

PRESS RELEASE

September 4, 2020

THE GRAND 60TH ZLÍN FILM FESTIVAL IS STARTING IN ZLÍN

The grand 60th International Film Festival for Children and Youth begins on Friday the 4th and will last until Thursday, September 10, 2020. In addition to competition films, this year's festival is focused on the theme "2020: Back to the Future" and much of its supporting program also recalls its rich festival history. Despite its untraditional date and course of preparations, the organizers again promise a number of exceptional film and other experiences for the whole family.

The oldest and largest film festival of its kind in the world will offer 315 films from 50 countries this year, 158 of which will be premiered at the festival. Audiences will see films in six competition categories: for children and youth, European directorial debuts, documentary films for children and youth, animation, and student films. *"This year we have 30 feature films, 63 short animated films and 62 short student films,"* says artistic director Markéta Pášmová.

The festival will open on Friday morning with the world premiere of the narrative fairy tale "The Greatest Gift" by directors Marta Santovjácová Gerlíková and Daria Hrubá. The Australian family film "H is for Happiness", directed by John Sheedy, will be given its Czech premiere during the evening's opening for adult audiences. The whole following weekend will also be in the premiere spirit, on which the organizers have decided to focus audience attention. *"The efforts of filmmakers often take many years, and these works are made for audiences – in our case children and young people – and we would like to support these endeavors,"* says the president of the Zlín Film Festival Čestmír Vančura and adds: *"I would like to emphasize that our appeal is all the stronger during this difficult time, which is not exactly in favor of films. We really want the Zlín public to help open a successful path for these films to their viewers."* The weekend film program includes, for example, the premieres of the competition films "The Pack", "Summer Rebels", and the animated "Hungry Bear Tales".

This year, the competition films will be judged by experts and children's jurors from the Czech Republic, as well as from other countries around the world. *"Due to the situation connected with COVID-19, we selected foreign jurors this year mainly from among professionals living permanently in our country or in Slovakia,"* said Markéta Pášmová, adding that the Czech Republic is represented by Jiří Konečný, a producer of feature and documentary films. Bárdos and other jurors from Denmark, Belgium and Germany will evaluate films for children and young people. The jury for European debuts will include, for example, the Czech writer and author of plays Petra Hůlová and the Slovak director and screenwriter Ivan Ostrochovský.

In addition to the competition films, the festival will also offer films in a special edition called 2020: BACK TO THE FUTURE. The films will be dramaturgically divided into three groups:



documentary films on science and technology, live-acted sci-fi fiction films for children and youth, and a section devoted to special effects in film. Special screenings of films such as "Metropolis", "2001: A Space Odyssey", "Gravity" and others will be supplemented by a professional introduction by film critic Kamil Fila and visual effects artist Boris Masník. In addition to films, the section 2020: RETURN TO THE FUTURE will include discussions with interesting personalities, such as video magician Michal Orsava, creator of visual effects Vladimír Valovič, film trick specialist Petr Rohr, and the authors of the festival jingle Eliška Chytková and Vít Karas.

As part of the evening opening ceremony on Friday, September 4, the festival will also announce the Film Award of the Technology Agency of the Czech Republic "For the popularization of science among young people". The expert jury decided to award the Film Award of the Technology Agency of the Czech Republic to the Educational Portal of ČT edu. *"During the coronavirus pandemic and the closure of schools, Czech Television set up an educational portal in a very short time, offering over 3,000 short educational videos adapted not only to pre-school children, but also to primary and secondary school pupils."* explains Markéta Pášmová on behalf of the jury members and adds that the motto of the educational portal is: "Thousands of videos for smart entertainment and science" and that this was an extraordinary feat that helped mitigate the effects of the crisis on children's education, including the popularization of science.

As in previous years, the festival focuses on a rich program for professionals and film professionals. Under the name Zlín Industry Days 2020, it will offer interesting conferences, presentations and opportunities for informal meetings and exchanges of views and experience.

There will also be the traditional auction at the 23rd Film Clapperboard Salon, which will take place on Sunday, September 6 at the Congress Center. Proceeds will once again go to support budding filmmakers and audiovisual projects.

As part of the supporting program, this year the organizers of the Zlín Film Festival have prepared, in addition to traditional projects and events, a number of novelties related to the main theme of 2020: Back to the Future and the 60th anniversary of the festival. One of them is the new mobile application AR ZFF, which allows visitors to enter an augmented reality of the festival world. *"We have distributed attractive content in various parts of the festival, mapping not only the 60-year history of the festival, but also current information from the present,"* said festival executive director Jarmila Záhorová. She added that wherever visitors come across an AR icon and focus their mobile phone at it, the application will reveal something interesting (for example, in large-format photographs, more detailed descriptions, or video materials for the relevant years of the festival). The virtual gallery, in turn, takes visitors to a different decade of the festival's rich history every day. *"Current information, film trailers and, for example, daily videos will be carried by various festival publications: from the catalog, through the Festival Review and, for example, program overviews,"* added Jarmila Záhorová.



Following the example of the film "Back to the Future", visitors can embark on an adventurous journey through time. *"Anyone interested in what the festival's gala evening in 2060 will look like can go at their own risk through a special time machine to when the festival celebrates its 100th anniversary,"* says Jarmila Záhorová about this unique project. There will be a festival time machine every day from 10 a.m. to 7 p.m. on the main square Náměstí Míru.

This year as well, visitors will not be deprived of film workshops, interesting exhibitions, virtual reality, and many other projects.

After the end of the 60th Zlín Film Festival, the 5th annual Festival Half Marathon MONET + Zlín 2020 will take place on Saturday, September 12, which also includes the Festival VIVA Family Run. Its start has been moved to 11 a.m. this year.

Detailed information about the film and supporting programs can be found at www.zlinfest.cz

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FILM PROGRAM

The 60th ZLÍN FILM FESTIVAL 2020 will screen a total of 315 films from 50 countries around the world.

THE COMPETITIVE SECTION:

- International Competition of Feature Films for Children
- International Competition of Feature Films for Youth
- International Competition of Short Animated Films for Children
- International Competition for European Documentaries for Children and Youth
- International Competition of Feature European Debuts
- International Student Film Competition – Zlín Dog

BACK TO THE FUTURE:

- documentaries about science and technology
- live-acted sci-fi fiction films for children and youth
- special effects in film



60

Zlín Film Festival

60th International Film Festival for Children and Youth

4/9 — 10/9/2020

www.zlifest.cz



2020: NĀVRAT DO BUDOUCNOSTI

2020: BACK TO THE FUTURE



FILM PROGRAM

International Competition of Feature Films for Children

Summer Rebels, Martina Saková, SVK/GER, 2020, 92 min, European premiere

Monica and Friends - Bonds, Daniel Rezende, BRA, 2019, 90 min, international premiere

H as for Happiness, John Sheedy, AUS, 2019, 96 min, Czech premiere

Starry Road, Deju Xie, Zhanchang Huang, CHN, 2019, 90 min, Czech premiere

The House of Us, Ga-eun YOON, KOR, 2019, 92 min, Czech premiere

The Crossing, Johanne Helgeland, NOR, 2020, 95 min

My Hero Alexis, Alejandro Fernandez Almendras, CHI, 2019, 100 min, Czech premiere

International Competition of Feature Films for Youth

Sunburned, Carolina Hellsgard, GER/NLD/POL, 2019, 94 min, Czech premiere

Life without Sara Amat, Laura Jou, SPA, 2019, 75 min

The Pack, Tomáš Polenský, CZE/LTV/SVK, 2020, 94 min, European premiere

Rocks, Sarah Gavron, GBR, 2019, 93 min, Czech premiere

Into the Beat, Stefan Westerwelle, GER, 2020, 101 min, international premiere

Summer White, Rodrigo Ruiz Patterson, MEX, 2020, 85 min, Czech premiere

Perfect 10, Eva Riley, GBR, 2019, 83 min, Czech premiere

International Competition of Feature European Debuts

FOMO - Fear of Missing Out, Attila Hartung, HUN, 2019, 94 min

All for My Mother, Małgorzata Imielska, POL, 2019, 103 min, Czech premiere

Cleo, Eva Cools, BEL, 105 min, Czech premiere

Diva of Finland, Maria Veijalainen, FIN, 2019, 90 min, Czech premiere

The Innocence, Lucía Alemany, SPA, 2019, 92 min, Czech premiere

Nevia, Nunzia De Stefano, ITA, 86 min

Days of the Bagnold Summer, Simon Bird, GBR, 2019, 86 min, Czech premiere

Man Up!, Benjamin Parent, FRA, 2019, 89 min



2020: Back to the FutureScience is science

Five Star Existence, Sonja Linden, FIN/SWE, 2011, 90 min

Side by Side, Chris Kenneally, USA, 2012, 98 min

Video Games: The Movie, Jeremy Snead, USA, 2014, 105 min

Lo and Behold, Reveries of the Connected World, Werner Herzog, 2016, 98 min

More Human than Human, Tommy Pallotta, Femke Wolting, BEL/NLD, 2018, 79 min

Inventing Tomorrow, Laura Nix, USA, 2018, 87 min

Jawline, Liza Mandelup, USA, 2019, 93 min

Apollo 11, Todd Douglas Miller, USA, 2019, 93 min

Sci-fi movies for young people

Back to the Future, Robert Zemeckis, USA, 1985, 116 min

Explorers, Joe Dante, USA, 1985, 109 min

The Iron Giant, Brad Bird, USA, 1999, 86 min

Zathura: A Space Adventure, Jon Favreau, USA, 2005, 102 min

The Substitute, Ole Bornedal, DNA, 2007, 90 min

WALL-E, Andrew Stanton, USA, 2008, 103 min

Boy 7, Lourens Blok, BEL/HUN/NLD, 2015, 90 min

The Bobot, Max Ksjonda, UKR, 2018, 100 min

The Magic of Movie Tricks

Metropolis, Fritz Lang, GER, 1926, 148 min

The Fabulous World of Jules Verne, Karel Zeman, CZE, 1958, 81 min

Jason and the Argonauts, Don Chaffey, GBR, 1963, 104 min

2001: A Space Odyssey, Stanley Kubrick, USA/GBR, 1968, 149 min

Alien, Ridley Scott, USA/GBR, 1979, 117 min

Who Framed Roger Rabbit, Robert Zemeckis, USA, 1988, 104 min

Matrix, Lana Wachowski, Lilly Wachowski, USA, 1999, 136 min

Gravity, Alfonso Cuarón, USA/GBR, 2013, 91 min

Adventurer in Film Karel Zeman, Tomáš Hodan, CZE, 2015, 105 min



JURIES

International Children's Jury for Feature Films for Youth

Jiří Konečný

Czech producer of feature and documentary films internationally awarded and screened at a number of prestigious festivals (including Cannes, Berlinale). The six films he produced were national Oscar nominees. He is the holder of a Czech Lion, two Czech Film Critics Awards, the Crystal Bear from the Berlinale and was also awarded at the Zlín Film Festival. He teaches at FAMU and sits on the APA Board of Directors and the CFTA Presidium.

Louise Højgaard Johansen

A Danish festival dramaturg working in Prague, where she manages the program part of the Athens International Children's Film Festival. She also collaborates with the Febiofest festival. She graduated in film studies from the University of Copenhagen. She has independently produced successful short films and documentaries. She helped start the Danish film festival CPH PIX, where she worked in various positions for 10 years.

Judit Bárdos

A Slovak actress. She graduated from conservatory and VŠMU in Bratislava. She's received awards for many TV and film roles, e.g. Blue Angel, Sun in the Net, Igric (the oldest Slovak film award), and an award for the best acting performance at the Social World Film Festival in Vico Equense. She acts in Slovak, Czech and Hungarian. She also works in theater.

Alexandre Dupont-Geisselmann

A German film producer originally from the French city of Nancy. He currently leads the German production and distribution company Farbfilm, which focuses on children's films, debuts and documentaries, and is this year celebrating 15 years of successful existence in the international film field.

Felix Vanginderhuysen

Hailing from Belgium, he studied social sciences at the University of Leuven. He is the Secretary General of the European Children's Film Association (ECFA), founded in 1988. He started in the organization Jekino, focused on the distribution of children's films. He founded the European Youth Film Festival in Antwerp and co-founded a film project for schools called Lessons in the Dark. In 2007, all three entities formed JEF, a Flemish institution dedicated to children's film.

The International Expert Jury for Animated Films

Martin Vandas

A Czech producer of feature animated and live-acted films, several documentaries, and TV magazines. He graduated in production at FAMU and film studies at Charles University. He is a member of the European Film Academy, the board of directors of the Association of Audiovisual Producers and a founding member of the ASAF Animated Film Association. He is an expert at the Czech Cinematography Fund. He is a teacher at the Department of Animation at FAMU.

Katariina Lillqvist

A filmmaker originally from Finland. She lives and works in Prague, Stockholm, and Helsinki. She deals in animated works and in implementing international exhibitions of animated projects. She collaborates with TV and radio, and is a curator at the Helsinki Museum of Romani Culture. Of her short film



productions, we'll mention, e.g. the films *The Country Doctor* (Maalaislääkäri, 1996) and *Xenia of St. Petersburg* (Ksenia Pietarilainen, 1999).

Noro Držiak

A Slovak artist, animator and director – a graduate of the Zlín Film School and FAMU. He is the author of short animated films, jingles, video clips, and commercials. He founded the animation and post-production studio Tobogang, which created the first Czech feature rotoscopic film *Alois Nebel* (2011). His recent feature debut is the trick docudrama *The Impossible Voyage* (2019).

International expert jury for feature European debuts

Petra Hůlová

She is one of the most translated of contemporary Czech writers; she is also the author of plays. In 2014, she founded the Association of Writers, a professional association of Czech novelists and poets. As part of the American SIT program, she works in Prague as a creative writing teacher.

Tristan Priimägi

An Estonian film critic writing for SIRP, a cultural weekly, in which he holds a leading position in the film section. He is the founder of the film festivals DocPoint in Tallinn and Wilkom Comedy in Viljandi.

Ivan Ostrochovský

A screenwriter, director and producer from Slovakia. He graduated from VŠMU in Bratislava. He first made a name for himself with documentaries, e.g. *Velvet Terrorists* (2013), which he co-directed, and *Garda* (2015). He made his feature film debut with the internationally acclaimed drama *Goat* (Koza, 2015). His latest work is the film *Servants* (Služobníci, 2020), made in international co-production.

International Jury of Student Films

Marta Jodko

A festival professional and organizer from Poland. She studied art history at the Adam Mickiewicz University in Poznań. At the Poznań Children's Art Center, she organizes the International Film Festival for Young Audiences Ale Kino!, the Bienále of Art for Children, and the short film program for children at the Animators Festival. As an educator, she worked with the Film Academy and the National Museum in Poznań.

Martin Kotík

A Czech director, producer and screenwriter. He graduated in production at FAMU and film studies at Charles University. He has made TV series as well as feature comedies and animated films, e.g. *Best Wishes!* (Všechno nejlepší, 2006), *Harvie on the Scene* (Hurvínek na scéně, 2010), and *Harvie and the Magic Museum* (Hurvínek a kouzelné muzeum, 2017). He founded the ASAF Animated Film Association and the international co-production forum Visegrad Animation Forum (today CEE Animation).

Angelos Kovotsos

A Greek screenwriter and director. He was born in Athens, where he studied economics and film. Among his rich documentaries, we can mention, for example, the musicals *Encardia*, the *Dancing Stone* (Encardia, i petra pou horevei, 2012) and *StringLess* (2017). He works with the Greek Film Center and the Documentary Film Festival in Thessaloniki, is the vice-president of the Greek Documentary Association, and teaches.

The International ECFA Jury

Elisabeth Lichtkoppler



She is from Vienna where, for almost 30 years, she has been leading a cinema project for the curated Cinemagic film program for children and young people, which is part of Wienextra, a project that organizes innovative activities for children and young people in close cooperation with the City of Vienna. She is also a member of the organizing team of the Vienna International Children's Film Festival.

Nóra Lakos

A Hungarian screenwriter, film director, and director of the Cinemira International Children's Film Festival. She studied directing in Budapest, London, and Brussels. She is dedicated to making TV series and has made a number of short films, e.g. Hungarian Mustache (Magyar bajusz, 2012). She has just finished her feature film debut Hab (2020). She is also the founder of the Children's Film Academy and runs animation programs for children.

Judita Soukupová

A Czech cultural manager and festival professional. A long-term interest in Czech pre-war and protectorate films and a passion for organizing various cultural events led her to work in film festivals for children (Filmák and Juniorfest), which she co-founded and is its current director. She also deals with film dramaturgy and the organization of film-oriented exhibitions and other events.

International Ecumenical Jury**Martin Horálek**

He graduated from the Cyril and Methodius Theological Faculty of Palacký University in Olomouc and a study program at Moravian College in Bethlehem, USA. He served as a spokesman for the Czech Bishops' Conference and KDU-ČSL, where he also held the position of head of the presidential campaign manager. He works as the editor-in-chief of Czech Television's religious broadcasting, is active in media, and has participated in a number of international conferences.

Marek Lis

A Polish Catholic priest from the diocese in Opole, where he also works at the local university. He's written many articles. In his research, he analyzes the theological and religious dimensions of media and cinematography. He is the president of the Polish SIGNIS. He manages the program of the Niepokalanów film festival in Wrocław, and also works with, e.g. the Sacrofilm festival in Zamość. He has sat in ecumenical juries at several film festivals.

Theresia Merz

She is from Austria. She studied Protestant theology at universities of Göttingen, Basel and Marburg. She has long been involved in religious education within upper secondary schools. She specializes in gestalt pedagogy and cultural education. Among other things, she completed teacher training courses for gifted children and pedagogy courses for projects focused on places of memory. She also lectures on film topics for teachers.



PUBLIC DISCUSSIONS ON "2020: BACK TO THE FUTURE"

Friday, September 4, 5:30 p.m., U18, lecture room 128

UPP – Czech company for film trick miracles

Blade Runner 2048, Wonder Woman, Terminator: Dark Destiny... Do you admire the visual effects of these spectacular film experiences? Do you think that our visual effects artists can no longer handle such effects? The presentation by the company UPP as will convince you otherwise. Some of the trick sequences of these feature films were created in a Czech trick studio under the hands of our creators. A presentation by trick artist and film effects supervisor Boris Masník.

Saturday, September 5, 6 p.m., U18, hall

Film critic Kamil Fila asks: Why are movie tricks worse?

Do you know the new Czech word "digibordel"? On the Čestina 2.0 website, they define it as "excessive and chaotic use of computer tricks in a film, often at the expense of the quality of the story", which captures only part of the meaning. Why do they evolve in such a way that the most epic of films do not offer "nice pictures", but rather something that can cause a headache and which is variously subjectively, but perhaps also objectively ugly? When did scientific-technical and artistic progress stop and turn for the worse? Are such opinions justified? Kamil Fila looks at the flip side of visual effects.

Sunday, September 6, 6 p.m., Tent, Comenius Park

Czech trick film with Boris Masník – Kosmo, Visitors

Trick artist and film effects supervisor Boris Masník and his guests recall the emergence of film effects and tricks in Czech films and series. The guest will be actor David Novotný.

Sunday, September 6, 6 p.m., U18, hall

A "Made in SpaceX" universe

It didn't exist 20 years ago; it was ridiculed 10 years ago. Today SpaceX is the strongest player in astronautics. It built the strongest rocket today, the Falcon Heavy, operates a cargo and manned version of the ship Dragon, repeatedly launches with "refurbished" Falcon carriers, is preparing a monstrous interplanetary ship as if taken from a sci-fi movie... The lecture will introduce the entire breadth of SpaceX from childhood diseases to a confident journey to Mars.

Monday, September 7, 6 p.m., U18, hall

Video magician Michal Orsava

A discussion with the creator of viral videos which have gained popularity with millions of people in the Czech Republic and abroad. His parodies of blockbusters such as Harry Potter, Home Alone, Back to the Future, and The Terminator are well known.

Tuesday, September 8, 6 p.m., U18, lecture room 128

Vladimír Valovič, VFX artist

A discussion with the creator of visual effects for films such as Star Wars: Rise of Skywalker, Terminator: Dark Fate, Aquaman, and Guardians of the Galaxy. Slovak Vladimír Valovič will talk about working for Hollywood and his online VFX school.

Tuesday, September 8, 6 p.m., tent, Comenius Park

Festival jingles – behind the scenes





Festival jingles are an important part of every year of the Zlín Film Festival. Eliška Chytková and Vít Karas, their directors Elijah Chytková, will tell us how the latest and their original Spielberg-like ones from 2010 were created.

Wednesday, September 9, 6 p.m., tent, Comenius Park

Czech trick film with Boris Masník – Arabela

Trick artist and film effects supervisor Boris Masník and his guests recall the emergence of film effects and tricks in Czech films and series. The guest will be the academic architect Jindřich Kočí.

Wednesday, September 9, 6 p.m., U18, lecture room 128

Petr Rohr, VFX artist

A discussion with a Czech trick specialist, collaborating with leading Hollywood studios; Petr Rohr has participated in films such as Captain Marvel, Jurassic World, Avengers, Transformers 3, and Iron Man 2.



ZLÍN INDUSTRY DAYS 2020

The professional program of the Zlín Film Festival is open to both film professionals and the general public.

Saturday, September 5, 1:30 p.m.-4:30 p.m. / Congress Center, small hall

Filming under the threat of COVID-19

The workshop, organized by the European Institute of Film Project Security, will focus on measures to minimize the risk of COVID-19 in the context of occupational safety and filming workflow changes. Examples of good practice from large foreign projects will be given. The workshop will answer, among other things, the issue of minimizing the impact of a positive test during filming and the issue of insurance and lots of other purely practical information from real film projects.

The European Institute for the Security of Film Projects deals with the implementation of integrated security in European cinema. It brings together international experts and scientific capacities not only in the field of occupational safety, but also film professionals of various professions. The institute is actively involved in guidelines in terms of COVID-19.

Admission for accredited film professionals only.

Saturday, September 5, 5 p.m.-6:30 p.m. / Congress Center, small hall

New cinema 2020-2021

A seminar dedicated to working with films for children and young people. The output is a public presentation of selected cinema operators, as well as the distributors and producers who participate in the seminar. The aim of the seminar is to acquaint the professional public with different perspectives on working with films for children and young people and their audiences.

New Cinema 2020-2021 is an educational project aimed primarily at cinema operators. This year has several parts. The first are seminars for 10 participants who are actively involved in activities at selected film festivals (Zlín, Liberec, Jihlava). The second part is presentations in cinemas, which can be attended by up to 30 cinema operators and where the functioning of individual cinemas is presented. The third part is conferences that follow each of the selected festivals, and which presents the main information from their festival events.

Admission for accredited film professionals only.

Saturday, September 5, 4:30 p.m.-7 p.m. / Café Továrna

III. Film Exchange

A networking platform that serves to make contacts between producers, students and people of different professions who have something to offer filmmakers and are interested in collaboration in the audiovisual sector. The event is organized by the Zlín Film Office in cooperation with the Zlín Film Festival and is intended only for registered participants.

Zlín Film Office – regional film office - the first contact point, information link, and also a helping hand for film productions that want to shoot in the Zlín region. In 2019, the Zlín office received the "Film Friendly" award for its active efforts to return the Zlín region to the map of the film world.

Entry only after prior registration.

Sunday, September 6, 10 a.m.-12:30 p.m. / Congress Center, meeting point



Happy Hours with representatives of financial supporters of the Zlín region and the film office

A platform for the Support of Audiovisual Production in the Zlín Region, the Film Fund of the Statutory City of Zlín and with representatives of the Zlín Film Office. Take the opportunity and come to ask everything you are interested in in connection with the operation of regional foundations and offices.

Since 2018, the Subsidy Program for the Support of Audiovisual Production in the Zlín Region has distributed more than 25 million crowns to support audiovisual projects.

The Film Fund of the Statutory City of Zlín focuses on supporting the development of the first version of screenplays that draw upon the history or present of the Statutory City of Zlín.

The city's support for the creation of screenplays strategically complements the subsidy program of the Zlín Region to support filming. Thanks to this interplay, the Zlín Region is currently one of the largest supporters of film production in the Czech Republic.

Admission for accredited film professionals only.

Sunday, September 6, 8:30 a.m.-4 p.m. / Congress Centre, Small Hall

Cutting School for Cinema 2020 - International conference on film and audiovisual education:**Searching for (young) audiences**

The topic of the conference is seeking audiences and strategies aimed at addressing specific target groups. The program will also include discussions and lectures related to the classification of film accessibility according to individual age groups. Czech and foreign guests have accepted participation in the conference and will participate in the form of online live entries.

The Association for Film and Audiovisual Education supports the development of the field of film and audiovisual education in schools and leisure time. It focuses on coordination, awareness and networking in the field of FAV and systemic change in the educational and cultural spheres.

The Creative Europe Desk – MEDIA informs and provides consultations on the possibilities offered by the European Union's Creative Europe MEDIA program to support the cinematography and audiovisual industries.

Admission for accredited film professionals only.

Monday, September 7, 10 a.m. - 1 p.m. / Congress Centre, Small Hall

FILMTALENT Pitching Forum

Final presentation of upcoming film projects of students and young budding filmmakers applying for financial support from the FILMTALENT ZLÍN Endowment Fund.

Every year, the FILMTALENT ZLÍN Endowment Fund announces a competition for financial support for audiovisual projects for students and young, beginning filmmakers. In 2019, the fund supported 27 projects to the amount of CZK 1.64 million. Funds to support film projects are obtained from the public auction of the Film Clapperboard Salon, which is a traditional part of the Zlín Film Festival.

Free entry without prior registration.

Monday, September 7, 2 p.m.-4 p.m. / Congress Centre, Small Hall

Fuck-Up Afternoon on the topic of Film

Modern man not only says aloud and shares on the net his successes, but also what he has cardinally corrupted. Famous personalities from the world of audio-vision, who are mainly associated with successes, will summarize their worst oversteps in front of an audience and talk about how the given failure has strengthened them.

Free entry without prior registration.



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60th International Film Festival for Children and Youth

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2020: BACK TO THE FUTURE





ABOUT THE ZLÍN FILM FESTIVAL

The Zlín Film Festival – International Film Festival for Children and Youth is the oldest and, currently, largest film festival of its kind in the world. Its prestige increases every year not only in the Czech Republic, but also abroad.

The festival's mission is to present international film productions for children and teenagers, to make them accessible to the child audiences, and offer a high-quality alternative to commonly available audiovisual content. An important aspect of the festival is to educate young audiences through the medium of film, expand their awareness of the outside world, and develop their aesthetic, social, and moral feelings. The aim of the program is to contribute to the development of Czech cinema for children and youth. The organizer of the festival is the company FILMFEST, s.r.o..



The organizer of the Zlín Film Festival, FILMFEST, s.r.o., would also like to thank all of our partners and supporters, who were absolutely crucial for making it possible for the 60th festival to happen.

They are:

Organizer: FILMFEST, s.r.o.

Co-organizer: statutory city of Zlín

General partner: Kovárna VIVA a.s.

General Media Partner: Czech Television

Financial supporters: Ministry of Culture; Zlín Region; State Fund of Cinematography; Creative Europe, Ministry of Regional Development

Main partners: ŠKODA AUTO a.s.; Zlaté jablko, a.s.; GOLDEN APPLE CINEMA, a.s.; KOMA MODULAR s.r.o.

Main media partners: Český rozhlas; Total Film, VLTAVA LABE MEDIA a.s. (Daily)

Significant partners: Tomas Bata University in Zlín; MONET+, a.s.; SPUR a.s.; PFNonwovens Czech s.r.o.; ABB s.r.o.; EUROVIA CS, a.s.; POZIMOS, a.s.; Czech Tourist Board - CzechTourism; IS Produkce s.r.o.; Navláčil stavební firma, s.r.o.; PRIA SYSTEM s.r.o.; Pražská mincovna a.s.; DHL Express (Czech Republic) s.r.o.

Media partners: REFRESHER Media CZ, s.r.o.; Sluníčko; Mateřídouška; Lidé a Země; ČSFD.cz; Červený koberec

Regional media partners: Kiss; Zlin.cz; Dobrý den s Kurýrem; City.cz; Vychytane.cz; Štamgast and Gurmán

Official train carrier: České dráhy, a.s.

Partners of the MONET + Zlín 2020 Festival Half Marathon:

Title partner: MONET + a.s.

Organizer: FILMFEST, s.r.o.

Co-organizer: Běhy Zlín, z.s.

Supporter: Statutory city of Zlín

Main partners: Kovárna VIVA a.s.; NUTREND D.S, a.s.; VAVRYS CZ s.r.o.; SPEED

Partners: TAJMAC-ZPS, a.s.; Pražská mincovna a.s.; Lázně Luhačovice, a.s.; Léčebné lázně Jáchymov a.s.; Dermacol, a.s.; FLY UNITED s.r.o.; TAŠ-STAPPA beton, spol s.r.o.; PURLIVE, spol. s r.o.; KLIMATEX a.s.; TOPNATUR s.r.o.; DRESS ME

Media partner: KISS.



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Zlín Film Festival

60th International Film Festival for Children and Youth

4/9 — 10/9/2020

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2020: NĀVRAT DO BUDOUCNOSTI

2020: BACK TO THE FUTURE

