

56^{/80} Zlín Film Festival

POCTA VELIKÁNŮM—HONORING THE GREATS

RESULTS OF 56TH ZLÍN FILM FESTIVAL

Prizes awarded by the statutory juries:

International Expert Jury for Feature Films:

Golden Slipper - for Best Feature Film for Children (the prize belongs to the director and producer of the award-winning film)

THE WORLD OF US (KOR, 2016) directed by YOON Ga-eun



At an age when perhaps friends mean more than moms, 10-year-old Sun is an outcast at school. During summer vacation, she meets Jia, who is new to town. As Sun shows Jia around the neighborhood and they play at each other's houses and share secrets, they become best friends. However, when the new semester starts, Jia notices a strange vibe between Sun and the other kids. Jia tries to get into the cool kids group and starts to distance herself from Sun. Inside the complex and delicate world of children, the two girls end up hurting and getting hurt by each other.

Motivation:

The jury was moved by this pure movie. The artistic choices were supporting the story in a very subtle and homogeneous way. The film is giving perspective how to overcome obstacles and how to deal with difficulties in friendship.

City of Zlín Award - for Best Child Actor in Feature Film for Children

CHOI Soo-in for the role of Sun in the film THE WORLD OF US (KOR, 2016) directed by YOON Ga-eun

Motivation:



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Since the first shot of the movie the jury fell in love with the actress. In her eyes you could read everything even without words. The jury was impressed by the way she was not acting but giving life to her role in her own very natural and authentic way.

Golden Slipper - for Best Feature Film for Youth (the prize belongs to the director and producer of the award-winning film)

KEEPER (BEL, SUI, FRA, 2015) directed by Guillaume Senez



Maxime and Mélanie are in love. Together they clumsily explore their sexuality with fiery curiosity until the day Mélanie realizes she's pregnant. At first, Maxime takes the news badly, but then he gets used to the idea of becoming a father. He convinces Melanie to keep the baby. So it's been decided – Maxime and Mélanie, all of fifteen years old, are going to become parents.

Motivation:

We feel that the film's message is „Sur-la-vie“ (topical). The film very much speaks to the experience it is well-acted, well shot, and the point of view is honest and sincere. The director presents the changing responsibilities, realities and situation that resonate with youth from their own stand point.

Miloš Macourek Award - for Best Young Actor in Feature Film for Youth

HIBA ATALLAH for the role of Nour in the film THE IDOL (PAL, QAT, NLD, UAE, 2015), directed by Hany Abu-Assad



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Motivation:

The character is very original. She acts well in a variety of situations and has a wide range of emotions. As a girl in a boy's world she does not play to type, but rather really represents herself as an individual. She is not a stereotype who inspires the main character, rather is memorable in her unique way.

Joint International Jury of Children and Adults for Animated Films:

Golden Slipper - for Best Animated Film (the prize belongs to the director)

THE ORCHESTRA (AUS, 2015) directed by Mikey Hill



Imagine a world where a band of tiny musicians follow you and play the soundtrack for your life – communicating your emotions, fears and hopes. In this world lives elderly Vernon; a lonely man whose crippling shyness causes his orchestral musicians to perform terribly out of tune.

Motivation:

A gentle, consistently inventive and emotionally affecting film, using a persuasive visual and musical metaphor. Well observed, amusing and touching throughout the duration of its romantic narrative.



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Hermína Týrlová Award - Award for Young Artists under 35 (the prize belongs to the director)

ABOUT A MOTHER (RUS, 2015) directed by Dina Velikovskaya



This story is about a mother who has given so much that it looks like she has nothing left... but life opens up new opportunities.

Motivation:

A witty and visually imaginative film, fully exploiting the possibilities of the animated form. A re-assuring tale showing that however old or far away a child may be, a mother always remains at the heart of a family.

International Children's Jury for Feature Films for Children:

Children's Jury Main Prize - for Best Feature Film for Children (the prize belongs to the director and producer of the award-winning film)

ABULELE (ISR, 2015) directed by Jonathan Geva



Adam's older brother was killed in a car crash a year ago. His family has not been the same since. As his parents struggle to cope with their grief, Adam (10), plagued with guilt over his brother's death feels he is all alone in the world. But everything changes the day he meets Abulele. The Abulele are ancient monsters, bear-sized. Local legends tell that they are extremely dangerous, but in fact, they turn out to be quite friendly and playful creatures. Abulele quickly becomes Adam's best and most secret friend. Together, they outsmart



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Adam's mean schoolteacher and beat the class bullies. But Adam's parents start to suspect he is harboring a secret, And when a government, Special Forces unit called "Thunder" appears in the neighborhood on a mission to capture Abulele things go from bad to worse. In order to save his best friend, Adam will have to get Abulele back home to its family, and to do so, he will need to put the past behind him and realize that when you truly love someone, you are never really alone.

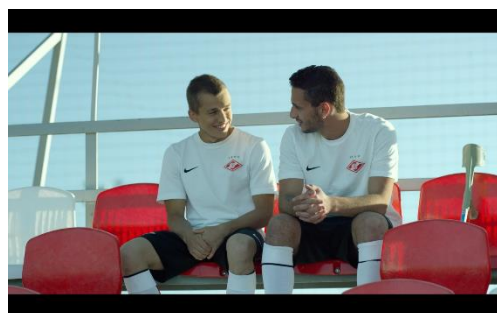
Motivation:

We chose the movie because we like the story. We think it's a good mixture of funny, seriously, friendly and a bit sad. The actors were really good and the costume looks very real. There were good computer and camera animations. It's very funny to watch the movie and everybody wants to continue the story in a next movie.

International Youth Jury for Feature Films for Youth:

Youth Jury Main Prize- for Best Feature film for Youth (the prize belongs to the director and producer of the award-winning film)

THE PITCH (RUS, 2015) directed by Eduard Bordukov



Kostya and his friends are young and love playing street football. He is the coolest of the lot and dreams of playing professionally, but cannot bring himself to approach the coach. His girlfriend, Nastya, shares his dream, but street football is Kostya's life, and the outdoor pitch is akin to a second home, a place for friends to meet and play. One day, Kostya's team comes head to head with a group from the Caucasus and neither the Russians nor the Caucasians are willing to share the pitch. So, they decide to hold a 3 match tournament, with the winner keeping the pitch for themselves! This is no football tournament anymore; it's war, a battle to the death!

Motivation:

It was not easy to make up our mind because we have seen a lot of different movies at this festival. The member of the youth jury didn't have the same favourites until we watched The



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Pitch. The story pulled us into the action and we felt like we stood beside the main characters. For all of us it was really breathtaking moment. We would like to thank the people who worked on that movie, for making the incredible film and of course the actors who played in this touching story.

International Expert Jury for European First Films:

Europe Award - for Best European First Film (the prize belongs to the director and producer of the award-winning film)

RAG UNION (RUS, 2015) directed by Mikhail Mestetskiy



The life of an ordinary teenager, Vania, changes after making the acquaintance of three different strange guys. Sportsmen, artists, dreamers – they call themselves “Rag Union” and believe they can change the whole world. They are preparing “artsy” protest events. Vania, taken with his new friends, enters into their “greatest organization”.

Motivation:

We give a main prize to debut film Rag Union. It is film what deals with political and social issues of young people in Russia today with freshness and originalism. We appreciate wild and risky director's approach and its extraordinary humour.

Special Recognition (the prize belongs to the director and producer of the award-winning film)

ALEN HUSEYIN GURSOY for the role of Rauf in the film RAUF (TUR, 2016) directed by Baris Kaya, Soner Caner



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The story of the first love of a nine-year-old boy from a Kurdish village in the middle of some inhospitable mountains. The everyday life of the inhabitants here is beset by an unseen yet still unfinished war that affects the local mood. Young Rauf falls in love with the twenty-year-old daughter of the carpenter he's apprenticed to. Thanks to his Master, the boy witnesses the despair of the local residents who come to the carpenter's for coffins for their fallen offspring. The story builds on the contrast of colors – gray for war and pink for puppy love. Pink is also a metaphor for dreams and hopes. Rauf attempts to get a pink scarf for Zana, but the problem is that he's never actually seen the color before. Is it possible for Rauf to find it in a village covered in fallen snow?

Motivation:

We decided to give special mention to young talented actor for his impressive and subtle performance. His smiling eyes are still with us!

International Expert Jury for Student Films Zlín Dog:

Main Prize for TOP Film of Zlín Dog with prize money of EUR 1000 (the financial award belongs to the director)

PEACOCK (Furiant, CZE, 2015) directed by Ondřej Hudeček



A dark comedy and queer romance set in the early 19th century. A true story about one of the most influential writers of Czech history - Ladislav Stroupežnický. The film



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distinctively captures the transformation of a sensitive young poet into one of the greatest realists of his time.

Motivation:

It is great to see that someone can play with a cinematography and search for some new ways and methods. It is a film of imposing visuals, humor, surprises and an original story. The director of the film is obviously multitalented. He is able to tell a fascinating complicated story.

Special Jury Awards

Prizes awarded by non-statutory juries:

ECFA – International Jury

ECFA Award

LEARN BY HEART (FRA, 2015) directed by Mathieu Vadepied



Adama lives alone with his mother in a run-down one-bedroom apartment in the projects. Separated from his six half-brothers and sisters, Adama has had to change neighbourhoods and middle schools. He wonders why his father so seldom comes to see them and he watches his mother wear herself out on night-shift temp jobs and his already low grades and participation at school plunge. When the police raid his new housing block for drugs and Mamadou, a sixth-grader he is supposed to be mentoring, discovers a block of hash, Adama locates an empty storage space in the basement of the middle school and improvises as a dealer. His main goal: to buy his mother a new washing machine.

Motivation:

The ECFA award goes to the title that best describes how children distinguish the good from the bad. This is a film with a great storyline and masterly acting performances.

International Ecumenical Jury:



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Ecumenical Jury Award

ABULELE (ISR, 2015) directed by Jonathan Geva



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Motivation:

Abulele is a film that deals with strong and relevant themes such as grief and prejudice in a manner which is refreshingly open to a young audience. With a good balance of humor and drama Abulele impresses with its nuanced depiction of characters. The audience is continually confronted with the prejudices we may form of certain characters and learn that people (and creatures) are always more than they seem at first glance.

Special Recognition:

LEARN BY HEART (FRA, 2015) directed by Mathieu Vadepied

Audience awards:

Golden Apple - for Best Feature Film (the prize belongs to the director and producer of the award-winning film)



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ABULELE (ISR, 2015) directed by Jonathan Geva

Golden Apple - for Best Animated Film (the prize belongs to the director and producer of the award-winning film)

TIGER (GER, 2015) directed by Kariem Saleh



Audience Award of Czech Television ČT:D – for Best Short Animated Film (the prize belongs to the director and producer of the award-winning film)

I AM NOT A MOUSE! (GBR, 2015) directed by: Evgenia Golubeva



All children have experience with their parents calling them things like "kitten" or "squirrel". Lucy's mom calls her "little mouse" and she doesn't like it at all. Who would be thrilled to be called "little mouse" and then be turned into one, like during the middle of a football match?

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