

# Celebrating the World of Disney: Magic from the Dream Factory

A selection of animated classics and **the premiere of a new film** are screening at Zlín this year, shining a light on the genius of Walt Disney's vision.

Visit your local multiplex any time and you will find at least one screen showing an animated film. More often than not, it will have been produced by the studio that built its reputation on animation – Disney.

For over 70 years, the studio has expanded the vision of its founder, who saw in his creations the ultimate entertainment for children and families. It has become a global phenomenon, as well as a hugely profitable franchise.

### Snow White's success

It was Walt Disney's move into feature animation that guaranteed the future studio's success. Originally dubbed Disney's Folly by other studios, Snow White and the Seven Dwarfs was an immediate success, going on to become the biggest grossing film of 1938. It was a trend that so many of Disney's subsequent features would emulate. Accompanying the commercial success was critical acclaim. The character and background artists were lauded for their creativity and imagination, while Uncle Walt became a household name, along with his trademark character, Mickey Mouse, whom he created with animator Ub Iwerks in 1928.

What the best films in the Disney

catalogue share is the perfect blend of drama, emotional engagement, humour and state-of-the-art animation. And their message was as wholesome as mom's apple pie. In his lifetime Walt Disney ensured that his films never stayed too far from the values that were enshrined in American family life. Which is not to say that the films were free from menace.

### Welcome Bambi and Dumbo

Anyone who has seen Dumbo (1941), Bambi (1942), Cinderella (1950), or The Lion King (1994) knows that jeopardy is a decisive factor in each film's success. That the heroes or heroines eventually succeed is the payoff for the tension the story has generated. This year marks the 110th anniversary of Walt Disney's birth. It is also 45 years since he died. The years following his death saw a shift in audience's tastes and decades of uncertainty at the studio.

From the 1970s through to the late 1980s, there was a creative drought at Disney. The animated films were often insipid, lacking the vigour of the earlier masterpieces. As a result, live action features began to dominate, such as Mary Poppins and Chitty Chitty Bang Bang. There was the odd animated film, such as Robin Hood (1973), featu-



Happy birthday, Walt Disney To celebrate the creative ingenuity of the studio, Zlín will screen films from Disney's two golden ages. Foto: ČTK

### CINEMA

#### Disney's Kingdom

**Snow White:** May 30th  
**Beauty and the Beast:** May 31st  
**Winnie the Pooh:** Jun 1st  
**Fantasia:** Jun 2nd  
**The Lion King:** Jun 3rd  
**Dumbo:** Jun 4th

**Where:** Golden Apple Cinema  
**Reservation:** www.zlinfest.cz  
First movie was Lady and the Tramp on May 29th

ring two excellent villains voiced by Peter Ustinov and Terry Thomas, or the bleakly gothic Black Cauldron (1985), which hinted at the splendour of the studio's golden age. But most of the animated films of this period were duds that have long been forgotten.

Since the early 1990s, the studio has been revitalised, with a slew of releases, including Beauty and the Beast, The Lion King, Aladdin, The Hunchback of Notre Dame and, most recently, the beautiful, traditional hand-drawn masterwork, The Princess and the Frog.

To celebrate the creative ingenuity of the studio, Zlín will screen films from Disney's two golden ages, including Snow White and the Seven Dwarfs, Dumbo, Fantasia, Beauty and the Beast, and The Lion King. There will also be a special premiere of the studio's latest animated feature, Winnie the Pooh. Not so much a collection of films for youngsters as perennial classics for the young at heart.

Ian Haydn Smith

### Today's programme

Let's see the first Czech 3D feature film

#### Velké kino

10:00

#### Under the Duvet (V peřině, 2011)

Czech Republic, 100 minutes  
Directed by František A. Brabec

First 3D feature film: Archenemies, the duvet cleaners and the office of Mrs. Hilda (the dream-reader) stand opposite each other on a beautiful town square. The grandfather from the cleaners has discovered a hidden world of dreams within the duvets. He knows how to filter out the bad dreams, putting the dream-reader out of work. Now that people only have only nice dreams, nobody goes to her for advice. If you happen to have a bad dream, just have the duvet cleaned. But one day the grandfather mysteriously disappears...

#### Golden Apple Cinema

17:50

#### Bicycle Thieves (Ladri di biciclette, 1948)

Italy, 95 minutes  
Directed by Vittorio De Sica

This heartbreaking account of an unemployed worker is also a portrait of the tough social conditions in postwar Italy. Antonio has been looking for work for a long time. When he finally chances upon a job sticking up posters, he has to meet one condition – get a bicycle.

19:20

#### Romeo and Julia (Romeo e Giulietta, 1968)

Italy, 138 minutes  
Directed by Franco Zeffirelli

The most famous film version of the most famous love story of all time. Franco Zeffirelli's adaptation is a beautiful and moving portrayal of the romance between the star-crossed lovers, doomed by the implacable hatred of their families, but forever united in death.

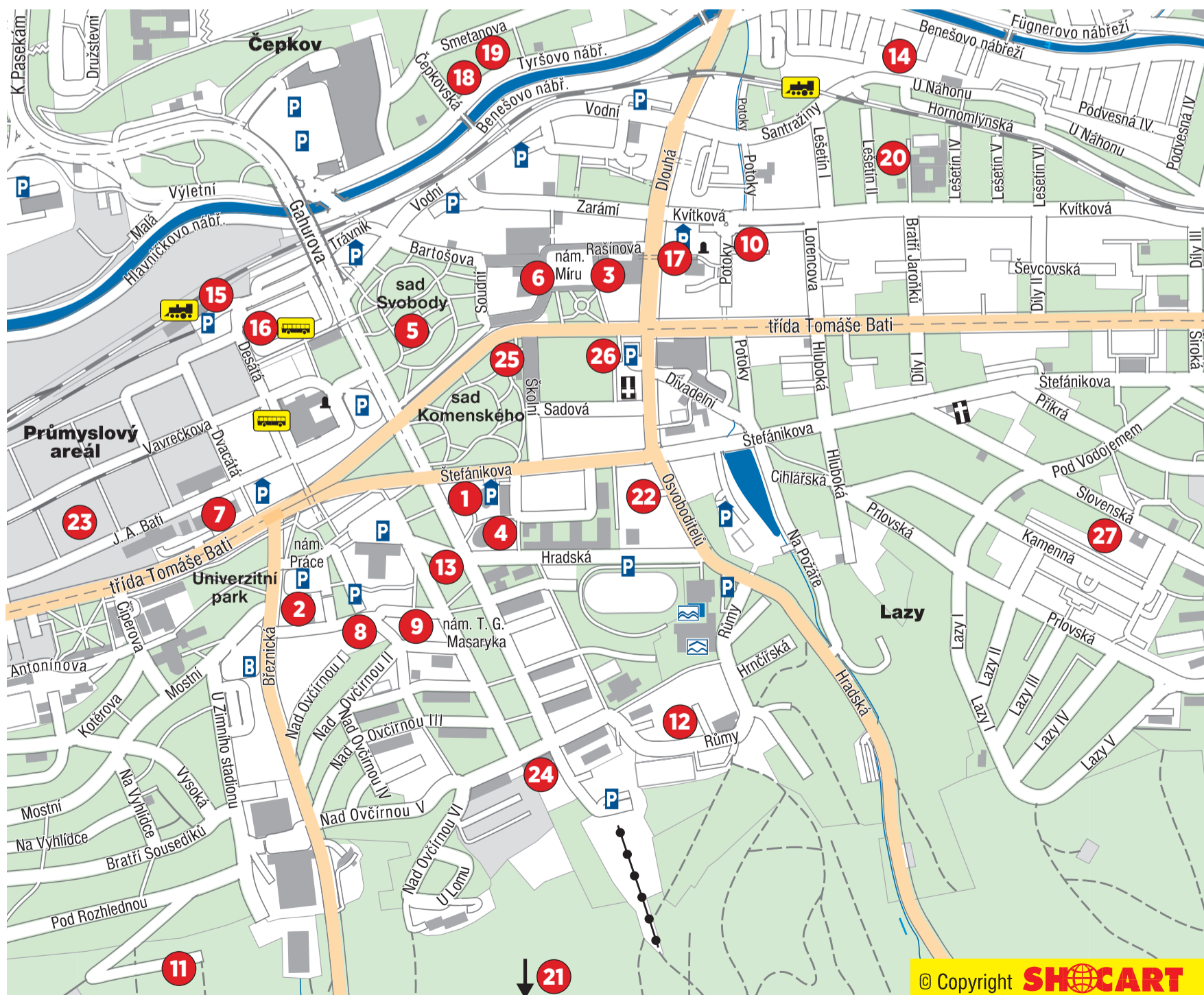
#### Letní kino

22:30

#### Kick-Ass (2010)

USA, UK, 106 minutes  
Directed by Matthew Vaughn

Teenager Dave Lizewski doesn't have any special skills. The only thing he likes are comics, which inspire him to become a superhero. Unfortunately, he lacks a superhero's most important attribute – supernatural abilities. But that doesn't deter him. Because like any great superhero, he has the perfect nickname: Kick-Ass.



### Zlín Orientační plán města

- 1 Kongresové centrum – akreditace, informace
- 2 Velké kino – prodej vstupenek
- 3 Zlaté jablko – obchodní a zábavní centrum
- 4 Univerzitní centrum
- 5 Zámek Zlín
- 6 Radnice – Magistrát města Zlína – Galerie pod Radnicí
- 7 21. budova – Krajský úřad Zlínského kraje
- 8 Interhotel Moskva
- 9 Hotel Garni
- 10 Hotel Ondráš
- 11 Koliba U Černého medvěda
- 12 Parkhotel Zlín
- 13 Letní kino
- 14 Penzion Baltáci
- 15 Vlakové nádraží Zlín-střed
- 16 Hlavní autobusové nádraží
- 17 Vinotéka Wine Dietrichstein
- 18 Králova vila
- 19 Vinotéka Le Bouchon „U Pešatů“
- 20 Hotel Baltáci Atrium
- 21 Lesní hotel
- 22 Alternativa
- 23 32. budova továrního areálu
- 24 Dům umění
- 25 Krajská knihovna Fr. Bartoše
- 26 Loft 577
- 27 Penzion Villa Slovenská