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The 64th Zlín Film Will Kick Off Exactly One Month from Now

The world's largest and oldest film festival for children and youth will offer viewers 293 films from 55 countries this year. Anna Fialová, Darija Pavlovičová, Filip Březina, and Adam Mišík will appear as Young Stars. The 64th Zlín Film Festival will kick off with the world premiere of the documentary *The Grand Finale of PSO*. The event takes place from May 30th to June 5th.

The sixty-fourth year of the film festival, as every year, will bring a diverse and interesting film program from various corners of the world to the festival visitors in Zlín, along with a range of supporting activities for all generations against the backdrop of Bata's Zlín. As part of its program, the festival will also commemorate significant anniversaries of filmmakers who dedicated part of their work to children. "During the festival, we will remember Oldřich Lipský, Karel Kachyňa, and František Vláčil, who would have celebrated their hundredth birthdays this year. We will not forget the ninetieth birthday of the first lady of children's cinema, director Věra Plívová-Šimková, on May 29th, and the eightieth birthday of dramaturge Jan Gogola," noted the president of the Zlín Film Festival, Čestmír Vančura.

The Zlín Film Festival is traditionally primarily about a diverse film offering and the opportunity to see films for children and youth on the big screen, which viewers usually cannot see anywhere else but at the Zlín festival. In six competition sections, 126 films will be presented, with an additional 167 in non-competition sections. A total of 293 films from 55 countries will thus come to Zlín, many of them in world premieres. Among them are representations of exotic landscapes such as the Philippines, Colombia, Ecuador, Cyprus, and Thailand. They will also be accompanied to Zlin by numerous film delegations composed of directors, producers, and other creators. "From the position of a respected international festival, we strive to bring the latest productions, which was a bit of a challenge this year because, especially in Europe, there hasn't been as much success in the realm of quality children's films. I am particularly pleased that we can offer our viewers more films with an exotic flair – something that is not seen very often," explained artistic director Markéta Pášmová and added, "In the non-competition program, we are focusing, among other things, on web series for teenagers, and by including the section 'Onward to the Olympics', we will also reflect the upcoming sports festival."

This year, the Czech Republic will be primarily represented in the competitions by documentary filmmaking. In the section of feature-length documentaries for young

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audiences, the world premiere of the film *The Grand Finale of PSO* by director Dominik Kalivoda will be presented. In the same section, the documentary *Dakar Sistaz* by director Jan Těšitel will also be screened. In the competition of short animated films for children, the Czech Republic will be represented by 8 titles, with the world premiere of the film *Everything We Missed* directed by Marta Prokopová. Seven Czech student films will be presented in the Zlín Dog competition.

This year, the festival continues to provide a platform for international networking among film professionals during the Zlín Industry Days. It's a specialized program, unique in the Czech Republic, focused on supporting content creation for children and youth. Educators will also have a conference block dedicated to topics and personalities under the theme "Children Without Borders."

The Zlín Film Festival officially kicks off on May 30th at 10 a.m. with the Czech premiere of the Norwegian film *Lars is LOL*. Directed by Eirik Sæter Stordahl, this touching, humorous, and inventive film tells the story of the importance of friendship, individuality, and the struggle to fit in with peers. During the ceremonial evening opening for adults, the world premiere of the aforementioned Czech documentary *The Grand Finale of PSO* by young director Dominik Kalivoda will be screened. "In addition to a somewhat Hollywood-like story about enthusiasts from a small town setting off for big stages, the film is the personal testimony of ordinary young people about the world around us," said the director about the film.

A special project called Young Stars focuses on the younger generation, where the festival organizers introduce actors with promising futures who can appeal to young audiences, inspire them, and serve as motivation. This year, Anna Fialová, Darija Pavlovičová, Filip Březina, and Adam Mišík will take on this role in Zlín. They are all looking forward to visiting the festival in Zlín. "I really like Zlín, my ex-girlfriend used to live near Zlín, so I used to come here often. It's a beautiful and aesthetic city," confirmed Filip Březina.

However, the festival's supporting program will also focus on topics for young people. "As part of the teen zones, we are preparing not only film screenings for this generation but also a VR cinema, discussions from the Life is Thus series, and a number of concerts. Students themselves will also have a space this year, entertaining their peers on Saturday during the Night of Student Bands," said Jarmila Záhorová, Executive Director of the Zlín Film Festival.

As in previous years, the festival will also include additional programs and activities at various locations throughout Zlín, providing entertainment, education, and opportunities for meaningful family time. An integral part of the festival is the unique auction of film clapperboards, the proceeds of which will go through the FILMTALENT. Zlín Foundation to support young filmmakers and aspiring creators. The traditional



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Festival Half Marathon MONET+ Zlín and the Festival Family Run will also be part of the event. Both events will take place on Sunday, June 2, 2024.

This year, the winners of awards at the 64th Zlín Film Festival will be decided by expert juries. Among the 15 jurors from 12 countries around the world will be individuals such as director and screenwriter Adam Sedlák, dramaturge Anna Vášová, animator and visual artist Lucie Sunková, director and screenwriter Damián Vondrášek, Swedish screenwriter Jessika Jankert, and others.

At the ceremonial opening on May 30th, director **Hynek Bočan** will receive the Golden Slipper award from the festival president, and at the gala evening on June 5th, actor **Bolek Polívka** will receive it.

The festival will officially conclude with the Echoes of the Zlín Film Festival, which will take place not only in Mikulov from June 11th to 13th, 2024, but also in 15 other cities across the Czech Republic. Selected festival films will be screened in cinemas from June 6th to 30th.

The **Zlín Film Festival**, an international festival of films for children and youth, is the oldest and currently the largest film festival of its kind in the world. Its prestige increases year by year, not only within the Czech Republic but also internationally. This is evidenced by numerous invitations and participations of ZFF representatives in the juries of international festivals in Latvia, Germany, Poland, Greece, India, and other countries around the world, as well as by the great interest in the festival's film programming.

The festival is organized by the company FILMFEST, s.r.o., which, in addition to the film festival itself, also establishes the FILMTALENT ZLÍN Endowment Fund, operates the Zlín Fest Screen platform, manages the permanent exhibition of Zlín cinema called the Cabinet of Film History at the Film Studios. Last year, FILMFEST also organized the 2nd edition of the Zlín Film Weekend, regularly runs film day camps, and as part of the film festival, hosts the MONET+ Zlín Festival Half Marathon, partner events, and other projects and initiatives.

For more information, visit www.zlinfest.cz

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64th Zlín Film Festival - International Film Festival for Children and Youth 2024

International Competition of Feature Films in the Children's Category

A Greyhound of a Girl (LUX/ITA/IRL/GBR/EST/GER/LAT, 2023, dir. Enzo d'Alò)

Coco's Farm (CAN, 2023, dir. Sébastien Gagné)

Fox and Hare Save the Forest (NLD/BEL/LUX, 2024, dir. Mascha Halberstad)

Christmas on Cobbler Street (NOR, 2023, dir. Mikal Hovland)

Lars Is LOL (NOR, 2023, dir. Eirik Sæter Stordahl)

Kina & Yuk (CAN/FRA/ITA, 2023, dir. Guillaume Maidatchevsky)

Thabo and the Rhino Case (GER, 2023, dir. Mara Eibl-Eibesfeldt)

The Inventor (FRA/IRL/LUX/USA, 2023, dir. Jim Capobianco, Pierre-Luc Granjon)

The Pinchers' High Voltage Heist (SWE, 2023, dir. Leif Lindblom)

The Song of Spring (CHN, 2023, dir. Chaofeng Pan)

Through Rocks and Clouds (PER/CHI, 2024, dir. Franco García Becerra)

International Competition of Feature Films in the Junior Category

Emma's Dream (ARG, 2023, dir. Germán Vilche)
Kensuke's Kingdom (GBR, 2023, dir. Neil Boyle, Kirk Hendry)
La Suprema (COL, 2023, dir. Felipe Holguín Caro)
Lioness (NLD, 2023, dir. Raymond Grimbergen)
Winners (GER, 2024, dir. Soleen Yusef)
Young Hearts (BEL/NLD, 2024, dir. Anthony Schatteman)

International Competition of Feature Films in the Junior Category

City of Wind (GER/MON/NLD/POR/FRA/QAT, 2023, dir. Lkhagvadulam Purev-Ochir)
Last Swim (GBR, 2023, dir. Sasha Nathwani)
On Earth as in Heaven (CAN, 2023, dir. Nathalie Saint-Pierre)
Sisterhood (FRA, 2023, dir. Nora el Hourch)
Uproar (NEZ, 2023, dir. Hamish Bennett, Paul Middleditch)
Yurt (FRA/GER/TUR, 2023, dir. Nehir Tuna)

Competition of European Feature Documentaries for Young Audience

Circus Siblings (HUN, 2023, dir. Glória Halász)

Dakar Sistaz (CZE, 2024, dir. Jan Těšitel)

Eat/Sleep/Cheer/Repeat (IRL, 2024, dir. Tanya Doyle)

The Grand Finale (CZE, 2024, dir. Dominik Kalivoda)

We Have a Dream (FRA, 2023, dir. Pascal Plisson)

Sting Like a Bee (ITA/FRA, 2024, dir. Leone Balduzzi)

Tell Them About Us (GER/JOR, 2024, dir. Rand Beiruty)

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International Competition of Short Animations for Children

#DoudouChallenge (FRA, 2023, dir: Julie Majcher, Alexandra Delaunay-Fernandez, Sixtine Emerat,

Marine Benabdallah-Crolais, Scott Pardailhé-Galabrun, Noémie Segalowicz)

After Grandpa (FRA, 2023, dir: Juliette Michel, Axel Sense, Victoria Leviaux, Florian Gomes Freitas,

Swann Valenza)

Asiunia (POL, 2023, dir: Tomek Ducki)

Baking with Boris (FRA/SUI/CRO, 2022, dir: Maša Avramović)

Bobo (SVK, 2023, dir: Veronika Obertová)

Cafunè (SPA, 2024, dir: Carlos F. de Vigo, Lorena Ares) Clawlolo: Gramophone (CYP, 2023, dir: Alexey Alexeev)

Coot (NLD, 2023, dir: Marlies van der Wel)

Dhakira (FRA, 2023, dir: Salma Gaoua, Amandine Van Hille, Aïda-Marie Tadevosian, Cyprien

Fermaut)

Dormouse (GER, 2022, dir: Julia Ocker)

Everything We Missed (CZE/SVK, 2024, dir: Marta Prokopová)

Fallin' (SPA, 2023, dir: Carlos Navarro) Fly By (CZE, 2023, dir: Filip Dobeš) Forage (USA, 2024, dir: Carolyn Gair)

Forever Seven (GER, 2024, dir: Antje Heyn, Alexander Isert)

Foxtale (POR, 2023, dir: Alexandra Allen)

Go Away, Alfred! (FRA/Bel, 2023, dir: Célia Tisserant, Arnaud Demuynck)

Goodbye Mamejee (FRA, 2023, dir: Taslyne Oumarkatar, Marie Susanyan, Jin-Hyung Park, Antoine

Furic, Emma Daillie, Léonardo Girardi)

Head in the Clouds (FRA/BEL, 2023, dir: Remi Durin) Hoofs on Skates (LIT, 2024, dir: Ignas Meilūnas) Kids in Winter (CHN, 2022, dir: Maing Caochong)

Laika, the Brave Dog (ITA, 2024, dir: Francesco Catarinolo)

Little Fan (GER, 2023, dir: Sveta Yuferova)

Lucky Four - Mates from Boomsplutter (CZE, 2024, dir: Michal Žabka)

Magic Candies (JAP, 2024, dir: Daisuke NISHIO)

Marie (CZE, 2024, dir: Jan B. Piskač)

Mr. Slumber (CZE, 2023, dir: Zuzana Matysová) Nina's Friend (BEL, 2024, dir: Neyrouz Jemour)

Night Market (USA, 2023, dir: Yingyu Zhu, Chenyi Zhu, Xinyu Sun)

OVO (FRA, 2023, dir: Stiv Spasojevic)
Potatoes (POL, 2023, dir: Marcin Podolec)
Pufferfish (GER, 2022, dir: Julia Ocker)
Rhino (GER, 2022, dir: Julia Ocker)
Scrubby (GER, 2023, dir: Paul Vollet)

Shellfish (FRA, 2023, dir: Justine Aubert, Cassandra Bouton, Gregoire Callies, Maud Chesneau,

Anna Danton, Loic Girault, Gatien Peyrude, Justine Raux)

Summer Rain (SUI, 2023, dir: Marlene Low)

The Girl With The Occupied Eyes (POR, 2024, dir: André Carrilho)
The Girl With the Red Beret (CAN, 2023, dir: Janet Perlman)

The Hedgehog (CZE, 2023, dir: Daniela Hýbnerová)



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The Missing Spots (AUT, 2023, dir: Astrid Rothaug)
The Queen's Flowers (USA, 2023, dir: Ciara Lacy)

Three Trees (CAN, 2023, dir: M.R. Horhager, Aaron Hong)

Touching Darkness (CZE, 2024, dir: Jamaica Kindlová)

Tuu Tuu Til (GER, 2024, dir: Veronica Solomon)

Two Apples (CAN, 2023, dir: Bahram Javahery)

What's Inside That Crate? (BEL, 2023, dir: Bram Algoed) What's Up with the Sky? (SPA, 2023, dir: Irene Iborra)

When I Was Scared of the Dark (FRA/BEL, 2023, dir: Célia Tisserant)

Who's Wrong (SWE, 2024, dir: Linda Hambäck, Stina Wirsén)

Writing Home (CZE, 2024, dir: Eva Matějovičová)

Yuck! (FRA, 2024, dir: Loic Espuche)

International Competition of Student Films Zlín Dog

Short live-action films:

Catching Birds (GER/FRA/AUT, 2023, dir. Simon Maria Kubiena, Lea Marie Lembke)

Crust (GER, 2023, dir. Jens Kevin Georg)

Eighth Day (CZE, 2023, dir. Petr Pylypčuk)

Guardian of the Steppe (KAZ, 2023, dir. Saya Omar)

Recordings of a Weather Camera (GER/AUT, 2024, dir. Bernhard Wenger)

So Long My Truck (CHN, 2023, dir. Yinghe LUO)

Son (IRN/SUI, 2024, dir. Saman Hosseinpuor)

Stateless (BEL, 2022, dir. Tawfik Sabouni)

Stay Home Stay Safe (CZE, 2023, dir. Martin Bystriansky)

Stuck Together (CZE, 2023, dir. Anna Wowra)

The Rooms We Share (GER, 2023, dir. Nadiia Kathymlianska)

Tremolo (GER, 2022, dir. Leonard Julius Mink)

Short animations:

And Then... (SUI, 2022, dir. Leo Graf, Tanja Nuijten, Raphael Stalder)

CookedFellas (GER, 2023, dir. David Sick)

Dead End (GER, 2024, dir. Fabienne Priess, Levin Tamo)

Doubt (CZE, 2023, dir. Adela Križovenská)

Dream Rotation (SVK, 2023, dir. Katarína Jelínková, Darya Sidorova, Viktória Zimmermannová,

Rebeka Vakrčková)

Electra (CZE, 2023, dir. Daria Kashcheeva)

Giovanna and the Big Peacock (ITA, 2023, dir. Maria Zilli)

Every Other Weekend (IRL, 2023, dir. James Naughton)

Heart Hug (ISR/UKR, 2023, dir. Nika Zhukova, Rimma Gefen)

Homodeus (GBR, 2023, dir. Armin Rangani)

Humanity (CZE, 2024, dir. Tereza Kovandová)

Instruction (EST, 2023, dir. Ksenia Pleshakova, Jelizavera Averko)

La bride – The Dog's Leash (BEL, 2022, dir. Nicolas Piret)

Legacy (HUN, 2023, dir. Tamás Ivády)

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My Father's Car (FRA, 2023, dir. Jeremy Andriambolisoa, Cérine Raouraoua, William Ghyselen, Benjamin Germe)

Okyo (CZE, 2023, dir. Lucie Lisníková)

On the 8th Day (FRA, 2023, dir. Agathe Sénéchal, Alicia Massez, Elise Debruyne, Flavie Carin, Théo Duhautois)

Pipes (SUI, 2022, dir. Jessica Meier, Kilian Feusi, Sujanth Ravichandran)

Small Business (FRA, 2023, dir. Mathis Dubrul)

Such Miracles Do Happen (POL, 2022, dir. Barbara Rupik)

The Deer (NLD, 2023, dir. Baran Sedighian Bidgoli)

The Nectar Instead (USA, 2023, dir. Yoo Lee)

The Wasteland (SVK, 2023, dir. Timotej Lukovič)

There Are People in the Forest (POL, 2023, dir. Szymon Ruczynski)

Vidalia (FRA, 2023, dir. Camille Borg, Tabatha Hugues, Bastien L'Hourre, Constance Cartaut, Morgane Jolivel, Enzo Regardin, Emile Lachkar, Céline Soubrane, Diane Hamel)

Short documentary films

49 385 (POL, 2023, dir. Helena Stańczyk)

Budapest Silo (HUN, 2022, dir. Zsófia Paczolay)

Poisoned Well (SVK, 2023, dir. Radek Ševčík)

Resilient (CZE, 2023, dir. Jan Považan)

Rising Above (CZE, 2023, dir. Natálie Durchánková)

Sea Fortunes (BEL, 2022, dir. Elisa Mezquita, Armelle Fouat)

The World Is Ours (CAN, 2023, dir. Nadia Louis-Desmarchais)

Wounds (UKR, 2023, dir. Lesia Diak)