature drama *There Should Be Rules* (Det borde finnas regler, 2015) and the youth comedy *So Damn Easy Going* (Så jävla easy going, 2022). Her work spans both film and television, focusing on children and youth audiences.

Tereza Malá Rychnovská

(Czechia) Director of the Czech Film and Television Academy and Executive Director of ČFTA Production. A graduate of Charles University and Tomas Bata University. She also produces the Magnesia Litera literary awards and leads protocol at the Karlovy Vary International Film Festival. She has worked at the National Theatre Prague, in Czech production for EXPO 2010 Shanghai, and as a manager at Prague Castle and the SKUTR theatre group. She organized guest services for many Czech film premieres.



International Expert Jury for Short Animations for Children

Jan Míka

(Czechia) Director and animator. He graduated in live-action directing from FAMU and in animation and VFX from FAMO in Písek, where he now teaches. Founder of Filmofon studio, he creates animated and hybrid films, often for children. His work – commercials, music videos, and shorts – has won numerous awards at top festivals in Czechia and abroad.

Tonje Skar Reiersen

(Norway) Producer at Oscar-winning studio Mikrofilm, film manager, and mentor with a degree in film and media studies. An expert for CEE Animation Workshop, ACE Animation Special, and Eurimage, she also manages Nordic Animation and Animation Norway. She produced the award-winning Titina (2022) and acclaimed shorts, and is active in publishing, documentary work, and moderating.

Will Becher

(United Kingdom) Director and animator at Aardman Studios. At Aardman Academy, he serves as Stop Motion Lead. He has created numerous internationally acclaimed short films. His feature debut Shaun the Sheep Movie: Farmageddon (2017), co-directed with Richard Phelan, was nominated for both an Oscar and a BAFTA. He also worked on Wallace & Gromit: Vengeance Most Fowl (2024).

International Expert Jury for the Zlín Dog Student Film Competition

Daria Kashcheeva

(Czechia) Independent filmmaker and FAMU animation graduate. Her short, animated student Daughter (Dcera, 2019) won a Student Oscar and over 100 festival awards after successfully premiering at Annecy. Her acclaimed master's film Electra (2023) premiered at Cannes. She is currently developing her feature debut.

Gianmarco Donaggio

(Italy) Director, cinematographer, and audiovisual artist. A member of the European Film Academy, he studied fine arts at Bournemouth University and Lund University. His work includes avant-garde film projects and audiovisual performances that experiment with unique sound design and projection techniques. His creations have been recognized at numerous festivals and art institutions.

Barbora Struss

(Slovakia) Co-founder and director of MIDPOINT Institute in Prague, an international training and education platform for film and TV professionals. She curates and leads creative development programs for writers, directors, and producers. A graduate of VŠMU in Bratislava and the NIPKOW program in Berlin, she also worked in film sales, PR, and led MEDIA Desk Czech Republic.



International Ecumenical Jury

Irina Grassmann

(Germany) Director of the Media Center of the Protestant Church in Hesse-Nassau. She oversees film selection for Mediapool and creates workshop concepts for parishes and schools. She studied theology, German literature, and pedagogy at Goethe University in Frankfurt. She serves on the EZEf advisory board, the Evangelische Filmarbeit jury, and juries at many international festivals.

Joel Ruml

(Czechia) Pastor of the Evangelical Church of Czech Brethren and former Synodal Senior. He chaired the Ecumenical Council of Churches in the Czech Republic and has long organized film screenings and discussions, including for the One World Human Rights Film Festival. He has served on ecumenical juries in Zlín, Karlovy Vary, and Cannes, and volunteers in a Prague detention center and with Diaconia.

Balázs Szövényi-Lux

(Hungary) Director and screenwriter. A graduate of Pázmány University and Edinburgh College of Art. He has served on juries at children's film festivals and the BUSHO festival in Budapest. He has long written reviews for Kortárs Online and volunteered with the Taizé community. His award-winning films include the short Tent (2017), Catapult (2019), and his feature debut The First Two (2023).

Jury of the European Children's Film Association (ECFA)

Mariella Harpelunde Jensen

(Denmark) Media consultant, producer, screenwriter, and director. Former program director of the Buster Film Festival in Copenhagen. She has helped develop Nordic TV series, led events and workshops, directed TV series, films, and shorts, written books for preschoolers, and organizes outdoor programs for children on Denmark's island of Sjælland.

Volker Petzold

(Germany) Screenwriter and publicist. He studied chemistry, economics, philosophy, and aesthetics. He is a festival organizer and advisor, collaborating with FilmFestival Cottbus, the dokumentART Festival in Neubrandenburg, and the SCHLINGEL International Film Festival for Children and Youth in Chemnitz. He has published numerous studies on the history of fiction and documentary film, animation, and children's cinema.

Ludmila Cviková

(Slovakia/ The Netherlands) Film curator and director of the Children's and Youth Film Festival CINEDU in Nové Mesto nad Váhom. Member of the European Film Academy. She works as an independent consultant for the film industry, supporting film projects and funds, and collaborates with a number of international film festivals. She has previously worked as a programmer for the International Film Festival Rotterdam, headed the programming department at the Doha Film Institute, and collaborated as a curator with the EYE Film Institute Amsterdam.



FILM DELEGATIONS

International Competition of Feature Films in the Children's Category

How Dare You? (JAP): Mipo O (director)

I Accidentally Wrote a Book (HUN/NLD): Nóra Lakos (director)

Honey (DNK): Vitus D'Cruz (actor)

The Secret Floor (GER/AUT/LUX): Norbert Lechner (director), Silas John (actor), Marie Jung (actress), Maximilian Reinwald (actor), Fanny Altenburger (actress), Konstantin Horn (actor), André Fetzer (coproducer), Lianne Kotte (editor), Georg Michael Fischer (editor), Max Plettau (line producer), Dieter Horres (line producer)

Tafiti - Across the Desert (GER): Timo Berg (animator), Helmut Weber (producer)

Lampie (NLD): Manu Gunning (actress)

Blue Fiddle (IRL): Anna McCabe (director)

Tales from the Magic Garden (CZE/SVK/SLO/FRA): David Súp (režisér), Martin Vandas (producent), Kolja Saksida (producent), Juraj Krasnohorský (producent), Arnošt Goldflam (autor předlohy, hlas)

International Competition of Feature Films in the Junior Category (over 11 years of age)

Spilt Milk (IRL): Brian Durnin (director), Laura McNicholas (producer)

Nawi: Dear Future Me (KEN/GER): Kevin Schmutzler (director), Michelle Lemuya Ikeny (actress)

Sua's Home (KOR): YUN Sim-kyung (director)

Blue Sky Jo (CAN): Juliette Bharucha (actress)

International Competition of Feature Films in the Youth Category (over 15 years of age)

DJ Ahmet (MAK/CZE/SRB/CRO): Arif Jakup (actor), Aleksandra Kardalevska (acting coach), Michal Kráčmer (producer)

Kevlar Soul (SWE): Pelle Rådström (screenwriter), Rio Svensson (actor)

Wet Monday (POL): Justyna Mytnik (director), Monika Dembinska (screenwriter), Jakub Košťál (producer)

Brides (GBR): Nadia Fall (director)

This Too Shall Pass (CAN): Michael Peterson (producer)

Competition of European Feature Documentaries for Young Audience

Circusboy (GER): Julia Lemke, Anna Koch (directors)

Cricket Dreams (NLD): Jamillah van der Hulst (director)

Girls Don't Cry (GER): Sigrid Klausmann (director), Thorsten Harms (D.o.p.)

International Competition of Short Animations for Children (up to 12 year of age)

Hello Summer (CZE/FRA/SVK): Martin Smatana (director)

Lights (ESP): Aitana Cantero Velasco, María Isabel Sáiz Romero (directors)

Doggie and Pussycat (CZE): Bára Dlouhá (director), Ondřej Mohyla (animátor)

Meet Me in the Woods (GBR): Katie Rosenberg (director), Madeleine Hitchcock (character designer and animator)

Wolfie (CZE): Philippe Kastner (director)

The Tiny Shoe (CZE): Michal Žabka (director)

Rapid Arrows (CZE): Petr Horák (producer), Karolina Horáková (animator)

There once was-There is no more-There is (POL): Łukasz Kamiński (director)

Tine Tune (USA): Carolyn Gair (director), Ron Hayes (producer)

Freak of Nature (GER): Alexandra Lerner (director)

Amen (FRA): Avril Zundel (director)

Tommy (CZE): Miloš Zvěřina (director), Radim Procházka (producer)



International Competition of Student Films Zlín Dog

The Stone of Destiny (CZE): Julie Černá (director), Matouš Valchář (assistant of director)
Woodland (GER): Vanessa Chu, Jim Obmann, Emil Pogolski (directors), Konstantin Kunze (producer)
The Bus (SVK): Daniela Sláviková (director), Patrik Kubizna (executive producer)
Skipping Rope (TWN): Meryl Wu (director)
Well Come on the Beach (GER): Pia Mingyue Sun (director), Jan Willem de With (composer)
If I Could Fly (GER): Alex Kühn (director)
POLIO (CZE): Klára Kubenková (director), Julie Sroková (producer)
Better Man (CZE): Eliška Jirásková (director)
White Raspberries (SRB): Isidora Vulic (director)
You Are My Light (CZE): Hana Stehlíková (director)
Flares (CZE): Jáchym Bouzek (director), Lucie Bouzková Jiříčková
The Drowned (ITA): Giacomo Venturato (director), Giovanni Bez (editor)
Confession (SVK): Rebeka Bizubová (director)
It Will Be Fine (CZE): Karolína Pravdová (director)
Behind the Glass (CZE): Dominik Zbořil (director), Martina Chytková (production)

World Children's Film Panorama

Bem and Me (MEX): Heriberto Manzanares (producer)
Rainbow's Tale (GER/CZE): Saleh Alavizadeh (director), Pouyan Razaee Viayei (actor), Kaveh Farnan (producer), Gabriela Daniels (producer)

Beyond the Childhood Horizons

Question of the Future (SVK): Maroš Brázda (director)

New Czech Films and TV Programmes

Cukrkandl (CZE/SVK): Pavel Jandourek (director), Miloslav Šmídmajer (producer), Tereza Ramba (actress), Maroš Kramár (actor), Vica Kerekeš (actress), Theo Schaefer (actor), Lubomír Ján Slivka (production), Zuzana Peschlová (make-up artist), Petere Benscik (d.o.p.), Michal Novinski (composer), Viera Santnerová (executive producer), Gábina Vagner (PR manager), Alena Činčerová
Pavel Šmídmajer, Kateřina Špůrová
High School Heist (CZE): Jan Haluza (director, screenwriter), Prokop Zach (actor), Max Dolanský (actor), Tomáš Weber (actor), Beáta Hrnčířiková (actress), Maxmilián Kocek (actor), František Kubec (actor), Magda Bařáková (actress), Magda Prostá (actress), Viktorie Vítová (actress), Eliáš Vyskočil (actor), Kristýna Drozdová (producer), Ludvík Mareček (producer), Gábina Vágner (PR manager), Nikola Hrušková
The Fall of the House of Koller (CZE): Natália Hoffmann Kocábová (screenwriter), Tereza Volánková (actress), Petra Hřebíčková (actress), Antonín Jan Abrahám (actor), Zdeněk Dušek (dramaturgist)
Secret Delivery (CZE/SVK/SRB): Julietta Sichel, Jan Froněk (producers), Theo Schaefer (actor), Jakub Král (actor)
Waves (CZE): Jiří Mádl (director)
Fichtelberg (CZE/SVK): Šimon Koudela (director, screenwriter), Jan Dlouhý (actor), Ondřej Stupka (actor), Viktória Harkabus Jurištová (actress), Jiří Štěpnička (actor), Ivan Franěk (actor), Jan Baset Střítežský (d.o.p.), Silvia Panáková (producer), Michal Kráčmer (producer), Jiří Sternwald (production designer), Sylva Zimula Hanáková (costume designer), Richard Müller (master of the sound), Radek K. Vysoudil (PR manager), Miroslava Krepsová (make-up artist), Jaroslav Šámal (make-up artist), Gabriela Vágner (PR manager)



Alchemist Academy (CZE): Petr Kubík (director), Sára Korbelová (actress), Roman Zach (actor), Magda Muller (actress), Veronika Bartáková (actress), Elizabeth Marie Kubík (actress), Viktor Křištof (producer), Kristýna V. Kamenická, Lukáš Daniel Pařík (screenwriter), Kryštof Konáček

The Secret of Mr. M - Journey Through Time (CZE): Pavel Šimák (director, screenwriter), Kamila Vamberová (actress), Theo Schaefer (actor), Jan Šťáva (actor), Svatava Šenková (creative producer) Natálie Janderová (dramaturgist), Marek Orko Vácha (theologist)

Princess Goldenhair (CZE/SVK): Jan Těšitel (director), Jasmína Houf (actress), Marek Lambora (actor), Tomáš Weber (actor), Kristýna V. Kamenická, Lucie Konášová (screenwriter), Vojtěch Marek (PR manager, distributor), Lukáš Daniel Pařík

From March to May (CZE): Martin Pavlo Repka (director)

Runaway (CZE): Jakub Barták (actor), David Laňka (director), Jakub Barták (actor), Kanwar Šulc (actor), Alan Michajlov (actor), Kristýna Kociánová (actress)

Return to Life (CZE): Jaroslav Beran (director), Adam Černich (d.o.p.)

Bob & Bobby Movie - On the Trail of the Carrot Eater (CZE): Miroslav Zachariáš (director), Ondřej Pecha (director), Petr Horáček (producer)

An Evening with Animation

About a Cow (CZE/SUI): Pavla Baštanová (director)

Hurricane (CZE/FRA/SVK/BAH): Kamila Dohnalová (producer)

Zlín Dog – Next Action

summer09 (CZE): Nikolas Sand (director), Petr Vaněk (d.o.p.), Serafima Sokolova (producer)

The Compatriot (CZE): Pavel Sýkora (director, d.o.p.), Petr Pelech (screenwriter)

The Wayfarer (CZE/SVK): Pavla Klimešová (producer)

Kitchen (CZE): Valér Futej (director), Adéla Růžicková (production), Zuzana Nevolová (scriptwriter),

Pavel Nesit (composer), Nikol Stýblová (actress)

My Year, Autumn (CZE): Šimon Lovecký (director, screenwriter), Anna Herasymova (actress),

Jonathan Momčev (screenwriter, d.o.p.), Kateřina Hamerníková (producer), Jan Drábek (composer), Alžběta Mládková, Roman Vašíčka (editor), Filip Šotola

Film Therapy

Brother (CZE): Filip Špinka (director)



Competition films of the 65th Zlín Film Festival

International Competition of Feature Films in the Children's Category

The Tales from the Magic Garden (CZE/FRA/SVK/SVN, 2025, dir.: David Súpup, Patrik Pašš, Leon Vidmar, Jean-Claude Rozec)
Football on the Roof (CHN, 2024, dir.: Fei Yu)
Lampie (NLD, 2025, dir.: Margien Rogaar)
How Dare You? (JPN, 2025, dir.: Mipo O)
Honey (DNK, 2024, dir.: Natasha Arthy)
I Accidentally Wrote a Book (HUN/NLD, 2024, dir.: Nora Lakos)
The Secret Floor (AUT/LUX/GER, 2025, dir.: Norbert Lechner)
The Mountain (NZL, 2024, dir.: Rachel House)
Tafiti – Across the Desert (GER, 2025, dir.: Nina Wels)
Blue Fiddle (IRL, 2024, dir.: Anne McCabe)
Hola Frida! (CAN/FRA, 2024, dir.: André Kadi, Karine Vézina)

International Competition of Feature Films in the Junior Category

Blue Sky Jo (CAN, 2024, dir.: Patrice Sauvé)
Olmo (MEX, 2025, dir.: Fernando Eimbcke)
Spilt Milk (IRL, 2024, dir.: Brian Durnin)
A Boat in the Garden (LUX/FRA, 2024, dir.: Jean-François Laguionie)
Nawi: Dear Future Me (GER/KEN, 2024, dir.: Toby Schmutzler, Kevin Schmutzler, Apuu Mourine, Vallentine Chelluget)
Sua's Home (KOR, 2025, dir.: YUN Sim-kyoung)

International Competition of Feature Films in the Youth Category

Happyend (JPN, 2024, dir.: Neo Sora)
DJ Ahmet (MKD/CZE/SRB/HRV, 2025, dir.: Georgi M. Unkovski)
Wet Monday (CZE/EST/POL, 2024, dir.: Justyna Mytnik)
Kevlar Soul (SWE, 2025, dir.: Maria Eriksson-Hecht)
Brides (GBR, 2025, dir.: Nadia Fall)
This Too Shall Pass (CAN, 2024, dir.: Rob Grant)

Competition of European Feature Documentaries for Young Audiences

Circusboy (GER, 2025, dir.: Anna Koch, Julia Lemke)
Cricket Dreams (NLD, 2025, dir.: Jamillah van der Hulst)
Girls' Stories (POL, 2023, dir.: Aga Borzym)
Freight (CHE, 2024, dir.: Max Carlo Kohal)
Small Dogs Bark Loud (NOR, 2025, dir.: Nora Nivedita Tvedt)
My Summer Holiday (FRA/MKD/SVN, 2025, dir.: Petra Seliškar)
Girls Don't Cry (GER, 2025, dir.: Sigrid Klausmann, Lina Luzyte)

International Competition of Short Animations for Children

Within (CZE, 2024, dir.: Olga Šarovská)
I am Akiko (BIH/SRB, 2024, dir.: Damir Romanov)
Her Own Truth (POL, 2023, dir.: Agnieszka Kruczek)
Lights (ESP, 2025, dir.: Aitana Cantero Velasco, María Isabel Sáiz Romero)



Freak of Nature (GER, 2024, dir.: Alexandra Lerner)
Capybaras (FRA/CHL/URY, 2024, dir.: Alfredo Soderguit)
Wishes: Windows & Nests (AUS, 2024, dir.: Ana María Méndez Salgado)
The Night Tunnel (BEL/FRA/NLD, 2024, dir.: Annechien Strouven)
Tears of the Little Cloud (ITA, 2024, dir.: Anya Ru, Masha Rumyantseva)
Doggie and Pussycat (CZE, 2025, dir.: Barbora Dlouhá)
Above The Tamarind Tree (QAT, 2024, dir.: Buthyna Al-Mohammadi)
Tin Tune (USA, 2025, dir.: Carolyn Gair)
Treasure (ESP, 2024, dir.: Carmen Álvarez Muñoz)
Bioshorts – Regeneration Tricks (CZE, 2024, dir.: Daniela Hýbnerová)
Ummi and Zaki (GER, 2024, dir.: Daniela Opp)
Nube (FRA, 2024, dir.: Diego Alonso Sánchez de la Barquera Estrada, Christian Arredondo Narvaez)
Lena's Farm: A Pain in the Butt (GER, 2025, dir.: Elena Walf)
Lena's Farm: Full Nest (GER, 2025, dir.: Elena Walf)
Bobel's Kitchen (BEL, 2024, dir.: Fiona Rolland)
Passing By (KOR, 2025, dir.: Hanna Kang)
Baião d'intérieurs (FRA, 2025, dir.: Héloïse Dorsan Rachet)
Humans Build the Biggest Nests (CAN, 2024, dir.: Isaac King)
Kukeleku (NLD, 2024, dir.: Jelle Janssen)
How to Make a Friend (FRA, 2024, dir.: Jinfei Ge, Bin He, Myrtille Huet, Julie Jarrier-Stettin, Yuqiang Zhang, Siyi Chen)
Animanimusical (GER, 2024, dir.: Julia Ocker)
"There once was – There is no more – There is" (POL, 2024, dir.: Karina Paciorkowska, Łukasz Kamil Kamiński)
Meet Me in the Woods (GBR, 2024, dir.: Katie Rosenberg)
Eureka! (BEL, 2024, dir.: Kris Borghs)
How the Bear Composed a Song (SVK, 2024, dir.: Kristína Bajaníková)
Little Ghost Laban: Back Again (SWE, 2025, dir.: Lasse Persson)
Pat and Mat: Air Conditioner (CZE, 2025, dir.: Marek Beneš)
Once Upon a Time in Dragonsville (FRA/CHE, 2024, dir.: Marika Herz)
Hello Summer (CZE/FRA/SVK, 2024, dir.: Martin Smatana, Veronika Zacharová)
Let's Play (NLD, 2024, dir.: Marzieh Rasekh)
Grandpa Tree (MEX, 2025, dir.: Mel Izanami)
The Big Athlete (ARG, 2024, dir.: Melina Aylén Andrada Bustos, Emilio Zapata Vellio, Nicole Camila Zelaya Aragón)
The Rapid Arrows (CZE, 2025, dir.: Michal Žabka)
The Tiny Shoe (CZE, 2025, dir.: Michal Žabka)
Tommy (CZE, 2025, dir.: Miloš Zvěřina)
The Legend of the Hummingbird (FRA, 2025, dir.: Morgan Devos)
The Carp and the Child (FRA/BEL, 2024, dir.: Morgane Simon, Arnaud Demuynck)
Homework (ESP, 2024, dir.: Nacho Arjona)
The Magic Garden (BRA, 2025, dir.: Naira Carneiro, Carlon Hardt)
Mojappi It's Mine! (JPN, 2024, dir.: Nijitaro)
Amen (FRA, 2024, dir.: Orphée Coutier, Bettina Demarty, Kimie Maingonnat, Laurène Perego, Louise Poulain, Avril Zundel)
Wolfie (CZE, 2025, dir.: Philippe Kastner)
The Night Boots (FRA, 2024, dir.: Pierre-Luc Granjon)
Weeds (CZE, 2024, dir.: Pola Kazak)
Abubilla (ESP, 2023, dir.: Rafael Vidal, Julián Gómez)



Sparrows (BEL/FRA, 2024, dir.: Rémi Durin)

Lift Off (USA, 2023, dir.: Rui Han)

Pear Garden (GER, 2024, dir.: Shadab Shayegan)

Forever (FRA, 2024, dir.: Théo Djekou, Pierre Ferrari, Cyrine Jouini, Pauline Philippart, Anissa Terrier)

Atomic Chicken (FRA, 2023, dir.: Thibault Ermeneux, Lucie Lyfoung, Solène Polet, Capucine Prat, Morgane Siriex, Anna Uglova)

The Empty Panel (FRA, 2025, dir.: Thibault Chollet)

Down in the Dumps (NLD, 2025, dir.: Vera van Wolferen)

International Competition of Student Films Zlín Dog

Buzz of the Earth (CZE, 2024, dir.: Greta Stocklassa)

It Will Be Fine (CZE, 2024, dir.: Karolína Pravdová)

Caught in 4K (AUT, 2025, dir.: Adriana Mrnjavac, Nicole Stigler)

If I Could Fly (GER, 2025, dir.: Alexander Kühn)

Lunar Data Vault (FRA, 2024, dir.: Amandine Bonnanfant, Candice Germé, Florian Guérin-Loury, Guillaume Hochart, Kylian Marques Freire, Florian Marteil, Léonard Mariotte, Adèle Petillot, Pablo Rybaltchenko, Mario Serra, Angelo Teixeira)

Home (CZE, 2025, dir.: Anastasia Skarko)

Beyond the Face (SVN, 2024, dir.: Anja Resman)

When the Chamois Are Quiet (FRA, 2024, dir.: Anna Bourgoïn, Kenza Ghilas, Mahaut de Kerleau, Lucie Donadio, Daisy Haig, Margot de Susanne d'Epinay)

Pavla! (CZE, 2024, dir.: Barbora Venclová)

Bajudh (MEX, 2023, dir.: Carlos Matienzo Serment)

The Bus (SVK, 2024, dir.: Daniela Sláviková)

Behind the Glass (CZE, 2024, dir.: Dominik Zbořil)

It'll Pass (LTU/GBR, 2024, dir.: Dovydas Drakšas)

Constructing an Island (SWE, 2024, dir.: Ebba Gustafsson)

HOPE-65 (FRA, 2024, dir.: Elliott Curaba, Louis Grand, Nolan Vercasson, Alicia Serra, Mathilde Peis, Evan Mastropietro, Tonin Molina, Léo Soler)

Better Man (CZE, 2025, dir.: Eliška Jirásková)

The Drowned (ITA, 2024, dir.: Giacomo Venturato)

Hot Flush (SVK, 2024, dir.: Hana Hančinová)

You Are My Light (CZE, 2024, dir.: Hana Stehlíková)

Basket (CAN, 2023, dir.: Charlotte Gauthier-Nolett)

White Raspberries (FRA, 2024, dir.: Isidora Vulić)

Flares (CZE/FRA, 2025, dir.: Jáchym Bouzek)

Punter (ZAF, 2024, dir.: Jason Adam Maselle)

Woodland (GER, 2024, dir.: Jim Obmann, Emil Pogolski, Vanessa Chu)

The Song of the Sheep (FRA, 2024, dir.: Jules Marcel, Anaïs Castro de Angel, Juliette Bigo, Evan Lambert, Alex Le Ruyet, Jeanne Bigo, Anaïs Ledoux)

Stone of Destiny (CZE, 2025, dir.: Julie Černá)

Two Breaths (USA, 2024, dir.: Kateryna Kurganska)

POLIO (CZE, 2025, dir.: Klára Kubenková)

Life Is Like That and Not Otherwise (GER, 2024, dir.: Lenia Friedrich)

Dragfox (GBR, 2024, dir.: Lisa Ott)

Wormwood (FRA, 2024, dir.: Matthieu Dupille, Chenhe Liu, Philémon Martin, Ninon Quemener, Alexander Vanderplank, Binlin Xie)

The Last Bet (AUT, 2024, dir.: Meike Wüstenberg)

Skiping Rope (TWN, 2023, dir.: Meryl Wu)

65 ZLÍN FILM FESTIVAL

International
Film Festival
for Children and Youth

29/5 — 4/6/2025



Shards Are for Luck (SVN, 2024, dir.: Miha Dragan)

Mr Shoeman (POL, 2024, dir.: Michał Łukowicz)

Tennis Mortis (POL, 2024, dir.: Michał Łukowicz)

The Unknown Painting (GER/ITA, 2025, dir.: Niklas Poweleit)

Rescue (FRA, 2024, dir.: Noemie Alonso, Lea Philibert, Pauline Luciano, Margot Rousval, Mauran Perrone, Gabrielle Terroux)

Three Keenings (IRL, 2024, dir.: Oliver McGoldrick)

The Elevator (GBR, 2024, dir.: Oliver Mottram)

Well Come to the Beach (GER, 2024, dir.: Pia Mingyue Sun)

Pubert Jimbob (BEL, 2024, dir.: Quirijn Dees)

Confession (SVK, 2024, dir.: Rebeka Bizubová)

Night of Passage (AUT, 2025, dir.: Reza Rasouli)

Hold on for Dear Life (ITA, 2023, dir.: Simone Fiorentino)

Rise Age (GER, 2024, dir.: Tatjana Theuer)



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