



## PRESS RELEASE

June 4, 2025

### The 65th Zlín Film Festival Announces Winning Films – Top Prizes Go to Films from Denmark, Sweden, Ireland, and the Netherlands

Zlín – The landmark 65th Zlín Film Festival has successfully concluded. This year, nearly 300 films from 50 countries were screened across competition and non-competition sections. The international juries recognized both powerful stories aimed at children and youth as well as artistically compelling and innovative works. At the closing gala on Wednesday, June 4, in the Zlín Congress Centre, the Golden Slipper main prize was awarded to *Honey*, *Spilt Milk*, *Kevlar Soul*, and *Down in the Dumps*. Czech actress Simona Stašová was honored with a Golden Slipper for her outstanding contribution to cinema for children and youth.

The Zlín Film Festival – the world's oldest and largest festival of its kind – is now officially in the books for 2025. From May 29 to June 4, the festival welcomed more than 24,000 cinema attendees, 90-100,000 visitors to supporting events, more than 3,000 film professionals, and other accredited guests. Around 70 delegations of filmmakers traveled to Zlín to personally introduce their films.

The international juries reviewed all competition entries and selected the award winners. The Golden Slipper went to the Danish film *Honey* (Best Feature Film for Children), the Irish film *Spilt Milk* (Best Feature Film for Teenagers), the Swedish film *Kevlar Soul* (Best Feature Film for Youth), and the Dutch animated film *Down in the Dumps* (Best Short Animated Film for Children).

*"This year's winning films demonstrated that filmmaking for children and youth can be powerful, relevant, and artistically significant. The juries recognized not only original storytelling and striking visual style, but also the courage to explore themes that resonate with young viewers across cultures and continents,"* said the festival's Artistic Director Markéta Pášmová.

The closing ceremony was broadcast live on Czech Television's ČT art channel. Some winners in select categories were announced in advance of the gala. The Children's Jury awarded the Austrian-German-Luxembourgish co-production *The Secret Floor* as Best Feature for Children. The European Youth Jury chose the German-Kenyan film *Nawi* as Best Feature for Teens and Young Adults.

The International Jury for Student Films at Zlín Dog selected the Austrian film *Caught in 4K* as the top student work, which comes with a €1,000 prize.

The audience favorite was the film *I Accidentally Wrote a Book*, which won the Golden Apple – the City of Zlín's prize for the most popular feature film. The Czech animated film *The Tiny Shoe* received the ČT :D Audience Award for Best Short Animated Film for Children.



The Technology Agency of the Czech Republic also presented its special film award for “Popularizing Science Among Youth.” The honor went to Kryštof Stříbrný from Modřice Elementary School for his original animation ***School of the Future 2054***, which impressed the jury with its creativity and take on the intersection of technology and education.

*“We’ve just wrapped up an exceptionally strong edition of the festival, which delivered not only a high-quality film program but also a host of new inspirations and connections. We’re delighted by the growing interest from audiences, as well as the positive feedback from international guests. The festival remains a space where professionalism meets the joy of childhood – and that’s our greatest reward,”* said Čestmír Vančura, President of the Zlín Film Festival.

A new addition to this year’s ZFF was the special professional program Young Industry, which included masterclasses aimed at sharing experiences with the next generation of filmmakers.

Also debuting this year was a gaming zone, offering visitors a chance to explore modern interactive technologies and demonstrating how gaming increasingly intersects with film, animation, and visual storytelling. *“Gaming is a natural part of young people’s lives today. We want to show them that this world, too, can have artistic and creative value – and that video games can tell stories,”* explained Executive Director Jarmila Záhorová.

The 65th edition also paid tribute to film anniversaries, featuring dedicated program sections on directors Jindřich Polák and Vojtěch Jasný, the Japanese Studio Ghibli, and Slovak animated film.

Though the festival has concluded in Zlín, it will continue with screenings across the Czech Republic. The Echoes of the Zlín Film Festival will take place in Mikulov from June 10–12, with additional screenings in selected cities from June 5 to 30.

Preparations for the next edition are already underway. The 66th Zlín Film Festival will be held from Thursday, May 28 to Wednesday, June 3, 2026.

More at [www.zlinfest.cz](http://www.zlinfest.cz)

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International  
Film Festival  
for Children and Youth  
29/5 — 4/6/2025



## **The Zlín Film Festival – International Festival of Films for Children and Youth**

It is the oldest and currently the largest film showcase of its kind in the world. Its prestige continues to grow each year, not only within the Czech Republic but also internationally. This is evidenced by numerous invitations and participations of ZFF representatives on juries at international festivals in countries such as Latvia, Germany, Poland, Greece, India, and beyond, as well as the strong interest in the festival's film programming.

The festival is organized by FILMFEST, s.r.o., which, in addition to the film festival itself, also established the FILMTALENT ZLÍN Foundation, operates the Zlín Fest Screen platform, and manages the Cabinet of Film History – a permanent exhibition dedicated to Zlín film, located at the Film Studios. Last year, FILMFEST also organized the 3rd edition of the Zlín Film Weekend, regularly hosts urban summer film camps, and during the main festival organizes the MONET+ Zlín Festival Half-Marathon, as well as various partner events and other projects and activities.

More at [www.zlinfest.cz](http://www.zlinfest.cz)



## PROGRAM SECTIONS OF THE 65TH ZLÍN FILM FESTIVAL

### Competition Sections

International Competition of Feature Films for Children  
International Competition of Feature Films for Teenagers (ages 11+)  
International Competition of Feature Films for Youth (ages 15+)  
International Competition of Short Animated Films for Children (up to age 12)  
Competition of European Feature Documentaries for Young Audiences  
International Student Film Competition – *Zlín Dog*

### Non-Competition Sections

World Panorama of Children's Film  
Beyond Childhood  
Festival Laurels from Around the World  
New Czech Film and TV  
European Web Series for Teenagers  
Top Teen Ten  
Neighborhood (Sousedství)  
Virtual Reality  
Special Screenings  
Retrospective and Profile Sections



## RECORD-BREAKING CZK 4,430,000 RAISED AT 28TH FILM CLAPPERBOARD AUCTION AT ZLÍN FILM FESTIVAL

Zlín – On Sunday, June 1, the 28th edition of the Film Clapperboard Salon culminated at the Zlín Congress Centre. This traditional charity auction of uniquely designed film clapperboards, an integral part of the Zlín Film Festival's supporting program, raised a record-breaking total of CZK 4,430,000 this year – surpassing last year's record by CZK 658,000. The most sought-after item at the auction was the clapperboard *The Great Ride* featuring the *Four-leaf Clover* comic motif, created by Jaroslav Němeček, which sold for CZK 161,000. Proceeds from the auction will support audiovisual projects by young filmmakers through the FILMTALENT ZLÍN Foundation.

A total of 124 artists participated in this year's Clapperboard Salon – including both renowned professionals and young emerging talents. Among the contributors were Jaroslav Němeček, Iva Hüttnerová, Boris Jirků, Kristian Kodet, Jiří Slíva, Petr Urban, and, for the first time, Ivan Mládek. Each artist created their own original version of a wooden film clapperboard, using any technique and theme of their choice, and all donated their work without compensation.

The clapperboard *The Great Ride* by Němeček drew the highest bid at CZK 161,000, followed by *Muses* by Igor Kitzberger (CZK 101,000), and *Virgin Apple at Dawn* by Josef Velčovský (CZK 100,000). Altogether, the auction of all 124 clapperboards raised CZK 4,430,000, the highest amount in the history of the Clapperboard Salon.

*"We are deeply grateful to all the artists, bidders, and partners who contributed to this year's edition. The Film Clapperboard Salon is a unique project that not only supports young filmmakers but also proves year after year that art holds a meaningful place in our society,"* said Čestmír Vančura, President of the Zlín Film Festival.

The proceeds from the auction will be used by the FILMTALENT ZLÍN Foundation to support emerging filmmakers. This year, 115 projects applied for funding, and an expert jury selected 32 projects to receive support. On Friday, May 30, twelve of these were presented during a live pitching session at the Zlín Film Festival, where they received immediate feedback and were awarded financial grants on the spot. The fund will distribute more than half of the auction proceeds among all 32 selected projects.

Since its inception, the Clapperboard Salon has auctioned off 3,247 artistically designed clapperboards, raising a total of CZK 56,534,000. The all-time record remains the clapperboard *Full of Desire, Clapperboard Wide Open* by Libor Vojkůvka, sold in 2008 for CZK 199,000. The full collection is available at [www.salonfilmovychklapek.cz](http://www.salonfilmovychklapek.cz), where visitors can browse all clapperboards from all 28 editions, along with artist profiles and other fascinating insights.



## **NOTABLE PERSONALITIES OF THE 65TH ZLÍN FILM FESTIVAL**

### **GOLDEN SLIPPER 2025**

Boris Masník

Simona Stašová

### **WALK OF FAME STARS 2025**

Linda Rybová

Saša Rašilov

### **YOUNG STARS 2025**

Sára Korbelová

Alžběta Malá

Tomas Sean Pšenička

Antonio Šoposki



## JURIES OF THE 65TH ZLÍN FILM FESTIVAL

### International Expert Jury for Feature Films for Children

#### **Dominic James**

(Canada) Acclaimed producer and screenwriter focused on family films. For the past ten years, he has been president of the production company La Fête. He produced award-winning films such as *Coco Ferme* (2022) and *Miss Boots* (*Mlle Bottine*, 2024). His current projects include an adaptation of the comic *Le petit astronaute*. He specializes in telling stories with universal themes and aims to elevate family films to a global standard.

#### **Heleen Rouw**

(Netherlands) A media and entertainment industry professional. She formerly served as the director of Cinekid, an international film and media festival for children and youth. She currently heads programming for the Creative Industries Immersive Impact Coalition (CIIC). She collaborates with numerous public institutions, festivals, and media organizations. She is a member of the Kunsten '92 cultural coalition and serves on the board of broadcaster VPRO.

#### **Christian Lo**

(Norway) Screenwriter and director. He studied film and video at the Surrey Institute of Art & Design in the UK. His work consistently focuses on children and youth. After several short films, he made his feature debut with the family film *Rafiki* (*Bestevenner*, 2009). He later directed *The Tough Guys* (*De tøffeste gutta*, 2013), *Los Bando* (2018), which won multiple international awards, and *Mini-Zlatan and Uncle Tommy* (*Lill-Zlatan och morbror raring*, 2022).

### International Expert Jury for Feature Films for Teenagers and Youth

#### **Martin Pavol Repka**

(Slovakia) Director and screenwriter, a graduate of directing from FAMU in Prague. From his student films onward, he has focused on themes of family and friendship. His notable works include *Far and Away by Boat* (2021), *Dad* (2022), and his feature debut *From March to May* (*Od marca do mája*, 2024), which resonated with both audiences and critics and won awards at KVIFF, Finále Plzeň, and the Czech Film Critics' Awards.

#### **Linda-Maria Birbeck**

(Sweden) Director and screenwriter. She studied photography at an art school in Utrecht. She gained recognition with her film *Zorro* (*Som en Zorro*, 2012), followed by her acclaimed dramatic debut *According to the Rules* (*Det borde finnas regler*, 2015) and the youth comedy *So Damn Easy Going* (*Så jävla easy going*, 2022). Her body of work includes films and TV series focused on children and teenage audiences.

#### **Tereza Malá Rychnovská**

(Czech Republic) Director of the Czech Film and Television Academy and Executive Director of ČFTA Production. A graduate of Charles University and Tomas Bata University, she is also a producer of the Magnesia Litera literary awards and head of protocol at the Karlovy Vary International Film Festival. She has worked with the National Theatre in Prague, managed the Czech participation at EXPO 2010 in Shanghai, and served as a manager for Prague Castle and the theater group SKUTR. She has organized guest services for the premieres of many Czech films.



### International Expert Jury for Short Animated Films for Children

#### Jan Míka

(Czech Republic) Director and animator. A graduate of live-action directing at FAMU and visual effects and classical animation at FAMO in Písek, where he now teaches. He is the founder of Filmofon Studio, which specializes in animated and hybrid films, often for young audiences. His work includes commercials, music videos, and short animations, many of which have received awards at prestigious Czech and international festivals.

#### Tonje Skar Reiersen

(Norway) Producer at the Oscar-winning Mikrofilm animation studio, film manager, and mentor. She holds a degree in film and media studies and is an expert for projects such as the CEE Animation Workshop, Ace Animation Special, and Eurimage. She also manages the Nordic Animation and Animation Norway platforms. Reiersen has produced numerous award-winning shorts and the feature animation *Titina* (2022). Her work also includes documentary films, publications, and public moderation.

#### Will Becher

(Great Britain) Director and animator at Aardman Animations. At the Aardman Academy, he serves as Stop Motion Lead. He has directed several award-winning short films internationally. His feature debut, *Shaun the Sheep Movie: Farmageddon* (2017), co-directed with Richard Phelan, received Oscar and BAFTA nominations. He has also worked on *Wallace & Gromit: Vengeance Most Fowl* (2024), among other projects.

### International Expert Jury for the Zlín Dog Student Film Competition

#### Daria Kashcheeva

(Czech Republic) Independent filmmaker. She studied animated film at FAMU. Her bachelor's puppet film *Daughter* (2019) premiered at the Annecy Animated Film Festival, won a Student Oscar, and received awards at more than 100 festivals worldwide. Her master's film *Electra* (2023) premiered at the Cannes Film Festival. She is currently developing her feature debut.

#### Gianmarco Donaggio

(Italy) Director, cinematographer, and audiovisual artist. A member of the European Film Academy, he studied fine arts at Bournemouth University (UK) and Lund University (Sweden). His artistic output includes avant-garde films and audiovisual performances that experiment with sound and projection techniques. His work has been recognized at numerous festivals and art institutions.

#### Barbora Struss

(Slovakia) Co-founder and director of the MIDPOINT Institute in Prague, an international training and education platform for film and TV professionals. She curates and leads creative development programs for screenwriters, directors, and producers. A graduate of VŠMU in Bratislava and the NIPKOW Program in Berlin, she has led MEDIA Desk Czech Republic, worked in international film sales in Berlin, and collaborated with KVIFF on PR and communications.



### **European Children's Film Association (ECFA) Jury**

#### **Mariella Harpelunde Jensen**

(Denmark) Media consultant, producer, screenwriter, and director. Former programming director of the Buster International Film Festival for Children and Youth in Copenhagen. She has contributed to the development of successful TV series for Nordic broadcasters and organized numerous events and workshops. She has directed series, TV movies, and short films. Additionally, she is the author of books for preschoolers and an organizer of outdoor activities for children on the island of Sjælland.

#### **Volker Petzold**

(Germany) Screenwriter and publicist. He studied chemistry, economics, philosophy, and aesthetics. He works as a festival organizer and consultant, collaborating with events such as the FilmFestival Cottbus, documentART Neubrandenburg, and the SCHLINGEL International Film Festival for Children and Youth in Chemnitz. He has authored numerous studies on the history of feature and documentary films, animation, and children's media.

#### **Ludmila Cviková**

(Slovak Republic/Netherlands) Film curator and director of the CINEDU Film Festival for Children and Youth in Nové Mesto nad Váhom. A member of the European Film Academy, she works as an independent consultant for the film industry, projects, and funds. She has collaborated with numerous international festivals and institutions, including as a programmer for IFF Rotterdam, head of programming at the Doha Film Institute, and curator with the EYE Film Institute Netherlands.

### **International Ecumenical Jury**

#### **Irina Grassmann**

(Germany) Director of the Media Center of the Evangelical Church in Hesse-Nassau, where she is responsible for film selection for Mediapool and for developing workshop concepts for parishes and schools. She studied Protestant theology, German literature, and pedagogy at the University of Frankfurt. She is a member of the advisory board of EZE, the Evangelischen Filmarbeit jury, and has served on juries at various international festivals.

#### **Joel Ruml**

(Czech Republic) Pastor of the Evangelical Church of Czech Brethren (ČCE) and former synod senior. Former chairman of the Ecumenical Council of Churches in the Czech Republic. He has long organized film screenings and debates, including evenings at the One World Human Rights Film Festival. He has served on ecumenical juries at festivals in Zlín, Karlovy Vary, and Cannes. He currently volunteers at a detox center in Prague and works with Diakonie ČCE.

#### **Balázs Szövényi-Lux**

(Hungary) Director and screenwriter. He graduated from Pázmány University and the Edinburgh College of Art. He has served on juries for children's film festivals as well as BUSHO in Budapest. He was a long-time reviewer for Kortárs Online and a volunteer in the Taizé Community. His award-winning filmography includes shorts such as *Tent* (2017) and *Catapult* (2019), as well as the feature debut *The First Two* (2023).



## FILM DELEGATIONS – 65TH ZLÍN FILM FESTIVAL

### International Competition of Feature Films for Children (up to age 10)

**Eco Rebels** (JAP): Mipo O (director), Wakana Kanno (producer)

**I Accidentally Wrote a Book** (HUN/NLD): Nóra Lakos (director)

**Honey** (DNK): Vitus D'Cruz (actor)

**The Secret Floor** (GER/AUT/LUX): Norbert Lechner (director), Silas John (actor), Marie Jung (actress), Maximilian Reinwald (actor), Fanny Altenburger (actress), Konstantin Horn (actor), André Fetzer (coproducer), Lianne Kotte (editor), Georg Michael Fischer (editor), Max Plettau (line producer), Dieter Horres (line producer)

**Tafiti – Desert Buddies** (GER): Timo Berg (animator), Helmut Weber (producer)

**Lampie** (NLD): Manu Gunning (actress)

**Molly and the Magic Strings** (IRL): Anna McCabe (director)

**Grandma's Tales** (CZE/SVK/SLO/FRA): David Súpup (director), Martin Vandas (producer), Kolja Saksida (producer), Juraj Krasnohorský (producer), Arnošt Goldflam (author of the original story, voice actor)

### International Competition of Feature Films for Teenagers (11+)

**Spilt Milk** (IRL): Brian Durnin (director), Laura McNicholas (producer)

**Nawi** (KEN/GER): Kevin Schmutzler (director), Michelle Lemuya Ikeny (actress)

**Strange Home** (KOR): YUN Sim-kyung (director)

**Blue Sky Joe** (CAN): Juliette Bharucha (child actress)

### International Competition of Feature Films for Youth (15+)

**DJ Ahmet** (MAK/CZE/SRB/CRO): Arif Jakup (actor), Aleksandra Kardalevska (acting coach), Michal Kráčmer (producer)

**Kevlar Soul** (SWE): Pelle Rådström (screenwriter), Rio Svensson (actor)

**Wet Monday** (POL): Justyna Mytnik (director), Monika Dembinska (screenwriter), Jakub Košťál (producer)

**Brides** (GBR): Nadia Fall (director)

**Nothing Lasts Forever** (CAN): Michael Peterson (producer)

### Competition of European Feature Documentaries for Young Audiences

**Circus Boy** (GER): Julia Lemke, Anna Koch (directors)

**Cricket Dreams** (NLD): Jamillah van der Hulst (director)

**Girls Don't Cry** (GER): Sigrid Klausmann (director), Thorsten Harms (cameraman)

### International Competition of Short Animated Films for Children (up to age 12)

**Hello, Summer** (CZE/FRA/SVK): Martin Smatana (director)

**Little Lights** (ESP): Aitana Cantero Velasco, María Isabel Sáiz Romero (directors)

**About a Dog and a Cat** (CZE): Bára Dlouhá (director), Ondřej Mohyla (animator)

**Forest Secret** (GBR): Katie Rosenberg (director), Madeleine Hitchcock (animator)

**Little Wolf** (CZE): Philippe Kastner (director)

**The Tiny Shoe** (CZE): Michal Žabka (director), Petr Horák (producer)

**Fast Arrows** (CZE): Michal Žabka (director), Petr Horák (producer), Karolina Horáková (animator)

**The Heart Remembers** (POL): Łukasz Kamiński (director)

**Tin Melody** (USA): Carolyn Gair (director), Ron Hayes (producer)



**Runaway Piglet** (FRA): Avril Zundel (director)

**Tommy** (CZE): Miloš Zvěřina (director), Radim Procházka (producer)

## **International Student Film Competition – Zlín Dog**

**Stone of Destiny** (CZE): Julie Černá (director), Matouš Valchář (assistant director)

**Woodland** (GER): Vanessa Chu, Jim Obmann, Emil Pogolski (directors), Konstantin Kunze (producer)

**Autobus** (SVK): Daniela Sláviková (director), Patrik Kubizna (executive producer)

**Skipping Rope** (TWN): Meryl Wu (director)

**Welcome to the Beach** (GER): Pia Mingyue Sun (director), Jan Willem de With (music composer)

**Better Man** (CZE): Eliška Jirásková (director)

**White Raspberries** (SRB): Isidora Vulic (director), Ana Blagojevic (staff member)

**You Are My Light** (CZE): Hana Stehlíková (director)

**Flares** (CZE): Jáchym Bouzek (director), Lucie Bouzková Jiříčková

**The Drowned** (ITA): Giacomo Venturato (director), Giovanni Bez (editor)

**Confession** (SVK): Rebeka Bizubová (director)

**It'll Be Okay** (CZE): Karolína Pravdová (director)

**Behind the Glass** (CZE): Dominik Zbořil (director), Martina Chytková (production)

## **World Panorama of Children's Film**

**Bem and Me** (MEX): Heriberto Manzanares (producer)

**Rainbow's Tale** (CZE/GER): Saleh Alavizadeh (director), Pouyan Razaei Viayei (actor), Kaveh Farnan (producer), Gabriela Daniels (producer)

## **New Czech Film and TV**

**Sugar Candy** (CZE/SVK): Pavel Jandourek (director), Miloslav Šmídmajer (producer), Tereza Ramba (actress), Maroš Kramár (actor), Vica Kerekeš (actress), Theo Schaefer (actor), Lubomír Ján Slivka (producer), Zuzana Peschlová (make-up artist), Peter Bencsik (cameraman), Michal Novinski (music composer), Viera Santnerová (výkonný producer), Gábina Vagner (PR manager), Alena Činčerová (producer), Pavel Šmídmajer (producer), Kateřina Špůrová (executive producer)

**High School Heist** (CZE): Jan Haluza (director, screenwriter), Prokop Zach (actor), Max Dolanský (actor), Tomáš Weber (actor), Beáta Hrnčířiková (actress), Maxmilián Kocek (actor), František Kubec (actor), Magda Bařáková (actress), Magda Prostá (actress), Viktorie Vítová (actress), Eliáš Vyskočil (actor), Kristýna Drozdová (producer), Ludvík Mareček (producer), Gábina Vágner (PR manager), Nikola Hrušková

**The Fall of the House of Koller** (CZE): Natálie Kocábová (screenwriter), Tereza Volánková (actress), Petra Hřebíčková (actress), Antonín Jan Abrahám (actor), Zdeněk Dušek (dramaturg)

**Secret Delivery** (CZE/SVK/SRB): Julietta Sichel, Jan Froněk (producers), Theo Schaefer (actor), Jakub Král (actor)

**Waves** (CZE/SVK): Jiří Mádl (director)

**Fichtelberg** (CZE/SVK): Šimon Koudela (director, screenwriter), Jan Dlouhý (actor), Ondřej Stupka (actor), Viktória Harkabus Jurištová (actress), Jiří Štěpnička (actor), Ivan Franěk (actor), Jan Baset Strítežský (cameraman), Silvia Panáková (producer), Michal Kráčmer (producer), Jiří Sternwald (architect), Richard Müller (sound), Sylva Zimula Hanáková (costumes), Radek K. Vysoudil (PR manager), Miroslava Krepsová (makeup artist), Jaroslav Šámal (makeup artist), Gabriela Vágner (PR manager)

**Alchemist Academy** (CZE): Petr Kubík (director), Sára Korbelová (actress), Roman Zach (actor), Magda Muller (actress), Kristýna V. Kamenická (creative producer), Veronika Bartáková (actress), Elizabeth



Marie Kubík (actress), Viktor Křištof (producer), Lukáš Daniel Pařík (screenwriter), Kryštof Konáček (actor)

**Mr. M's House** (CZE): Pavel Šimák (director, screenwriter), Kamila Vamberová (actress), Theo Schaefer (actor), Jan Šťáva (actor), Svatava Šenková (creative producer)

Natálie Janderová (dramaturg), Marek Orko Vácha (theolog and molecular biologist)

**Princess Goldenhair** (CZE/SVK): Jan Těšitel (director), Jasmína Houf (actress), Marek Lambora (actor), Tomáš Weber (actor), Kristýna V. Kamenická, Lucie Konášová (screenwriter), Vojtěch Marek (PR manager, distributor), Lukáš Daniel Pařík (screenwriter)

**March to May** (CZE): Martin Pavol Repka (director)

**Runaway** (CZE): David Laňka (director), Jakub Barták (actor), Kanwar Šulc (actor), Alan Michajlov (actor), Kristýna Kociánová (actress), Jamiliya Andreyeva (production), Janka Vítová (makeup artist), Václav Tlapák (cameraman), Oliver Vyskočil (actor)

**Return to Life** (CZE): Jaroslav Beran (director), Adam Černich (cameraman)

**Bob & Bobby Movie - On the trail of the Carrot Eater** (CZE): Miroslav Zachariáš (director), Ondřej Pecha (director)

## Evening with Animation

**About a Cow** (CZE/SUI): Pavla Baštanová (director), Alexandra Hroncová (distributor)

**Hurikán** (CZE/FRA/SVK/BAH): Kamila Dohnalová (producer)

**I Died in Irpin** (CZE/SVK/UKR): Alexandra Hroncová (distributor)

## Zlín Dog – Another Shot

**Summer09** (CZE): Nikolas Sand (director), Petr Vaněk (cameraman), Serafima Sokolova (producer)

**The Compatriot** (CZE): Pavel Sýkora (director, cameraman), Petr Pelech (screenwriter)

**The Wayfarer** (CZE/SVK): Pavla Klimešová (producer)

**The Kitchen** (CZE): Valér Futej (director), Adéla Růžičková (production), Zuzana Nevolová (screenwriter, scenographer), Pavel Nesit (music), Nikol Stýblová (actress)

**My Year, Autumn** (CZE): Šimon Lovecký (director, screenwriter), Anna Herasymova (actress), Jonathan Momčev (screenwriter, cameraman), Kateřina Hamerníková (producer), Jan Drábek (composer), Alžběta Mládková, Roman Vašička (editor), Filip Šotola

## Film Therapy

**Brother** (CZE): Filip Špinka (director)



The organizer of the Zlín Film Festival, FILMFEST, s.r.o., would like to thank its partners and supporters, without whom the realization of the 65th edition of the Zlín Film Festival would not have been possible.

**Organizer**

FILMFEST, s.r.o.

**Co-organizer**

Statutory city of Zlín

**Financial Support**

Ministry of Culture

Zlín Region

State Audiovisual Fund

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art2friends

Film a doba

ČSFD.cz

KULTINO

ČT:D

Sluníčko

ABC

Lidé a země

Moje psychologie

heyfomo.cz

Červený koberec

**Regional Media Partners**

Kiss rádio

Zlín.cz

MOBILBOARD s.r.o.

Televize TVS

Dobrý den s kurýrem, a.s.

Magazín Patriot

Noviny kraje

Magazín Váš Zlín



International  
Film Festival  
for Children and Youth  
29/5 — 4/6/2025



**Main Film Clapperboard Salon Partner**

WOOD & Company Financial Services, a.s.

**Official Hydration Partner**

Kofola ČeskoSlovensko a.s.

**Main Accommodation Partner**

Interhotel Zlín a.s.

**Volunteer Program Partner**

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