

The auction of clapperboards will help young film-makers



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Zlin Festival for children and youth is traditionally accompanied again by the **minisalon of clapperboards**. The 12th auction is taking place today and it will offer a record number of 137 art works.



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Vlasta Švejďová

Lovers, Mole and Sun, Les Liasons Dangereuses, Bubbles or Grocer's... to name just a few of painted clapperboards to be sold this year at the annual auction held during the International Festival of Films for Children and Youth in Zlin. The idea to use these film symbols as canvas and sell them to raise money to help young film-makers was born twelve years ago. Since then the project successfully developed and last year it yielded already more than 2,5 million Czech crowns.

than doubled and nowadays artists from other countries also offer their works for the auction. This year unprecedented 137 clapperboards will be presented to the bidders. Besides the traditional paintings they will include also 3D artefacts and even a statue by Olbram Zoubek.

The list of artists has been changing as well. At the beginning successful sales were connected with the names of Adolf Born, Libor Vojkůvka, Jan Kristofori or even Milan Knížák. The authors were not always painters. Helena Růžičková, an actress, painted her clapperboard and the works by actress Dagmar Bláhová, photographer Jan Saudek or musician Ivo Pešák have become regular auction items. Among the popular clapperboards belong those with motives for children by Miloš Nesvadba or Zdeněk Miller, the author of Little Mole.

Radana Vítková

The authors are painters, actors and also musicians

The first Minisalon which was held in 1998 offered works of 26 artists and e.g. Ivan Baborák, Jiří Brázda, Oldřich Eichler, Kristian Kodet, či Jozef Velčovský remained faithful to the event ever since. In the following year the number of authors more



Dagmar Dudová



Pavel Čech



Marie Havlenová Saudková



Barbora Fišerová



Michaela Pfeffer



Miloš Nesvadba



Berenika Saudková



Miroslav Tichý



Borislav Kožucharov



Ivan Baborák



Libuše Ladiánská



Sylva Prchlíková

The Foreign critic The Rutting Season in the Sedláček's movie

A deer calling tournament might be an unlikely premise upon which to base a film. But in Robert Sedláček's *Men in a Rut*, it is the catalyst for a sly social satire.

Enough drink for everyone

The small Moravian village of Mouriňov is accessible only via a dirt road. The local mayor believes that a real road would change the village's fortunes and stages the European deer calling championship to lure the prime minister there. He employs a local businessman to oversee the planning of the event, a popular artist to create a backdrop for the competition and the village's barman to come up with an enticing meal for the dignitary. Unfortunately, the artist's work is disfigured in an accident and the entrepreneur has booked a drag act to entertain the notoriously conservative politician. At least the barman has made sure there is enough drink for everyone.

Sedláček's set-up, of a village preparing for the visit of an important figure, is a familiar one (most

Review: movie 75%

recently used in César Charlone and Enrique Fernandez's hilarious *El bano del Papa*, about the Pope passing through a small Uruguayan village), but it is to the writer-director's credit that the mechanism feels so fresh here. It works because in this case the PM is not merely passing through. This allows Sedláček scope to draw distinctions between politicians, thinking only of the big picture, and small communities who are affected by the most insignificant of decisions. At the same time, the film details the petty and pernicious behaviour embodied in the local politician and businessman, whose own concerns can be seen to lie in self-interest and personal gain.

A voluptuous transsexual

If *Men in a Rut* occasionally resembles the madcap style of Emir Kusturica, it avoids the Serbian director's penchant for coarseness and scatology. Sedláček skilfully handles the film's pacing, creating believable characters along the way. Igor Bares, in particular, is a hoot. Initially statesmanlike, his façade soon drops as the villagers play to his ego and too much drink takes hold, until he finds himself sharing the stage with a voluptuous transsexual.

For all its comic turns and the utter ridiculousness of the deer calling tournament, Sedláček never loses sight of his aim and in the film's final moments, when we are almost won over by the politician's disarming behaviour, we witness the harsh reality of government, where the concerns of the people are rarely ever shared by those in power.

Ian Haydn Smith
editor of the International Film Guide

DNES festival zlin

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Důležité orientační body pro zlínský festival

- 1 Univerzita Tomáše Bati (akreditace, informace)
- 2 Velké kino (prodej vstupenek)
- 3 Zlaté jablko, obchodní a zábavní centrum
- 4 Univerzitní centrum
- 5 Zámek Zlín
- 6 Radnice - Magistrát města Zlín
- 7 Krajský úřad Zlínského kraje
- 8 Letní kino
- 9 Vlakové nádraží
- 10 Hlavní autobusové nádraží

» Čtete zitra



Rozhovor s Renčem Někdejší dětský herec a dnes režisér Filip Renč, bude mít novou hvězdu na chodníku slávy.



Tip mimo festival Ve zlínské sportovní hale EURONICS se bude konat 2. ročník Veletrhu hraček. Návštěvníky čeká spousta soutěží a cen.